
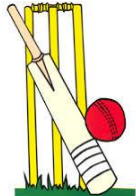





CO-SCHOLASTIC SYLLABUS FOR CLASS VII
(2014 - 2015)



MONTHS / THEME	COMPUTERS	P.E.	ART PURSUITS		
			PUBLIC SPEAKING / DRAMA	INSTRUMENTAL MUSIC / VOCAL MUSIC	DRAWING & PAINTING / DANCE
APRIL & MAY	Qbasic 1. First Step in Programming Flowcharts 2. Introduction to QBasic Programming Rules Qbasic Editor Parts of Qbasic Editor Constants, Variables Operators, Simple Programs using CLS, REM, PRINT, INPUT , END	FOOTBALL  #.RULES OF THE GAME & SIGN INDICATORS OF OFFICIATING #. KICKING # PASSING #.DRIBBLE #.FREE KICK #.THROW IN #HISTORY OF THE GAME	PUBLIC SPEAKING 1. Self Introduction and Reasons for joining Public Speaking -What is public speaking -General introduction -hobbies, interests, likes and dislikes -Goals and aspirations 2. Elocution -The present education system -The role of teachers in shaping a life -Diminishing values -What I would change in the society if I could and why 3. Poetry Recitation -Rhyme and rhythm -Stress -Voice modulation -Expression -Pronunciation 4. Alphabet conversation: Pair activity Have a conversation where each sentence begins with the next letter of the alphabet. This may seem difficult at first, but improves with practice. DRAMA	INSTRUMENTAL MUSIC ➤ Basic theory of keyboard ➤ Structures & parts of instruments ➤ Different types of keyboards, piano, electric pianos etc., guitar-electric, acoustic & bass etc. ➤ Percussion instruments made of wood, metal & skin ➤ Recognize the sound & describe the different moods created by percussion instrument of different materials. ➤ Differentiate between wood, metal, skin percussion instruments aurally & visually VOCAL MUSIC <ul style="list-style-type: none"> Brief discussion about Musical & Non musical Sound. Musical notes Classification of Swaras 'Imagine' - may day. Tagore song. Vikrite Swaras(Sudha&Komal) Discuss about Raga & Thaata National Song National Anthem 	DRAWING & PAINTING Western artist DANCE <ul style="list-style-type: none"> 'Tatkar' with some new foot works. Some new 'tihais', 'tukras', 'todas'. One 'ladi' or foot works of 'takite takite ghine'. One dance with the song of Tagore. Practice of earlier classes dance. Practice of 'tatkar', 'tukras', 'todas' etc. One new 'toda', 'chakradar toda' & 'paran'. Last part of earlier month's Tagore song.


