

Session- 2019-20
Co-Scholastic Syllabus
Class VIII

Month	Computers	Physical Education	PA- Theatre
April & May	<ul style="list-style-type: none"> • Topic and Subtopic: Adobe Flash CS3 • Introduction to Flash Stage and Layers • Working with Timeline • Motion tweening • Use of layers • Shape tweening Motion Guide Animation 	RULES AND REGULATIONS OF THE GAME Fundamental skills of the game #BALL HANDLING # PASSING, #DRIBBLING, #TYPES OF DRIBBLING #TYPES OF SHOOTING #DEFFENSE #OFFENSE Fundamental skills of the game #BALL HANDLING # PASSING, #DRIBBLING, #TYPES OF DRIBBLING #TYPES SHOOTING #DEFFENSE #OFFENSE	– स्व परिचय –रंगमंच परिचय। <u>मूक अभिनय</u>
July	<ul style="list-style-type: none"> • Masking Animation • Effects Use text tool to enter text • Symbols Creating symbols Inserting symbols 	Fundamental skills of the game:- ##RULES & REGULATIONS OF THE GAME *STANCE *UNDERHAND PASS *OVERHEAD PASS *UNDER ARM SERVICE *UPPER HEAD SERVICE	नुक्कड़ नाटक ज्वलंत विषयों पर आधारित –बाल–श्रम –नारी– उत्पीड़न –नशाबंदी –जल बचाओ –ऐतिहासिक धरोहर का संरक्षण
August	<ul style="list-style-type: none"> • Create buttons • Add simple action script to buttons 	#.RULES AND REGULATIONS OF THE GAME Fundamental skills of the game:- #. KICKING # PASSING # TACKLING #.DRIBBLE #.FREE KICK	<u>हास्य नाटक</u> –अकबर–बीरबल के किस्से –तेनालीराम के किस्से –शेखचिल्ली के किस्सों पर आधारित

September & October	<ul style="list-style-type: none"> Project work in Adobe Flash CS3: Create an animated story/Peom Introduction to Unity (game development software) 	<p>Fundamental skills of the game:-</p> <ul style="list-style-type: none"> # KICKING # PASSING # TACKLING #.DRIBBLE #.FREE KICK <p>RULES AND RUGULATIONS OF THE GAME</p> <p>Fundamental skills of the game</p> <ul style="list-style-type: none"> # SERVICE # THROWING AND CATCHING #ROTATION 	<p>त्योहारों व भाईचारे पर आधारित नाटक</p> <p>—त्योहारों से जुड़ी कथाएँ</p> <p>—कथाओं का नाट्य रूपांतरण</p>
November	<ul style="list-style-type: none"> Introduction to software and it features Creating a scene Adding player object 	<p>#RULES AND RUGULATIONS OF THE GAME</p> <p>Fundamental skills of the game:-</p> <ul style="list-style-type: none"> #SERVICE #TOSS #GRIP OF RACKET # STROKES 	<p>नैतिक शिक्षा व सामाजिक रिश्तों पर आधारित नाटक</p> <p>—बड़े-बूढ़ों का सम्मान</p> <p>—जीवन में संबंधों की उपयोगिता</p>
December	<ul style="list-style-type: none"> Introduction to Prefab camera movements Controls. Add Score in game 	<p>RULES AND RUGULATIONS OF THE GAME AND SPORTS</p> <p>Fundamental skills and techniques of Athletics</p> <p>#TRACK AND FIELD EVENTS:</p> <ul style="list-style-type: none"> #TRACK- 100MT,200,400 #RELAY 100X4 + BATTON EXCHANGE #FIELD - LONGJUMP,HIGH JUMP, SHOTPUT 	<p>पाश्चात्य व भारतीय संस्कृति, शहरी व ग्रामीण संस्कृति पर आधारित नाटक।</p>
January	<ul style="list-style-type: none"> Creating Simple games using coding Creating Simple games using coding 	<p>RULES AND RUGULATIONS OF THE GAME</p> <p>Fundamental skills of the game</p> <ul style="list-style-type: none"> #GRIP #STANCE #FOOTWORK # FOREHAND RETURN, BACKHAND RETURN # SERVICE, #STROKE #, DROP SHOT # DRIVE, <p>#RULES AND RUGULATIONS OF THE GAME</p> <p>Fundamental skills of the game:-</p> <ul style="list-style-type: none"> #BATTING #BOWLING #FIELDING, #TYPES OF STROKES #WICKET-KEEPING 	<p>वार्षिक प्रस्तुति की तैयारी</p>

