

**Co- Scholastic Syllabus for Class IV Session 2019-20**

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
<b>April and May</b>	Ice breaker- self introduction game  discussion of elements of public speaking  guess who? getting to know each other (listen and enact)	<b>Warming-up</b>  through various energizers  <b>Self-introduction</b>  with a difference  <b>Facial expressions</b>  of different emotions	<b>Dance:</b> <ul style="list-style-type: none"> <li>• 'Tatkar' of tin taal with more speed.</li> <li>• Some new movements of kathak('Dhilang', etc) with practice of earlier too.</li> <li>• New 'tukra' no 3 of kathak.</li> <li>• Tagore dance: (mere chit me..).</li> </ul> <b>Vocal Music:</b> >Alankar: 2/2. >Gayetri Mantra. >School Song. >Hindi Prayer: Shanti Do Hay Prabhu. >Rabindrasangeet: Phagun haway haway korachi jay daan.	Introduction of clay modeling techniques (round, relief and pinching) and tools to be used.  <b>Terracotta animals of West Bengal</b>	Introduction of Western Artist – <b>Georgia O' Keeffe</b>	<b>G.K Living World</b>  Flesh eating plants  insects around us  National Parks and Wildlife Sanctuaries  Animals with special abilities  current affairs  <b>Computers</b> 1. Tux typing  5-10 minutes for the typing lessons	<b>GAME-BASKETBALL</b>  #BALL HANDLING #PASSING # DRIBBLING # SHOOTING #DEFENSE #HISTORY OF THE GAME #COMMANDS , TURNINGS, LINE FORMATIONS #Pivoting # Long passes # Jump shot # Board shot #Lay up shot

			<p>&gt;Taal: Kaharwa.</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>• Definition of Music, &amp; Forms of Music</li> <li>• Playing Techniques of all types of instruments</li> <li>• Functions &amp; operations of keyboard</li> <li>• Names of Key or Notes (Indian &amp; Western)</li> <li>• Learning beats &amp; taals in multiples of 2&amp;4</li> <li>• Change of tempo or laya</li> <li>• Learning rabindra sangeet "Anandaloke Mangalaloke"</li> </ul>			<p>in each class.</p> <p>2. MS Excel 2007</p> <ul style="list-style-type: none"> <li>a. About MS Excel and its applications</li> <li>b. Working with rows and columns</li> <li>c. Formatting and Conditional Formatting(Highlighting Cell Rules)</li> <li>d. Mathematical Functions</li> <li>e. Sort</li> <li>f. Auto list and Custom list</li> </ul>	
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<p><b>July</b></p>	<p>communication to connect-sharing summer vacation experiences</p> <p>Speech and reach- deliver your speech on the topic- General elections 2019</p> <p>ted talks</p>	<p><b>Fairy Tale Tableau</b> learning the positioning on stage</p> <p><b>Slow motion</b> Controlling actions</p>	<p><b><u>Dance:</u></b></p> <ul style="list-style-type: none"> <li>● Revision of previous lesson.</li> <li>● New 'tihar' no 4 of kathak.</li> <li>● Knowledge about 'Hasta Mudras'.</li> <li>● One patriotic dance (kadam kadam badhaye ja).</li> </ul> <p><b><u>Vocal Music:</u></b></p> <p>&gt;Patriotic song-Desh Ke Jawaan Hum.</p> <p>&gt;English Prayer.</p> <p>&gt;School Song.</p> <p>&gt;Taal</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>• Learning beats &amp; taals in multiples of 3</li> <li>• Change of tempo or laya</li> <li>• Playing Techniques of all types of instruments</li> <li>• Learning Patriotic song "Sare Jahan se Achcha"</li> </ul>	<p><b>Diversity in cultures-Human figures from Bankura</b></p>	<p><b>Introduction of Indian Artist – Paresh Maity</b></p>	<p><b>G.K</b></p> <p><b>Our body</b></p> <p>Body truths</p> <p>Mouth and teeth</p> <p>Health and diseases</p> <p>Body idioms</p> <p>current affairs</p> <p><b><u>Computers</u></b></p> <p>1. Introduction to LOGO</p> <p>a. Starting LOGO</p> <p>b. Control Buttons</p> <p>c. Turtle</p> <p>d. Primitives</p> <p>2. Mathematical operations in LOGO</p> <p>a. Print Primitive</p> <p>b. Performing mathematical operations</p> <p>c. Moving Turtle : FD, BK, LT, RT, ST, HT</p>	<p><b>GAME-BASEBALL</b></p> <p>#INTRODUCTION OF THE GAME</p> <p>#BATTING &amp; BASE RUNNING</p> <p># THROWING</p> <p>#FIELDING</p> <p>#PITCHING &amp; CATCHING</p> <p>#RULES OF THE GAME</p>
