







**TAGORE INTERNATIONAL SCHOOL  
VASANT VIHAR  
CO- SCHOLASTIC SYLLABUS - CLASS V  
SESSION 2019-20**

ART PURSUIT						OTHERS	
MONTH	PUBLIC SPEAKING	THEATRE	PERFORMING ART	CLAY MODELLING	ART	GK/ COMPUTERS	PHYSICAL EDUCATION
<b>Apr.-May</b>	<p>*Introduction to Public Speaking- How and why it is important</p> <p>*To discuss what is required while speaking on the stage.</p> <p>Children will introduce themselves and speak about their interests/ hobbies.</p> <p>*Tips to improve public speaking(you tube clips)</p> <p><b>*Ted Talk:</b> Joekowan- How I beat stage fright Discussion</p> <p><b>Skills</b> Listening Speaking Observation</p> <p><u>Experiential Learning:</u> Visit to Vasant Vihar Nursery</p>	<p><u>Be friends with- Ice Breaker</u> To increase mutual interaction <u>Introduce</u> the students to 'Drama' and different <u>forms of drama.</u></p> <p><u>Enactment of -</u> Ads for tourism</p> <p><b>SKILLS</b> listening,  concentration,  oral communication,  confidence.</p> <p><u>Dialogue delivery</u> Through theatre games</p>	<p><b>Indian Classical Dance:</b></p> <p>*Introduction to "Lehra" *Introduction to advanced Hastaks and Chakkars *Teen Taal (Madhya laya) Tihaai :- Chakkardaar Tatkar.</p> <p>Vocal music-Tagore song.</p> <p><b>WESTERN MUSIC</b></p> <p><b>Song</b></p> <p><b>Always on my Mind</b> <b>Our House - Madness</b></p>	<p><b>Able to make</b> Ceramic Flower Relief Tiles using their own imagination that can be hung on the wall.</p> 	<p>□ Tertiary colours</p> <p>□ Diversity in nature</p>	<p><b>GK</b></p> <p><u>Plants around the world</u></p> <p><u>Petal Talk</u> Find out national flowers of as many countries you can and make a picture collage.</p> <p><b>Computers</b></p> <p><b>Game Development software-Greenfoot</b></p> <ul style="list-style-type: none"> <li>● Introduction to algorithm,</li> <li>● Flowchart and Programming</li> <li>● Introduction to scenario, understanding scenario, create new scenario</li> <li>● Open existing scenario</li> <li>● Introduction to class</li> </ul>	<p><b>Game –</b> Cricket <b>Skill –</b>Off spin</p>


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	*learners will prepare a news report on the life in North east India	<p><u>Rolante</u> - Enactment of Speeches by Famous Environmentalists</p> <p><u>Enactment</u> on- Earth Day.</p> <p><b>SKILLS</b> creativity, modulation, articulation innovativeness, observation, expression, comprehension</p>				<ul style="list-style-type: none"> <li>● Creating new subclass.</li> <li>● Removing class</li> <li>● Compiling and executing.</li> </ul>	
<b>July</b>	<p>Extempore – Speaking on simple topics like Myself, My School, visits etc.</p> <p>Speaking on a given theme related topic</p> <p>Voice Modulation <b>Activity</b> (tongue-twister activity).</p> <p>(Creativity, Expression, Communication, Articulation skills)</p> <p><b>Ted Talk:</b> Jamila Lyiscott- three ways to speak English <a href="http://www.youtube.com/watch?v=k9fmJ5xQ_mc">http://www.youtube.com/watch?v=k9fmJ5xQ_mc</a></p>	<p><u>Retelling stories</u> using the masks of animals made by the learners.</p> <p><u>Enactment /pantomime</u> :of <u>flora and fauna</u> in old folk tales.</p> <p>eg Jungle Book, Lion King, Bambi etc</p> <p><u>Voice - over-</u> : An exercise in voice modulation.</p> <p>Story Telling and enactment with voice modulation.</p>	<p>Vocal music-raag-asavari-Kaanhaan mohe.</p> <p><b>Indian Classical Dance:-</b> &gt;Revision of the Previous lesson completed &gt; Introduction of Bhaw ki Tihai“ (ta thi thi tat, aa thi thi tat thi e e, ta thi thi tat, aa thi thi tat , thi ta aa, ta thi thi tat, aa thi thi tat thi ta thi)*3” &gt;Introduction to Manipuri classical dance of Manipur</p>	<p>Understanding how to sculpt a animal and birds characteristic feature on a tile</p> 	<p>Still life Drawings</p> <p>Inspiration artist-Paul Cezanne</p>	<p><b>GK</b></p> <p><b><u>Environment</u></b> <b><u>The nature's way</u></b></p> <p>Make picture cards on peculiar things about nature. Share the interesting facts with the class.</p> <p><b>Computers</b></p> <p><b>Game Development software-Greenfoot</b></p> <ul style="list-style-type: none"> <li>● Writing user defined</li> </ul>	<p><b>Game – Basketball Skill – Lay up</b></p>

