

Dear Principal

It gives me great pleasure to invite your school to the annual event, 'TAGFEST, 2018, on Wednesday, August 29, 2018.

The theme for this year's event is, '**Avirbhav, a Manifestation of Life**'.

This creative extravaganza promises to provide a plethora of exciting events that aims to foster literary and aesthetic insight among students. This festival is infused with joy, celebration and bonhomie where the young fertile minds engage in a quest to ignite the spark of knowledge through an odyssey of exploration and expression.

We, at Tagore International School, look forward to welcoming your students to this mega event. Kindly find attached the general guidelines, details of the events and the registration form. Please confirm the participation of your school by **August 17, 2018**. The names of the participants must be mailed to [info.eok@tagoreint.com](mailto:info.eok@tagoreint.com) latest by **August 22, 2018**. Only the first **twenty five schools** that register can be accommodated due to paucity of time and space.

Warm Regards

**Mallika Preman**  
**Principal**

# **'TAGFEST, 2018'**

*“Life isn't about finding yourself. Life is about creating yourself.”*

*— George Bernard Shaw*

## **GENERAL GUIDELINES:**

- The festival is open to students of classes **IV to XII**.
- There are nine events. **Each student can participate only in one event.**
- Participating schools must register for at least five out of nine events.
- Only schools participating in **at least seven events** will qualify for the overall trophy.
- Registration must be confirmed positively by August 17, 2018 through the attached registration form via email to [info.eok@tagoreint.com](mailto:info.eok@tagoreint.com). The names of participants must reach the host school before August 22, 2018.
- The schools are requested to confirm their participation in case an acknowledgement is not received within four days after registration.
- On-the-spot registration will not be entertained.
- **THE DECISION OF THE JUDGES WILL BE FINAL.**

# EVENT DETAILS

## Cartoon Story

(Create a Short Story in Scratch 2.0)

<b>Class</b>	: IV-V
<b>No. of Participants</b>	: One team of two students
<b>Duration</b>	: 1 Hour
<b>Topic</b>	: On the spot
<b>Judgment Criteria</b>	: Originality, Creativity, Use of Scratch features and Presentation

### Rules & Regulations:

- ❖ The participants will be provided with Scratch 2.0 (offline version) to create a story with the in-built Scratch features.
- ❖ The participants will not be allowed to bring any images, audio and video files in any format.

## TrashBot(Robotics)

<b>Class</b>	: VI – X
<b>No. of Participants</b>	: One team of two students
<b>Duration</b>	: 2 Hours
<b>Judgment Criteria</b>	: Creativity, Originality, Number of tasks completed

### Rules & Regulations:

- ❖ The students have to build and bring a robot which can pick up trash and throw it in the dustbin.
- ❖ The robot can be remote controlled or made out of any kind of kit.
- ❖ The arena will have trash items such as cans, bottles, balls etc.
- ❖ Teams will be given 1 hour for setting up the TrashBot & testing.
- ❖ Each team will be given 3 minutes to complete the task.

## Pen and Ink Zentangle Art

<b>pen. Class</b>	: VI-VIII
<b>No. of Participants</b>	: One
<b>Duration</b>	: 1 ½ Hours
<b>Topic</b>	: Negative and Positive Space through Zentangle Art
<b>Judgment Criteria</b>	: Creativity, Clarity of Patterns, Originality, Relevance to the theme

### Rules & Regulations:

- ❖ Participants must bring the required materials such as black gel pen, black marker, black ink and nib, black sketch.
- ❖ They will be provided with only an A3 sized cartridge sheet by the host school.
- ❖ They may use any one of the above mentioned mediums for their art work.
- ❖ Participants will not be permitted to use any kind of references in the form of books, pictures, mobile phones etc.

## Canvas Painting

<b>Class</b>	: IX & X
<b>No. of Participants</b>	: One
<b>Duration</b>	: 2 Hours
<b>Topic</b>	: Celebrations of Life
<b>Judgment Criteria</b>	: Technical Skills, Aesthetic Appeal, Relevance to the theme, Originality

### Rules & Regulations:

- ❖ Participants must get a canvas of 17 inches by 10 inches, brushes, palette or any other material required.
- ❖ Only acrylic paint to be used.
- ❖ Participants will not be permitted to use any kind of references in the form of books, pictures, mobile phones etc.

## Charcoal Drawing

<b>Class</b>	: XI- XII
<b>No. of Participants</b>	: One
<b>Duration</b>	: 1 ½ Hours
<b>Topic</b>	: Dreamscapes
<b>Judgment Criteria</b>	: Technical Skills, Originality, Neatness, Relevance to the theme

### Rules & Regulations:

- ❖ Participants must get their own charcoal pencils.
- ❖ They will be provided with only half a handmade sheet by the host school.
- ❖ Participants will not be permitted to use any kind of references in the form of books, pictures, mobile phones etc.