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<p><b>August</b></p>	<p>story relax-random story weaving using adjectives</p> <p>famous speeches-listening to some of the famous speeches</p> <p>hot seat- India independence</p>	<p><b>Mirror Mirror on the Wall</b> Copying actions</p> <p><b>Family Portrait</b> Skit on a family</p> <p><b>Be a Leader</b> Role Play</p> <p><b>Discussion on the play</b> for Performing Arts Festival</p>	<p><b>Dance:</b></p> <ul style="list-style-type: none"> <li>● Revision of previous lesson.</li> <li>● New 'tihar' no 5 of kathak.</li> <li>● Last part of patriotic dance.</li> <li>● One folk dance (santal dance).</li> </ul> <p><b>Vocal Music:</b></p> <p>&gt;Alanker. &gt;Inspirational Song- Dur nehi hay manzil ab to. &gt;National Anthem.</p> <p><b>Instrumental:</b></p> <ul style="list-style-type: none"> <li>• Keyboard playing practices CDEF DEFG EFGA FGAB  SRGMP RGMPD GMPDN MPDNS  etc.</li> <li>• Learning School Anthem "Ahem Yogya Asmi"</li> </ul>	<p><b>Diversity of cultures- Masks from Africa</b></p>	<p><b>Continued with the Indian Artist – Paresh Maity</b></p>	<p><b>G.K India: Our country</b></p> <p>The firsts in India</p> <p>Our Armed Forces</p> <p>Rivers and dams</p> <p>Books and authors</p> <p>current affairs</p> <p><b>Computers</b></p> <ol style="list-style-type: none"> <li>1. More on Primitives <ol style="list-style-type: none"> <li>a. PENUP</li> <li>b. PENDOWN</li> <li>c. PENERASE</li> <li>d. ARC</li> </ol> </li> <li>2. Looping in MSW LOGO <ol style="list-style-type: none"> <li>a. REPEAT</li> <li>b. REPEAT within REPEAT</li> </ol> </li> <li>3. Using Colours</li> </ol>	<p><b>GAME-SOFTBALL</b></p> <p>#INTRODUCTION OF THE GAME #BATTING &amp; BASE RUNNING # THROWING #FIELDING #PITCHING &amp; CATCHING #RULES OF THE GAME #COMMANDS &amp; SIGNS</p>
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<p><b>September</b></p>	<p>Be a news reporter- on the celebration of teacher's day in school</p> <p>tell tale- spin a yarn</p> <p>Master of ceremony- compere a bollywood night</p>	<p><b>Dialogue delivery:</b> The three basic tenets of an effective dialogue delivery</p> <p>Discussion on the play for Performing Arts Festival Distribution of roles and scripts to the students</p>	<p><b>Dance:</b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• Last part of folk dance.</li> <li>• One classical composition- "Ganesh vandana".</li> <li>• Introduction of a famous 'Odissi' artist/guru.</li> </ul> <p><b>Vocal Music:</b> &gt;Folk Song: Ghir Ghir Aayi Re. &gt;Taal</p> <p><b>Instrumental:</b></p> <ul style="list-style-type: none"> <li>• High notes, Low notes &amp; Tenor Notes</li> <li>• Finger Positions on keyboard, Guitar</li> <li>• Single Beat, Double Beat, Triple Beat etc. 123 123 123 123  1 3 1 3 1 3 1 3  etc.</li> <li>• Learning theme music of "Harry Potter"</li> </ul>	<p><b>Our festivals- Ravana in round</b></p>	<p><b>Monochrome painting-Taking inspiration from John Nolan's paintings</b></p>	<p><b>G.K</b></p> <p><b>Food and nutrition</b></p> <p>Food, flavours and festivals</p> <p>Health and hygiene</p> <p>Changing scenario in food</p> <p>Grains and lentils</p> <p>current affairs <b>Computers</b></p> <p>1.Procedures in LOGO a. Making Square b. Making Rectangle c. Making circle 2. Handling Files a. Saving b. Opening c. closing</p>	<p><b>GAME-ATHLETICS</b></p> <p>#TRACK AND FIELD EVENTS: #STARTS #TRACK- 100MT,200 #RELAY 100X4 #FIELD – LONGJUMP #COMMANDS , TURNINGS, LINE FORMATIONS</p>