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		<b>SKILLS</b> listening, concentration, oral communication ,alertness	<b>WESTERN MUSIC</b> <b>Song</b> <b>California Dreamin'</b>  <b>I'm Leavin' on a Jet Plane</b>			methods <ul style="list-style-type: none"> <li>● Code Editor</li> <li>● Commands to move and turn</li> <li>● Add object</li> <li>● canSee method</li> <li>● Saving environment</li> </ul>	
<b>Aug.</b>	*Speech & Recitation *Famous speeches of freedom fighters/leaders to be shown “Give me blood and I will give you freedom “by Subhash C. Bose (you tube clips) * <b>Ted Talk:</b> Stephen Burt- Why people need poetry <a href="http://www.youtube.com/watch?v=08ZWROquTZo">http://www.youtube.com/watch?v=08ZWROquTZo</a> Preparing for speech delivery.	<u>Tongue Twisters activity.</u>  <u>Lead On - Enactment</u> of a skit on Independence Day or <u>famous speech</u> by any important leader.  Costume parade of a particular state and its historical significance.  Discussion on the play for Performing Arts Festival. Brain storming Auditions for Play  <b>SKILLS</b> creativity, expression, communication, articulation, use of space, stage	Vocal music-Desh bhakti geet-Aye watan  <b>Indian Classical Dance:-</b> >Introduction of a simple Chakkar Ka Tukra “ (Tat Tat thei ta tig dha dig dig teiss)*3 (tighdha dig dig tei) *3 >Lunglei step in manipuri dance  <b>WESTERN MUSIC</b>  Song  <b>The Lazy Song</b>	Able to bring out an essence of the character onto a 3D object.  	Still life Drawings  Inspiration artist-Paul Cezanne	<b>GK</b> <b><u>Animals</u></b>  <b><u>Animalrific Word Safari</u></b>  List the names of endangered species of animals around the world and ways to protect them in the form of Fact Book.  <b>Computers</b>  <b>Game Development software-Greenfoot</b> <ul style="list-style-type: none"> <li>● User defined methods</li> <li>● isKeyDown()</li> </ul>	<b>Game –</b> Football <b>Skill –</b> Long Kick

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MONTH	PUBLIC SPEAKING	THEATRE	PERFORMING ART	CLAY MODELLING	ART	GK/ COMPUTERS	PHYSICAL EDUCATION
		presence, kinesthetic				<ul style="list-style-type: none"> <li>• isAtEdge()</li> <li>• canSee()</li> <li>• removeObject()</li> <li>• adding counter to game</li> <li>• working with loops</li> <li>• defining variable</li> </ul>	
<b>Sep.</b>	<p>*Introduction to the Performing Arts festival theme.</p> <p>*Discussion on the speeches/songs related to the chosen topic for the Performing Arts Festival</p> <p><b>Skills</b> Communication Expression Voice modulation</p>	<p><u>Headgear</u> competition of – different kinds worn on festivals in India.</p> <p>Discussion on the play for Performing Arts Festival.</p> <p>Distribution of roles and script to the students</p> <p>Discussion on the speeches/ songs related to the chosen topic .</p> <p><b><u>SKILLS</u></b> communication , innovation, expression, analysis, voice modulation</p>	<p>Vocal music-Folk song.</p> <p><b>Indian Classical Dance:-</b> &gt;Hopping step in Manipuri dance. &gt;Folk Dance of Punjab State “Bhangra” will be introduced whose lyrics are “dhol jagiron da”.</p>	<p>Loosely replicate an aspect of the chosen forms</p> 	<p>Study of artist Jamini Roy</p> <p><b>Exploring Indian art forms with Jamini Roy</b></p>	<p><b>GK</b> <b><u>Outer Space</u></b> <b><u>Lova Luna Liera</u></b></p> <p>Create your own constellation with the help of colourful threads and beads and give it an interesting name.</p> <p><b>Computers</b></p> <p><b>Game Development software-Greenfoot</b></p> <p>Revision of all commands and methods of Greenfoot</p>	<p><b>Game – Athletic Event – Hurdle jump</b></p>

