

Dear Principal

It gives me great pleasure to bring to you 'TAGFEST 2017' on Wednesday, August 30, 2017. This creative extravaganza promises to provide a platform for students to explore their potential within, to perform, create and ideate in the company of their peers. It is a program, infused with joy, celebration and bonhomie to promote a sense of aesthetic refinement and appreciation amongst our young boys and girls.

I invite your students from Classes III –XII to participate in this festival, the details of which are attached. We, at Tagore International School, look forward to welcoming your students to this mega event.

The last date of registration is Friday, August 18 , 2017. The names of the participants may be mailed **by Wednesday 23 August**. Only the first **twenty five schools** that register can be accommodated due to paucity of time, as we wish to close the festival by 2 PM.

Warm regards

Mallika Preman
Officiating Principal
Tagore International School
E block, East of Kailash
New Delhi-110 065
#011-26420088, 26433001

P.S.: Detailed itinerary of the program and requisite registration forms for the various events are attached.

“TAGFEST 2017”

Date: Wednesday, 30 August, 2017

Time: 8:30 AM – 2 PM

“You can make a good show, but you still need some magical alchemy to get people to watch.”

GENERAL GUIDELINES:

- The festival is open to students of classes III to XII.
- There are nine events. Each student can participate in only one event.
- The common theme for all nine is – ‘ELIXIR- AN ALCHEMY OF LIFE.’
- Marks will be awarded for innovative presentation.
- Use of recorded music or any technology is prohibited.
- Participating schools must register for at least five out of nine events.
- Only schools participating in atleast seven events will qualify for the overall trophy.
- LAST DATE for REGISTRATION is FRIDAY, 18 August, 2017. Only the first twenty five schools that register can be accommodated due to paucity of time.
- The names of participants must reach before Wednesday 23 August , 2017.
- Registration must be confirmed positively through the attached registration form via email to info.eok@tagoreint.com.
- The schools are requested to confirm their participation in case an acknowledgement is not received within four days after registration.
- On-the-spot registration will not be permitted.
- THE DECISION OF THE JUDGES WILL BE FINAL.

EVENT DETAILS

TechArt

(Create an Advertisement in KolourPaint 4.13.1)

Class : III & IV
No. of Participants : One team of 2 students
Duration : 1 ½ Hours
Judgment Criteria : Content, Creativity, Originality, Overall Presentation

Rules & Regulations:

- ❖ The participants have to create an advertisement on any one of the given topics on the spot. The ad should exhibit features and usage of the product/topic.
- ❖ All drawings should be made ON THE SPOT. No external content is allowed
- ❖ **Topics will be given on the spot.**

Cartoon Story

(Create a Short Story in Scratch 2.0)

Class : V
No. of Participants : One team of 2 students
Duration : 1 Hour
Judgment Criteria : Originality, Creativity, Use of Scratch features and Presentation

Rules & Regulations:

- ❖ The participants will be provided with Scratch 2.0 (offline version) to create a story with the in-built Scratch features.
- ❖ The participants are not allowed to bring any images, audio and video files in any format.
- ❖ **Topics will be given on the spot.**

Doodling

Class : VI-VIII
No. of Participants : One
Duration : 1 ½ Hours
Materials Required : Participants should bring black gel pen, black marker, black ink & nib, sketch pens & pencil colours.

A3 size ivory sheet will be provided by host school

Judgment Criteria : Artistic Skills, Technical Skill, Creativity and Originality and Relevance to the Theme.

Topics will be given on the spot.

Canvas Shoes Painting

Class : IX & X
Topic : Trick of the Light
No. of Participants : One Team of two students
Duration : 2 Hours
Materials Required : Participants should bring a pair of white canvas shoes, brushes, palette, Acrylic paints

Judgment Criteria : Technical Skill, Aesthetic Appeal, Relevance to Theme, Colour Scheme

Rules & Regulations:

- ❖ Participants will not be permitted to use any kind of references in the form of books, pictures, mobile phone etc.

Soliloquy

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| Class | : IX & X |
| No. of Participants | : One |
| Duration | : Maximum of 3½ minutes and not less than 2 minutes |
| Judgment Criteria | : Acting skill, Fluency, Articulation and diction, Authenticity |

Rules & Regulations

- ❖ **One of the listed soliloquies has to be chosen**
- ❖ A hardcopy of the soliloquy must be carried to the event for submission to the judges.
- ❖ A short introduction of about 30 seconds should precede the presentation.
- ❖ Extra time taken beyond the permitted time shall invite negative scrutiny.
- ❖ The artist may carry up to two props to assist in the performance.
- ❖ Appropriate costumes are to be worn suited to the character portrayal.
- ❖ **ONLY FIRST 20 ENTRIES WILL BE REGISTERED DUE TO PAUCITY OF TIME FOR THE COMPETITION.**

List of soliloquies

- Christopher Marlowe, Doctor Faustus, First soliloquy
- Christopher Marlowe, Doctor Faustus, Final soliloquy
- Arthur Miller, The Crucible, end of Act 2, John Proctor
- William Shakespeare, Romeo and Juliet, Act 4 Scene 3, Juliet
- William Shakespeare, King Lear, Act 3, Scene 2, King Lear
- William Shakespeare, King Lear, Act 2, Scene 4, King Lear
- William Shakespeare, King Lear,, Act 1, Scene 2, Edmund
- William Shakespeare, A Midsummer night's dream, Act1, Scene 1, Egeus
- William Shakespeare, A Midsummer night's dream, Act 2, Scene 1, Puck
- William Shakespeare, A Midsummer night's dream Act 2, Scene1, Oberon
- William Shakespeare, A Midsummer night's dream, Act 4, Scene 1, Portia