<p><b>October</b></p>	<p>Radio Jockey- defeat the devil</p>	<p>Practice narration of the dialogues</p>	<p><b>Dance:</b></p> <ul style="list-style-type: none"> <li>• Revision of</li> </ul>	<p><b>Continued with the figurine if</b></p>	<p><b>Continued with the monochrome</b></p>	<p><b>G.K</b></p>	<p>SELECTION FOR JUNIOR ATHLETIC MEET &amp; PRACTICE OF THE EVENTS.</p>

	<p>inside</p> <p>Just a minute - non violence</p>	<p>of the play</p> <p>Enactment of the emotions required in the play</p>	<p>previous lesson.</p> <ul style="list-style-type: none"> <li>• Last part of classical composition dance.</li> <li>• Free style dance (aasman ko chhukar dekha..)</li> </ul> <p><b><u>Vocal Music:</u></b>          &gt;Seasonal Song- Rimjhim Rimjhim.          &gt;Introduction to vocal personalities.</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>• Technical Knowledge of Melody Instruments &amp; Rhythm Instruments</li> <li>• Learning beats in the style of 4/4.</li> <li>• Learning an “Indo-Arabic composition”</li> <li>• Introducing an eminent musical instrumental personality</li> </ul>	<p><b>Ravana</b></p>	<p><b>painting</b></p>	<p><b>Clothes</b></p> <p>Traditional dresses around the world</p> <p>Fibre to fabric</p> <p>current affairs</p> <p><b><u>Computers</u></b></p> <p>1.Procedures in LOGO</p> <p>a. Making Square</p> <p>b. Making Rectangle</p> <p>c. Making circle</p> <p>2. Handling Files</p> <p>a. Saving</p> <p>b. Opening</p> <p>c. closing</p>	
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<p><b>November</b></p>	<p>Rhyme time - reading a poem with voice modulation.</p> <p>Puppet Show</p> <p>Samanjasya</p>	<p>Rehearsing the play</p> <p>Select the music and decide on the costumes</p>	<p><b><u>Dance:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• Last part of free style dance.</li> <li>• Dances for annual presentation.</li> </ul> <p><b><u>Vocal Music:</u></b></p> <p>&gt;Practice for Samanjasya</p> <p>&gt;Taal.</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>• Music cultures &amp; styles</li> <li>• Learning beats in the style of <math>\frac{3}{4}</math> i.e. triple beats</li> <li>• Finger positions on Keyboard &amp; Guitar</li> <li>• Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare jahan se achcha</li> </ul>	<p><b>Early Impressions- Seals of Mohenjo- Daro and Harappa</b></p>	<p><b>Kuna Indian( Mola) folk art</b></p>	<p><b>G.K</b></p> <p><b>Air</b></p> <p>Nature's fury</p> <p>Exploring space</p> <p>Pollution</p> <p>Atmosphere</p> <p>Current affairs</p> <p><b><u>Computers</u></b></p> <p>Introduction to Windows Movie Maker</p> <ol style="list-style-type: none"> <li>a. Add videos and photos</li> <li>b. Adding Title, Caption, Credits</li> <li>c. Saving projects</li> </ol>	<p><b>GAME-FOOTBALL</b></p> <p>#INTRODUCTION OF THE GAME</p> <p>#.RULES OF THE GAME</p> <p>#. KICKING</p> <p># PASSING</p> <p>#COMMANDS , TURNINGS, LINE FORMATIONS</p>
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			<ul style="list-style-type: none"> <li>Introducing an eminent musical instrumental personality</li> <li>Learning to play "Humko man ki shakti dena"</li> <li>Learning Christmas carol "Rudolph the Red Nosed Reindeer"</li> </ul>				