Month	PA- Instrumental Music	PA- Vocal Music	PA- Painting	PA- Dance
April & May	<ul style="list-style-type: none"> Definitive words practical: - chords, notes, flat, sharp, scale, key, off beat, change of voice, style, tempo etc. Learn to play various taals namely teentaal, keherwa, dadra, jhaptal, rupaktal, ektal & equivalent western rhythms. <p>Learning English prayer song “U raise me up”</p>	<ul style="list-style-type: none"> Brief discussion about Musical & Non Musical Sound, Musical Notes, Classification of Swaras. Alankars. <p># Differentiate the musical notes.</p> <ul style="list-style-type: none"> Song for May Day. <p># Thinking & writing.</p> <ul style="list-style-type: none"> Rabindrasangeet: Esho Syamolo Shundaroo. <p># Pronunciation.</p> <ul style="list-style-type: none"> Taal: Kaharwa. 	<p>Western artist- Study n reproduction work of george braque Sub topic- self portraits</p>	<ul style="list-style-type: none"> ‘Tatkar’ with some new footwork of kathak (nadidina). New ‘tilai’ & ‘tukda’ of kathak. One dance with the song of Tagore (esho shyamolo sundoro...). Discussion about dance project.
July	<ul style="list-style-type: none"> Creating – movements, sound pictures / rhythmic patterns / melodic patterns Music depicting movements / descriptive movement Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. 	<ul style="list-style-type: none"> Classical and Non classical Music. Alankars. <p># Analysing notes</p> <ul style="list-style-type: none"> Patriotic Song: Ek hai hamari aj rahay. <p># Voice expression.</p> <ul style="list-style-type: none"> Taal: 2/2 	<p>Indian artist – Study and reproduction work of nand lal bose art work</p>	<ul style="list-style-type: none"> Revision of earlier lesson. New ‘chakradar toda’ of kathak. One patriotic dance. Theory part: Gharanas of Kathak dance. Introduction of one famous ‘Sattriya’ dancer/artist.
August	<ul style="list-style-type: none"> Classification of Indian classical raags according to time Learning percussion instruments like maracas, tambourine etc. <p>Beats of Indian National Anthem, Vande Matram, We shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc.</p>	<ul style="list-style-type: none"> Song for Hindi Diwas. Raag Bihaag: Aroha, Avaroha, Alaap, Swarmalika. <p>#Pitch.</p> <ul style="list-style-type: none"> Taal: Teentaal. 	<p>Contd. Nand lal bose’s art work</p>	<ul style="list-style-type: none"> Revision of earlier lesson. One ‘ladi’ or foot works of kathak ‘takite takite ghine...’. Last part of patriotic dance. One classical composition on kathak dance.
September & October	<ul style="list-style-type: none"> Playing all patriotic songs Playing all English theme music Playing all Indian fusion orchestral compositions Basic theory of keyboard & all leather percussion instruments Different types of keyboards, piano, electric pianos etc., guitar- electric, acoustic & bass etc. Listening to different genre of music, for e.g. pop, ballad, rock, new age, hip-hop, etc. of Western & classical, semi classical, light music of Indian Discussing the facts about western music in India & eastern music in the world Playing Rabindra sangeet “Anandoloke & Fule Fule Dhole Dhole” 	<ul style="list-style-type: none"> Raag Bihaag: Chhota Khayal, Taan. <p># Following the Rhythm.</p> <ul style="list-style-type: none"> Taal: Teentaal. Practice for Annual Day. Shloka. <p># Accent.</p> <ul style="list-style-type: none"> Taal. 	<p>Collaborative art: Sub topic –colourful patterns</p>	<p>September:</p> <ul style="list-style-type: none"> Revision of previous class. Last part of classical composition. Folk dance: Jhumur dance. Description about costumes of classical dances. <p>October:</p> <ul style="list-style-type: none"> Revision of earlier lesson. Last part of folk dance. Dances for annual presentation.

November	<ul style="list-style-type: none"> Performing skills – expressively through appropriate dynamics & feet. Appropriate interpretation Learning English prayer song “make me a channel” 	<ul style="list-style-type: none"> ➤ Practice for Annual Day. ➤ Introduction to Vocal Personalities. <p># Listening.</p> <ul style="list-style-type: none"> ➤ Folk Song. # Accent. 	Folk art : Egyptian folk art	<ul style="list-style-type: none"> Dances for annual presentation.
December	<ul style="list-style-type: none"> Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. Knowledge of Indian music personalities like Tansen & Guru Hari Das. Instrumentalist includes Pt. Ravi Shankar, Ustad Amjad Ali Khan & Ustad Zakir Hussain. Playing “Bharat humko jaan se pyara hai” with chords 	<ul style="list-style-type: none"> ➤ Christmas Carols. <p># Pronunciation.</p> <ul style="list-style-type: none"> ➤ Taal. 	Contd. Egyptian folk art	<ul style="list-style-type: none"> Revision of earlier lesson. One contemporary dance. Theory part of rhythm.
January & February	<ul style="list-style-type: none"> Accurate pitch correction & blending Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. Learning theme music of “Pirates of the Caribbean” Learning all chords i.e. Major & Minor chords Chromatic Scales:- Scales with sharps Scales with flats Illustration of major and their relative minor keys Types of Chords:- Triad chord, Broken chords, Arpeggio, Principal chord, accidental chord, suspended chord, diminished, seventh chord etc. Learning an Indo-Arabic fusion composition 	<ul style="list-style-type: none"> ➤ Song for Prize Distribution. <p># Working together as a team.</p> <ul style="list-style-type: none"> ➤ Taal. ➤ Revision of Songs. 	Poster making –unity in diversity	<p>January:</p> <ul style="list-style-type: none"> Revision of earlier lesson. Last part of the contemporary dance. “Gat nikash” of kathak (“sidhi gat”). <p>February:</p> <ul style="list-style-type: none"> Revision of earlier lesson. Last part of the contemporary dance. Some activity to increase their own creativity.