Charcoal Drawing

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| Class | : XI & XII |
| Topic | : Will O' Wisp of the Mind |
| No. of Participants | : One |
| Duration | : 1 and ½ Hours |
| Materials Required | : Participant should carry his/her charcoal pencil Half Handmade Sheet will be provided by host school |
| Judgment Criteria | : Technical Skill, Form Authenticity, Neatness, Relevance to Theme |

Creator and the Creation

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| Class | : XI & XII |
| No. of Participants | : One Team of three students |
| Duration | : 5 Minutes |
| Judgment Criteria | : Content of the interaction, Unity of thought in presentation, Characterization, Costume |

Rules & Regulations:

- ❖ Each school will choose any one of the famous writers of English Literature listed below. Then choose any 2 of his well-known characters. These two characters will interact with their creator, the writer and ask him questions.
- ❖ One of the participants will be the writer.
- ❖ The other two will be two different characters who have been created by the writer. The characters can be from the same or different books/plays.
- ❖ The interaction need not be confined to the books to which the characters belong. The teams have the freedom to incorporate anything that is relevant to the writer or the characters chosen.
- ❖ The character should be true to his role in the book/play and behave accordingly during the interaction
- ❖ ONLY FIRST 20 ENTRIES WILL BE REGISTERED DUE TO PAUCITY OF TIME FOR THE COMPETITION.

List of writers:

- JK Rowling
- Ian Fleming
- Arthur Conan Doyle

Nukkad Natak

वर्तमान समय में नुक्कड़ नाटक संचार का एक प्रभावशाली माध्यम है और समाज में जागरूकता उत्पन्न करने का एक सशक्त माध्यम माना जाता है।

नियम

1. प्रतिभागी - 8-10
2. कक्षा - 9-12
3. समय -10-12 मिनट
4. विद्यालय नीचे दिए गए विषय पर अपना नुक्कड़ नाटक प्रस्तुत कर सकते हैं।
' जीवन में उमंग, नवरस के संग '
5. केवल हिंदी भाषा का प्रयोग मान्य है।
6. प्रतिभागियों का जीन्स, कुर्ता और दुपट्टा पहनना अनिवार्य है।
7. वाद्य यंत्र जैसे ढोलक, हारमोनियम, ढफली, करताल आदि का प्रयोग किया जा सकता है।
8. बैनर, पोस्टर का सहायक सामग्री के रूप में प्रयोग किया जा सकता है।
9. प्रथम दस प्रविष्टियों के प्रतियोगी ही प्रतियोगिता में भाग ले सकेंगे।
10. विषयवस्तु, प्रस्तुतिकरण, उच्चारण और संदेश के आधार पर अंक दिए जाएंगे।
11. आमंत्रित निर्णायक मंडल का निर्णय ही अंतिम और सर्वमान्य होगा।
12. पुरस्कार
 - सर्वश्रेष्ठ अभिनेता
 - प्रथम स्थान
 - द्वितीय स्थान
 - तृतीय स्थान

Movie Making

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| Class | : IX – XII |
| Theme | : Lights. Camera. Action. MAGIC! |
| No. of Participants | : One team of 3 students |
| Duration | : 1 ½ Hours |
| Judgment Criteria | : Creativity, Originality, Relevance to the topic, Technical skill, Overall presentation |

Rules & Regulations:

- ❖ Each team has to make a movie on any one of the topics given below.
- ❖ The final ten teams will be selected to present their movies on the day of the event.
- ❖ The idea and the sound track should be original.
- ❖ Duration of the movie: 3-4 minutes. Marks will be deducted for exceeding the time limit.
- ❖ Movie entries link to be shared on :comp.eok@tagoreint.com by Monday, 28 August 2017.
- ❖ No change in the movie is allowed once the entries have been submitted.

Topics for the movie: (Select any one)

- Magic in the Mahabharata, the epic
- Sinking of the RMS TITANIC, 14-15 April 1912
- A Glimpse of Harry Potter's Life in New Delhi

REGISTRATION FORM

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| Name of School | |
| Address | |
| Phone no. | |
| E-Mail | |
| Teacher In charge | |
| Phone Number | |
| Total No. of Participants | |

| Sr. No. | Event | Venue | Names of Participants | Class |
|---------|--|------------------------|---|-------|
| 1 | TechArt (Classes III & IV) | Jr. Computer Lab | 1. 2. | |
| 2 | Cartoon Story (Class V) | Sr. Computer Lab | 1. 2. | |
| 3 | Doodling (Classes VI-VIII) | Jr. Art Room | 1. | |
| 4 | Canvas Shoes Painting (Classes IX & X) | Yoga Room | 1. 2. | |
| 5 | Soliloquy (Classes IX & X) | AV Room | 1. | |
| 6 | Charcoal Drawing (Classes XI & XII) | Sr. Art Room | 1. | |
| 7 | Creator and the Creation (Classes XI & XII) | Audi 1 | 1. 2. 3. | |
| 8 | Nukkad Natak (Classes IX-XII) | Outdoor Stage | 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. | |
| 9 | Movie Making (Classes IX-XII) | Middle Computer Lab | 1. 2. 3. | |