<b>December</b>	Talk show - The wish I wish  Samanjasya	Final rehearsal of the play and presentation  'Samanjasya'	<p><b><u>Dance:</u></b></p> <ul style="list-style-type: none"> <li>Dances for annual presentation.</li> </ul> <p><b><u>Vocal Music:</u></b></p> <p>&gt;Practice for Samanjasya.</p> <p>&gt;Taal.</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>Preparation for Class Presentation related to play</li> </ul>	<b>Diversity in techniques- A pot with coiling technique</b>	<b>Continued with the folk art</b>	<p><b>G.K</b></p> <p><b>Sports</b></p> <p>Latest in sports</p> <p>Current affairs</p> <p><b><u>Computers</u></b></p> <p>Windows Movie Maker</p> <ol style="list-style-type: none"> <li>Adding Transitions</li> <li>Adding Animation</li> <li>Adding Music</li> </ol> <p>Saving Movie</p>	<p><b>GAME-THROWBALL</b></p> <p>#RULES OF THE GAME #TYPES OF SERVICE # PASSING AND PLACING #COMMANDS , TURNINGS, LINE FORMATIONS</p>



<p><b>January</b></p>	<p>Through the critic lens - review an advertisement</p> <p>Debate - Delhi sealing drive</p>	<p><b>Enactment of mystery busting by detectives</b></p> <p>Akbar Birbal</p>	<p><b><u>Dance:</u></b></p> <ul style="list-style-type: none"> <li>● Revision of earlier lessons.</li> <li>● ‘Saraswati vandana’ in kathak (Mata saraswati..).</li> <li>● Description of the costumes of Kathak dance.</li> </ul> <p><b><u>Vocal Music:</u></b></p> <p>&gt;Unity Song- Hasta ja Hasta ja. &gt;Taal.</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>• Bar &amp; Measure</li> <li>• Learning the patterns in different sections according to the theme.</li> <li>• Learning theme music of “Godfather”</li> </ul>	<p><b>Diversity in musical instruments- Different musical instruments in round</b></p>	<p><b>Typographical design</b></p>	<p><b>G.K</b></p> <p>Entertainment</p> <p>Current affairs</p> <p><b><u>Computers</u></b> Introduction to Paint 3D</p> <ol style="list-style-type: none"> <li>1. Select brush</li> <li>2. Creating 2D shape <ol style="list-style-type: none"> <li>a. Resizing</li> <li>b. Clone</li> <li>c. Rotate</li> </ol> </li> <li>3. Creating 3D lines</li> <li>4. Creating multi point curves</li> </ol>	<p><b>GAME-CRICKET</b></p> <p>#RULES OF THE GAME #BATTING #BOWLING #TYPES OF STROKES #TYPES OF BOWLING</p> <p>#COMMANDS , TURNINGS, LINE FORMATION</p>

<p><b>February</b></p>	<p>Alternative ending</p> <p>Disney Travels - plan an itinerary for your favourite destination.</p> <p>Get set go- Speak about the learnings and goals</p>	<p>Proverb play: Make a mountain out of a molehill</p> <p>Poetry play</p>	<p><b><u>Dance:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• Last part of 'Saraswati vandana'.</li> <li>• Some creative games related to dance steps &amp; rhythm.</li> </ul> <p><b><u>Vocal Music:</u></b> &gt;Revision of songs.</p> <p><b><u>Instrumental:</u></b></p> <ul style="list-style-type: none"> <li>• Ledger lines &amp; Clef</li> <li>• Handling of drumsticks in proper way</li> <li>• Combining all different sections &amp; patterns &amp; playing them.</li> <li>• Learning a classical western composition with chords</li> </ul>	<p><b>Continued</b></p>	<p><b>Continued with the typographical design</b></p>	<p><b>G.K</b></p> <p><b>Disaster management</b></p> <p>Problem solving</p> <p>Time management</p> <p>Leadership skills</p> <p>Current affairs</p> <p><b><u>Computers</u></b></p> <p>Paint 3D</p> <ol style="list-style-type: none"> <li>1. Creating 3D world</li> <li>2. 3D view tool</li> <li>3. Creating 3D shapes</li> </ol>	<p><b>GAME-VOLLEYBALL</b></p> <p>#INTRODUCTION OF THE GAME *RULES &amp; REGULATION OF THE GAME *STANCE *UNDER HAND PASS (WITH THE PARTNER) *UNDER ARM SERVICE</p>