## Creator and the Creation

<b>Class</b>	: IX & X
<b>No. of Participants</b>	: One team of three students
<b>Duration</b>	: 3 Minutes
<b>Judgment Criteria</b>	: Content of the interaction, Unity of thought in presentation, Characterization, Costume

### Rules & Regulations:

- ❖ Participants must choose any one of the famous writers of English Literature from the ones listed below.
- ❖ They will then select any two of the well-known characters that he created. These two characters will interact with their creator, the writer and ask him questions.
- ❖ One of the participants will be the creator and the other two his creations.
- ❖ The characters can be from the same or different books/plays.
- ❖ The interaction need not be confined to the books to which the characters belong. The teams have the freedom to incorporate anything that is relevant to the writer or the characters chosen.
- ❖ The characters should be true to their roles in the book/play and behave accordingly during the interaction.

**List of writers:** Jonathan Swift, Amitav Ghosh, Bertolt Brecht

## Sounds of Silence

(Create a script based on an object and showcase it in a non-verbal drama/mime)

<b>Class</b>	: XI & XII
<b>No. of Participants</b>	: One team of two students
<b>Duration</b>	: 1 hour to form the script, and 3 minutes maximum to showcase it
<b>Judgement Criteria</b>	: Content, Creativity, Originality, Interpretation, Presentation
<b>Rules &amp; Regulations:</b>	

- ❖ Each team will be given two objects on the spot, pertaining to the theme of the event.
- ❖ This needs to be interpreted with respect to the objects being a manifestation of life.
- ❖ They will be given a time limit of an hour to formalise the script based on the interpretation of the object.
- ❖ A copy of the script will be given to the judges at the end of the hour, helped by the student helper in - charge on the spot of the competition.
- ❖ All participating teams will then enact their script in a non-verbal drama/mime.
- ❖ An introduction to the act must be stated before the act is started.
- ❖ The non-verbal act needs to be of a minimum of 2 minutes and maximum of 3 minutes. The first bell will be rung when the act/drama starts, second bell to denote the completion of 2 minutes, and the third bell on the completion of the total 3 minutes.
- ❖ The host school will provide sheets for the formulation of the script. However, participants need to carry their own notebooks/ pages to jot down their rough ideas.
- ❖ Any submission after the deadline will not be entertained.

## Nukkad Natak

वर्तमान समय में नुक्कड़ नाटक संचार का एक प्रभावशाली माध्यम है और समाज में जागरूकता उत्पन्न करने का एक सशक्त माध्यम माना जाता है।

नियम

प्रतिभागी – 10 से 12

कक्षा – 9 से 12

समय -8 से 10 मिनट

विद्यालय नीचे दिए गए विषय पर अपना नुक्कड़ नाटक प्रस्तुत कर सकते हैं।

### 'आज़ाद साँसें'

- ❖ केवल हिंदी भाषा का प्रयोग मान्य है।
- ❖ प्रतिभागियों का जीन्स ,कुर्ता और दुपट्टा पहनना अनिवार्य है।
- ❖ वाद्य यंत्र जैसे ढोलक, हारमोनियम, ढफली, करताल आदि का प्रयोग किया जा सकता है।
- ❖ बैनर, पोस्टर का सहायक सामग्री के रूप में प्रयोग किया जा सकता है।
- ❖ प्रथम दस प्रविष्टियों के प्रतियोगी ही प्रतियोगिता में भाग ले सकेंगे।
- ❖ विषयवस्तु, प्रस्तुतिकरण, उच्चारण और संदेश के आधार पर अंक दिए जाएँगे।
- ❖ आमंत्रित निर्णायक मंडल का निर्णय ही अंतिम और सर्वमान्य होगा।

## Silver Screen (The Movie Mania)

<b>Class</b>	: XI – XII
<b>No. of Participants</b>	: One team of three students
<b>Duration</b>	: 3 - 4 mins
<b>Judgment Criteria</b>	: Creativity, Originality, Relevance to the topic, Technical Skill, Overall presentation
<b>Theme for the movie</b>	: The World Unplugged

### Rules & Regulations:

- ❖ Each team will make a movie based on the above mentioned theme.
- ❖ Movie entries link to be shared on: [comp.eok@tagoreint.com](mailto:comp.eok@tagoreint.com) by August 27, 2018.
- ❖ The final ten teams will be selected to present their movies on the day of the event.
- ❖ The selected teams will be intimated on August 28, 2018.
- ❖ Marks will be deducted for exceeding the time limit.
- ❖ The content and the sound track should be original.
- ❖ No change in the movie will be allowed once the entries have been submitted.

## REGISTRATION FORM

Name of School	
Address	
Phone no.	
E-Mail	
Teacher In - charge	
Phone Number	
Total No. of Participants	

Sr. No.	Event	Names of Participants	Class
1	Cartoon Story (Classes IV & V)	1. 2.	
2	Pen and Ink Zentangle Art (Classes VI-VIII)	1.	
3	TrashBot (Classes VI-X)	1. 2.	
4	Canvas Painting (Classes IX & X)	1.	
5	Charcoal Drawing (Classes XI & XII)	1.	
6	Creator and the Creation (Classes IX & X)	1. 2. 3.	
7	Sounds of Silence (Classes XI & XII)	1. 2.	
8	Nukkad Natak (Classes IX-XII)	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	
9	Silver Screen (Classes XI-XII)	1. 2. 3.	