			<ul style="list-style-type: none"> ❖ Introduction to the Drama Class. ❖ Students will be told what drama or play is all about. ❖ Importance of drama classes. ❖ Different types of plays— <ul style="list-style-type: none"> -Comedy -Tragedy -Moral theme ❖ Game: I Will Communicate It is designed to get the students thinking about what it must be like for someone who is suddenly thrust into a world in which he or she doesn't speak the language or understand the culture. <p><u>Sentences</u></p> <ul style="list-style-type: none"> -I have a toothache. -I like your new haircut. -Where is the exit? -That is a very beautiful hat. -I've missed my bus. -Please don't shout. -Are you my mother? -Is this your hat? -Who's in charge here? -May I take your order? -My feet hurt. -I can't find my shoes. -Does the train stop here? -I'm thirsty. -What a beautiful day! -We're going to be late. -This food is spoiled. -My head hurts. -Where is the telephone? -Do you have a pen? -Leave me alone! -I'm hungry. -My leg is broken. -Have you seen my dog? <ul style="list-style-type: none"> ❖ Acting various emotions 	<ul style="list-style-type: none"> ● Hindi prayer. 	
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			* Sad * Terrified * Sly * Cold * Cheerful * Annoyed * Triumphant * Warm * Stubborn * Lonely * Hesitant * Tepid * Energetic * Excited * Disgusted * Exuberant * Bossy * Bored * Indecisive * Jaded * Impatient * Suspicious * Exhausted * Depressed * Amused * Arrogant * Sulky * Anxious * Angry * Mischievous * Friendly * Relieved		
JULY	3. Control Statements in QBasic Simple IF Nested IF IF THEN ELSE SELECT CASE GOTO	CRICKET  #RULES OF THE GAME & SIGN INDICATORS OF UMPIRING #BATTING #BOWLING #FIELDING #WICKET-KEEPING #MATCH PRACTICE #HISTORY OF THE GAME	PUBLIC SPEAKING 1. Just a Minute -What is JAM -presence of mind -vocabulary -creativity -ideas -humour -time limit 2. Book Review -Name of the book -About the author -Historical background, if necessary -Synopsis -Favourite Character -Alternative Ending DRAMA ❖ Advertisement -importance of advertisements -creativity -preparation of scripts ❖ Interviewing a Celebrity/ visitor in school: Role Play - opening question - making a questionnaire and writing its answers as well	INSTRUMENTAL MUSIC ➤ Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. ➤ Learning Indian & Western Notes ➤ Handling procedures of various instruments ➤ Various aspects of scale VOCAL MUSIC • Classifications of songs. • Classical & non classical music. • Four songs for House Competition • 'Krishna bhajan' - 'janmastami' • Song for book week.	DRAWING & PAINTING Indian artist DANCE • Practice of all the earlier things. • New 'tithais', 'chakradar todas', 'paran'. • One classical dance on 'Krishna bandana'. • One folk dance.

			<ul style="list-style-type: none"> - enacting the specified role well ❖ Introduction on facial expression and emotions <ul style="list-style-type: none"> -Boredom -fear -anger -excitement -hatred 		
AUGUST	4. Looping in QBasic FOR NEXT DO LOOP 5. Functions Use of Function in Program Programs on Functions	<p>TABLE TENNIS</p>  <p>#RULES OF THE GAME #SERVICE #GRIP OF RACKET # STROKES #MATCH PRACTICE #HISTORY OF THE GAME</p>	PUBLIC SPEAKING 1. News Reading <ul style="list-style-type: none"> -Pitch -Voice modulation -Diction -Pauses -Expression -Confidence 2. Movie Review <ul style="list-style-type: none"> -Star cast -Acting -Direction -Screenplay -Music -Costumes -Criticism -Ratings DRAMA <ul style="list-style-type: none"> ❖ Group Playwriting Project <ul style="list-style-type: none"> -Script writing -Steps involved: <ol style="list-style-type: none"> 1. Analysing characters, setting and events 2. Elaborate/ refine a few scenes 3. Dialogue (sequence, relevance, continuity) ❖ Dialogue delivery <ul style="list-style-type: none"> -expression -voice modulation -body language -confidence 	INSTRUMENTAL MUSIC <ul style="list-style-type: none"> ➤ Scale formation like major diatonic scale & minor diatonic scale ➤ Interval, inversion & harmony ➤ Chords used in music ➤ Chord formation, combination & formula ➤ Prelude, interlude, sign & cross ➤ Learning Sam & Khali VOCAL MUSIC <ul style="list-style-type: none"> • Discuss about different Musical Instruments • Musical & Rhythm Instruments • Discuss about two Musical personalities • Song for 'hindi diwas'. • Raga Bairabh 	DRAWING & PAINTING Folk art DANCE <ul style="list-style-type: none"> • Practice of 'tatkars', 'todas', 'paran' etc. • Few new 'todas', 'paran' & 'chakradar paran'. • Dance for Investiture ceremony. • Last part of folk dance. • A patriotic dance for Independence Day.