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Oct.	<p>Preparing students for delivering speeches/poems for Annual Production</p> <p>Interpersonal,Articulation, Expression skills</p>	<p><u>Split screen</u> compare and contrast by juxtaposing two related scenes and switching action from one to another.</p> <p>Practice narration of dialogues of the plays</p> <p>Enactment of the emotions required in the play and activity related to ongoing themes.</p> <p><b><u>SKILLS</u></b> creativity, articulation, expression, use of stage space, spatial, reasoning and application</p>	<p>Vocal music-Folk song.</p> <p><b>Indian Classical Dance:-</b> &gt;Connecting different Manipuri dance steps. &gt;Introduction of Tihaai in Kathak (“ 1 thei ta thei 1 2 thei ta thei 1 2 3 thei ta thei Ta thei thei tat, aa thei thei tat * 2”) *3.</p>	<p>Ganapati is the God of Agriculture. We need two shovels and one plough, the shovels are represented by the large ears, the lone tusk represents the plough, the trunk indicates the source of irrigation.</p>	<p>Study of artist Jamini Roy</p> <p><b>Exploring Indian art forms with Jamini Roy(Contd.)</b></p>	<p><b>GK</b> <b><u>Famous Leaders</u></b> <b><u>Leaders of today and tomorrow</u></b></p> <p>Express the leadership quality one should possess to become the President or the Prime Minister of the country and why? (Creative writing)</p> <p><b>Computers</b> <b>MS-Publisher</b> <b>Technical Skills</b></p> <ul style="list-style-type: none"> <li>● Initiating Publisher</li> <li>● Different objects in DTP</li> <li>● Add Text objects</li> <li>● Resize &amp; reposition Text objects.</li> <li>● Add pictures from file</li> <li>● Add pictures from clipart.</li> <li>● Rotate and flip a picture object.</li> <li>● Set Layout Guides</li> </ul> <p>Word Art</p>	<p><b>Game –</b> Table Tennis</p> <p><b>Skill –</b> Backhand serve</p>

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Nov.	<p>Practice of the correct style while giving a speech/recitation, keeping in mind the volume, pace, rhythm, intonation and proper pronunciation</p> <p>Improving and applying the acquired skills for Performing Arts Festival</p>	<p>Act without a language using any prop / <u>Miming act- HASH</u> ( Happy Angry-Sad Happy)</p> <p>Rehearse the play Coordinating with other art pursuits. Select the music and decide on the costumes.</p> <p><b>SKILLS</b> Interpersonal skills, oral communication, use of stage space</p>	<p>Vocal music-Bhajan-Thumak chalet.</p> <p><b>Indian Classical Dance:-</b> &gt;Introduction of a small Ginti ki tihai with ascending &amp; decending order (1 ta ta 1,2 ta ta 1,2,3 ta ta 1,2,3,4 ta ta 12345 )*3  (1,2,3,4,5 ta ta 1,2,3,4 ta ta 1,2,3 ta ta 1,2 ta ta 1)*3  &gt;Introduction of Kathakkali dance of Kerela.</p>	Students will explore shapes and forms to make their creative shaped pots.	<p>Study of artist Jamini Roy</p> <p><b>Exploring Indian art forms with Jamini Roy(Contd.)</b></p>	<p><b>GK</b></p> <p><b><u>Women empowerment India in the Making</u></b> How many times has a woman made the nation proud? Find out the renowned female leaders and their contribution in their fields.</p> <p><b>Computers</b></p> <p><b>Inkscape</b></p> <ul style="list-style-type: none"> <li>● Raster images &amp; vector images</li> <li>● Inkscape interface</li> <li>● Tools of tool box</li> <li>● Tools control bar</li> <li>● Text</li> <li>● System software and application software</li> </ul>	<p><b>Game –</b> Table Tennis <b>Skill –</b> Back hand serve</p>
Dec.	<p>Practice and final presentation of the Performing Arts Festival.</p> <p><b>Skills</b></p>	<p>Role play on favourite hero – <u>Heroes are not time bound.</u></p> <p>Performance practice with</p>	<p>Vocal music-Annual production song practice.</p> <p><b>Indian Classical Dance:-</b></p>	Students will use new materials to create products	<p>Cubomania</p> <p>Surrealist art</p> <p>Inspired by artist</p>	<p><b>GK</b></p> <p><b><u>Indian Heritage</u></b></p> <p><b><u>Patrimonio</u></b> Make a mini brochure on</p>	<p><b>Game –</b> Volleyball <b>Skill –</b> Underhand serve</p>

