



**TAGORE INTERNATIONAL
VASANT VIHAR
SYLLABUS SESSION 2019-20
CLASS XI-B**

MONTH	ENGLISH	HISTORY	POLITICAL SCIENCE	GEOGRAPHY	HOME SCIENCE	PAINTING	ECONOMICS	PSYCHOLOGY
APRIL- MAY	<p>INTRODUCTION</p> <p>LITERATURE: 1.The Portrait of a Lady (Prose-Hornbill)</p> <p>2.The Summer of the Beautiful White Horse (Prose-Snapshots)</p> <p>3.Landscape of the Soul (Prose-Hornbill)</p> <p>Comprehension p passage</p> <p>INTEGRATED GRAMMAR: - Dialogue writing - Word Bank - Rearrangement</p>	<p>Introduction</p> <p>Theme-3 An Empire Across Three Continents</p> <p>Theme –4 The Central Islamic Lands(to be contd)</p>	<p>Indian Constitution at work</p> <p>1.Constitution Why and How?</p> <p>2.Philosophy Of the Constitution</p> <p>3.Rights in the Indian Constitution</p>	<p>BOOK-1</p> <p>Ch-1 Geography as a discipline</p> <p>Ch-3 Interior of the earth</p> <p>Ch-4 Distribution of oceans and continents.</p>	<ul style="list-style-type: none"> - Adolescence - Food, nutrition, health and fitness - Management of resource-time, money, energy and space 	<p>Theory: Art and its Functions. Elements of Principles of Art SHADANGA – Six limbs of Art Origin of Indian Art. Prehistoric Cave Painting & Indus Valley Art. What is History of Art and why it is important to study.</p> <p>Practical : Drawing 1:- Application of Elements of Art in Drawing, -(Lines to Form) Sketching Art Journal Tools, Method and materials, understanding</p>	<p>Unit1: Statistics introduction Ch1 What is economics? Ch2 Meaning, Scope and Importance of Statistics in Economics Collection Of Data Statistical series Types of series Types of Classification Tabular Diagrammatic Graphic measures of central</p>	<p>UNIT I What is Psychology? Activities-Developing connection of Psychology with other disciplines</p> <p>UNIT II Methods of Enquiry in Psychology</p>