			-intonation		
SEPTEMBER	<p>Subroutines and Functions</p> <p>String functions & Debugging</p> <p>Use sub routines to write programs</p> <p>Define functions and differentiate between functions and subroutines</p> <p>Use ABS, SQR, SGN, INT</p>	<p>ATHLETICS</p>  <p>#TRACK AND FIELD EVENTS: #TRACK- 100MT, 200, 400 #RELAY 100X4 #FIELD - LONGJUMP, SHOTPUT</p>	<p>PUBLIC SPEAKING</p> <p>1. Extempore</p> <ul style="list-style-type: none"> -What is an extempore -Presence of mind -Time limit -Sense of humour -Diction and vocabulary <p>2. Creating an advertisement</p> <ul style="list-style-type: none"> -Description of the advertisement. -Punch line of the advertisement -Time limit <p>DRAMA</p> <p>Play on 'Importance of Books'</p>	<p>INSTRUMENTAL MUSIC</p> <ul style="list-style-type: none"> ➤ Knowledge of different rhythm & showing of taals & pakads by beat of hands. ➤ Learning percussion instruments like maracas, tambourine etc. ➤ Beats of Indian National Anthem, Vande Matram, We shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. <p>VOCAL MUSIC</p> <ul style="list-style-type: none"> • Deffination- aroha, Abaroha, Pakar, Alap • Discuss about the 2 personalities of vocal music. • 'Sloka' for 'dasahera celebration'. • Raga- Bairabh 	<p>DRAWING & PAINTING</p> <p>Composition</p> <p>DANCE</p> <ul style="list-style-type: none"> • Practice of 'tatkars', 'todas', 'paran', 'chakradar paran' & 'ladi'. • Few new 'todas', 'paran' & 'chakradar paran' • Few theory part of 'abhinaya'. • Classical composition on a 'durga stuti'.
OCTOBER	<p>Use Color to set screen display colours</p> <p>Use string functions</p> <p>Use string concatenation operator</p> <p>Differentiate between syntax errors and logical errors</p> <p>Debug a program</p>	<p>BASKETBALL</p>  <p>#BALL HANDLING # PASSING #DRIBBLING #TYPES OF DRIBBLING #TYPES SHOOTING #DEFFENSE #HISTORY OF THE GAME</p>	<p>PUBLIC SPEAKING</p> <p>1.Reporting an incident</p> <ul style="list-style-type: none"> -Introduction -Role of a news reporter -how to report in an interesting manner <p>2.Spin a Yarn</p> <ul style="list-style-type: none"> -How to continue a story with a given beginning. -Imagination - Creativity <p>DRAMA</p> <ul style="list-style-type: none"> ❖ One Act Play -assigning roles among group members independently 	<p>INSTRUMENTAL MUSIC</p> <ul style="list-style-type: none"> ➤ Keyboard playing practices with alternate notes ➤ C E D F E G F A G B A C ➤ S G R M G P M D P N D S & reverse ➤ Music cultures & styles <p>VOCAL MUSIC</p> <p>Practice for Annual Day.</p>	<p>DRAWING & PAINTING</p> <p>Post card designing</p> <p>DANCE</p> <p>Practice of Annual day.</p>

			-connectivity and expression Students may refer to: http://www.childdrama.com/plays.html Enactment of the play: Living with Beeji		
NOVEMBER	PhotoStory Import and arrange pictures in photostory Edit and enhance pictures using Crop and Auto fix tools Add title to a picture in photostory Add narration Add special motion effects to picture Add background music to story	BASKETBALL  #BALL HANDLING # PASSING #DRIBBLING #TYPES OF DRIBBLING #TYPES SHOOTING #DEFFENSE #HISTORY OF THE GAME	PUBLIC SPEAKING 1. Compering -what is compering. -how to write a good script -element of interest -basics -fillers 2.Narrating a story -how to narrate a story -use of props -voice modulation -element of interest DRAMA ❖ Street Theatre -What are street plays? -How are they different from stage plays? -Social message ❖ Selection of Tragic play -dialogue delivery -facial expressions -voice modulation	INSTRUMENTAL MUSIC ➤ Performing skills – expressively through appropriate dynamics & feet. ➤ Learning the patterns in different sections according to the theme. ➤ Combining all different sections & patterns & playing them. ➤ Appropriate interpretation ➤ Playing Sare Jahan se Achcha & School Anthem on melody instruments. VOCAL MUSIC Practice for Annual Day.	DRAWING & PAINTING Roman writing DANCE Practice of Annual day.
DECEMBER	Calculating the Spreadsheet Way Working with Rows & Columns Formulae & Operators	VOLLEYBALL/ THROWBALL 	PUBLIC SPEAKING 1.Conducting a Quiz -how to conduct a quiz smoothly -style and language -body language -qualities of a good quiz master 2.Impromptu speaking -what is impromptu speaking -gathering and organizing thoughts -speaking effectively	INSTRUMENTAL MUSIC ➤ Playing Maa Tuihe Salaam (Rehman) & School Anthem on melody instruments. ➤ Accurate pitch correction & blending ➤ Playing Vande Matram on melody instruments. ➤ Beats of Indian National Anthem, Vande Matram, We shall	DRAWING & PAINTING Pattern designing DANCE <ul style="list-style-type: none"> • Practice of 'tatkars' & 'chakkars' of the step of 8, 5, 4, 3, 2, and 1. • A semi classical dance. • Theory part of Rhythm. • Another contemporary