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	Retention Modulation Expressions	integration of all art pursuits  Rehearse the play. Fine tune all facets of the play.  Final rehearsal of the play and presentation.  <b>SKILLS</b> character portray , spatial awareness, presence of mind, space usage, voice throw, body language, spontaneity.	>Preparation for annual Production according to the theme and the story given		Salvador Dali Christmas decorations	different types of architectural designs of heritage buildings in India.  <b>Computers</b>  <b>Inkscape</b> <ul style="list-style-type: none"> <li>● Selection tool</li> <li>● Shape tools</li> <li>● Paint images using strokes and fills</li> <li>● Duplicate and clone</li> </ul>	
Jan.	Debate (an activity to encourage flexibility, the ability to see a topic from opposing sides) Theme related topics to be given  <b>Skills</b> Reasoning Application Alertness	<u>Biography</u> on inventions and discoveries - role play  Mock lecturing in front of the class .  <b>SKILLS</b> Concentration, Relaxation spatial, application reasoning	Vocal music-song-Rote rote hansna.  <b>Indian Classical Dance:-</b> >Revision of all the previous lesson >Introduction of a small bhaw ki tihai of a flower. (1 2,1 2 3 4,3 4 5 6,5 6 7 8,7 8 1 2, 12345)*3 in kathak.		Cubomania  Surrealist art  <b>Inspired by artist Salvador Dali</b>  <b>Christmas decorations(Contd. )</b>	<b>GK</b> <b>Sports</b> <b>Be a sport</b>  Trace the origin of sports in India and the type of games played centuries ago.  <b>Computers</b>  <b>Inkscape</b>	<b>Game – Cricket</b> <b>Skill – Wicket keeping</b>

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						<ul style="list-style-type: none"> <li>● Path</li> <li>● Create path</li> <li>● Edit a path</li> <li>● Shape and Path</li> <li>● Transform objects</li> <li>● Group objects</li> <li>● Objects in the layout</li> <li>● Align and distribute objects</li> <li>● Snap objects in the layout</li> <li>● Filters</li> </ul>	
<b>Feb-March</b>	<p>Students articulate their views on-</p> <p>*Their rights and duties as a student</p> <p>*The year that was</p> <p><b>Skills</b> Flexibility Alertness</p>	<p><u>Value based</u> -short stories Enactment by students in a group.</p> <p><u>Situation setting – Park Bench</u></p> <p>TED Talk &amp; discussion as</p> <p>Role Play. Viewing- Sanchayan CD &amp; discussing attributes of the students.</p> <p><b>Skills</b> character, imagination, improvisation, spontaneity</p>	<p>Vocal music-song-Rote rote hansna seekho.</p> <p><b>Indian Classical Dance:-</b> &gt;Introduction of a complex tukda: Tram thei tram thei, tigdha dig dig thei tram thei, thei ta thei, tigdha dig dig thei tram thei, thei ta thei , tigdha dig dig thei tram thei, thei ta thei.</p> <p>&gt;Basic foot and hand movement in kathakkali dance.</p>		<p>▣<u>Assemblage s of Joseph Cornell and Lucas Samaras</u></p>	<p><b>GK</b> <b>Diversity of Food Health is Wealth</b> Make mobile hangers of the foods that has medicinal benefits.</p> <p><b>Computers</b></p> <p><b>Movie maker</b> <b>Stop motion movie:</b></p> <ul style="list-style-type: none"> <li>● Uploading photo and audio files</li> <li>● Editing the pictures</li> <li>● Adding transitions and visual effects</li> <li>● Adding movie title and credits</li> <li>● Publishing movie</li> </ul>	<p><b>Game –</b> Football <b>Skill –</b> Throw in</p>



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