		# SERVICE # PASSING AND PLACING # BLOCKING # SPIKING/ ATTACKING/ SMASHING # RULES OF THE GAME # HISTORY OF THE GAME	DRAMA ❖ Selection of Comedy play - dialogue delivery - facial expressions - voice modulation ❖ Family Drama/ Moral Drama/	overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. on congas, tabla & drums along with tambourine, maracas etc. ➤ Learning and playing Orchestral Composition. VOCAL MUSIC <ul style="list-style-type: none"> • Christmas carols. • Community singing- republic day. 	dance on a patriotic song.
JANUARY	Functions Insert and use built-in functions Use Auto functions in lieu of most popular functions	BADMINTON  # GRIP # STANCE # FOOTWORK # FOREHAND RETURN BACKHAND RETURN # SERVICE # STROKE (FOREHAND, BACKHAND) # DROP SHOT # RULES OF THE GAME # HISTORY OF THE GAME	PUBLIC SPEAKING 1.Speech by a great leader - relevance of speeches by great leaders. - to understand the thoughts and ideas behind the speech before speaking. - voice modulation - diction - effective speaking 2.Debate - language - style - for/against the motion - role of an interjector. DRAMA ❖ Dramatic Monologue - What is a monologue? - Its features - Comic monologue - Writing a monologue	INSTRUMENTAL MUSIC ➤ Playing Sare Jahan Se Achcha on melody instruments. ➤ Beats of Indian National Anthem, Vande Matram, We shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. on congas, tabla & drums alongwith tambourine, maracas etc. ➤ Learning and playing Orchestral Composition. VOCAL MUSIC <ul style="list-style-type: none"> • Song for graduation ceremony. • Song for prize distribution. 	DRAWING & PAINTING Cross hatching DANCE <ul style="list-style-type: none"> • Practice of `tatkar's' & `chakkars' of the step of 8, 5, 4, 3, 2, and 1. • Theory part of Rhythm. • Last part of semi classical dance. • Last part of patriotic dance.

FEBRUARY & MARCH	Logical functions Creating Charts Use Logical functions Apply conditional formatting Use chart wizard to create charts	ALL GAMES	PUBLIC SPEAKING 1. Interviewing -interviewing a visitor/celebrity. -body language -confidence -language and style -preparing a questionnaire 2. Turncoat DRAMA ❖ Enactment of the play: The Man Who Wanted to Fly	INSTRUMENTAL MUSIC ➤ Playing Maa Tujhe Salaam (Rehman) & School Anthem on melody instruments. ➤ Beats of Indian National Anthem, Vande Matram, We shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. on congas, tabla & drums alongwith tambourine, maracas etc. ➤ Learning and playing Orchestral Composition. VOCAL MUSIC <ul style="list-style-type: none"> • National song. • National anthem. • Revision of songs. 	DRAWING & PAINTING Sketching and framing of their work DANCE <ul style="list-style-type: none"> • Practice of 'tatkars' & 'chakkars' of the step of 8, 5, 4, 3, 2, and 1. • Theory part of Rhythm. • Practice of all the earlier dances. • Some activity to increase their own creativity.
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