	<p>of words/ phrases to form sentences</p> <p>WRITING SKILLS:</p> <ul style="list-style-type: none"> - Notice - Poster - Letter to the editor - Speech - Debate - Article <p>ACTIVITY: Poster Making</p> <p>LITERATURE:</p> <ol style="list-style-type: none"> 1. A Photograph (Poem- Hornbill) 2. The Address (Prose- Snapshots) 3. We're Not Afraid to Die(Prose- Hornbill) 					<p>importance of materials and tools.</p> <p>Value: Importance of Basics Life Skills: Not look but to SEE(Observation).</p> <p>Gender Studies: Art in a Matriarchal Society. Indus Valley Art</p>	<p>tendency</p>	
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<p>JULY</p>	<p>INTEGRATED GRAMMAR: - Editing error - Editing omission - Rearrangement of words/ phrases to form sentences</p> <p>WRITING SKILLS: - essay - letter of enquiry - registering complaints</p> <p>ADVANCED READING SKILLS: - note making and summary</p> <p>ASL</p> <p>ACTIVITY: Collage-making</p>	<p>Revision</p> <p>Theme –4 The Central Islamic Lands</p> <p>Theme-5 - Nomadic Empires</p> <p>Theme –6 The Three Orders</p>	<p>3.Election and Representation</p> <p>4.Executive</p> <p>5.Legislature</p>	<p>Ch-5 Minerals and rocks</p> <p>Ch-6 Geomorphic Processes</p> <p>Ch-7 landform and their evolution cont:</p>	<ul style="list-style-type: none"> - Fabrics around us - Relationship and interaction with 'significant others' 	<p>Theory : Origin and Development of Buddhist , Jain and Hindu Art Phases and features of Buddhist Art</p> <p>Practical: Drawing 2 :- Still Life (Basic Objects and forms) Drawing and Shading and texture with pencil, pen, Charcoal, Colours</p> <p><u>Gender sensitivity:</u> Role of women in societies is defined by the image portrayed in mass media. Basis of gender discrimination and how to resolve it. Discuss Scene from Monalisa Smile (Movie).</p>	<p>Consumers Demand</p> <p>Production function ,Cost and revenue</p>	<p>UNIT II Methods of Enquiry in Psychology (Continued) Activities- Identify the independent and dependent variables</p> <p>UNIT III The Bases of Human Behavior Activities- 1.Functions of brain</p>
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AUG	<p>LITERATURE:</p> <p>1. Discovering Tut (Prose-Hornbill)</p> <p>2. The Voice of the Rain (Poem-Hornbill)</p> <p>3. Silk Road (Prose- Hornbill): Comprehension passage</p> <p>INTEGRATED GRAMMAR:</p> <ul style="list-style-type: none"> - Editing error - Editing omission - Rearrangement of words/ phrases to form sentences <p>WRITING SKILLS:</p> <ul style="list-style-type: none"> -Diary entry -Official Letters 	<p>Project Work</p> <p>T</p> <p>Theme-7</p> <p>Changing Cultural Traditions</p> <p>Theme-8</p> <p>Confrontation of Cultures (contd.)</p>	<p>6.Judiciary</p> <p>7.Federalism</p> <p>8..Local governments</p>	<p>Cont:</p> <p>Ch-7 landform and their evolution</p> <p>Ch-8 Composition and structure of atmosphere</p> <p>Ch-9 Solar radiation, heat balance and temperature</p> <p>Ch-10 Atmospheric circulation and weather system</p> <p>Cont:</p>	<ul style="list-style-type: none"> - Concerns and needs in diverse contexts - Survival, growth and development (till stages of growth and development) 	<p>Value:</p> <p>Relation of Art with faith and restoration of Painting 1:- Flora study Water colours ,graphite Pencil, Pen & Charcoal.</p> <p>MIXED MEDIA: using characteristics of different mediums and creating balance composition</p> <p><u>G.K. :</u></p> <p><u>Newspaper Activity</u></p> <p>:</p> <p>How diversity is incorporated in contemporary Indian Art (A Study)</p> <p>‘Automata’</p> <p>humanity</p>	<p>Measures of dispersion</p> <p>Theory of Supply</p>	<p>UNIT IV</p> <p>Human development</p> <p>Activities- Interview people and list the challenges faced during different stages of life</p> <p>UNIT VI</p> <p>Learning Activity- Experiment of verbal learning</p>
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SEP.	<p>LITERATURE: Albert Einstein at School(Prose-Snapshots)</p> <p>INTEGRATED GRAMMAR: - Editing error - Editing omission - Rearrangement of words/ phrases to form sentences</p> <p>WRITING SKILLS: -Report -Speech -Business letters: i)placing orders ii) cancelling orders</p> <p>ACTIVITY: Buzz sessions</p> <p>Revision for Half Yearly Examination</p>	<p>Theme-8 Confrontation of Cultures</p>	<p>9.Constitution as a living document Revision</p>	<p>Cont: Ch-10 Atmospheric circulation and weather system</p>	<p>- Survival, growth and development (completion of topic)</p>	<p>Theory: Buddhist , Jain and Hindu Art Temples and sculptures</p> <p>Painting 2:- Composition and painting in monochrome and Full Colour</p> <p>& Still Life in Monochrome with 3- objects and , Drapery</p> <p><u>Life Skill</u>: respect for your Tools as Artists, time management and importance of Schedule: (make a schedule for Fine arts practice between other subjects – Mind Map, Schedule, Commitment and Fun</p>	<p>Mean Deviation Revision</p>	<p>Experiment of transfer of learning Revision</p>
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<p>OCT.</p>	<p>LITERATURE: 1. The Ailing Planet (Prose-Hornbill) 2. Ranga's Marriage (Prose-Snapshots) 3. Mother's Day (Play-Snapshots)</p> <p>INTEGRATED GRAMMAR: - Editing error - Editing omission - Rearrangement of words/phrases to form sentences</p> <p>WRITING SKILLS: -Report writing -Debate -Speech</p> <p>ACTIVITY: Role-play</p> <p>ASL</p>	<p>Discussion of paper</p> <p>Theme- 9 The Industrial Revolution</p> <p>Theme –10 Displacing Indigenous (contd)</p>	<p>POLITICAL THEORY</p> <p>1.Political Theory 2, Freedom 3.Equality</p>	<p>Ch-11 Water In The Atmosphere</p> <p>Ch-13 Water (ocean)</p> <p>Ch-14 Movements of ocean water</p> <p>Ch- 16</p> <p>Biodiversity and conservation</p>	<p>- Nutrition, health and well being</p>	<p>Theory: Revision of Temple Sculptures, Chola Bronzes and Artistic Aspects of Indo- Islamic Architecture</p> <p>How Indo Islamic art balanced elements of two traditions and made Hybrid art.</p> <p>Practical: Drawing 3:- Still life in Monochrome watercolors and pencil Perfecting drawing natural.</p> <p>Colour balance to achieve better results in painting (Studying a master)</p> <p><u>Health and Wellness :</u> <u>Know Thy self</u> Calmness of mind and Awareness of mind for everything around. Exercise of observation and reflection towards</p>	<p>Market Price Equilibrium</p>	<p>UNIT VII</p> <p>Human Memory</p> <p>Activities- 1. Activity on chunking</p> <p>Practical – Serial position effect</p>
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						the effect of urban life on self and balance.		
NOV.	<p>LITERATURE:</p> <p>1. The Browning Version (Play- Hornbill)</p> <p>2. Birth(Prose- Snapshots)</p> <p>3. Childhood(Poem- Hornbill)</p> <p>4. Father to Son (Poem- Hornbill)</p> <p>INTEGRATED GRAMMAR:</p> <ul style="list-style-type: none"> - Editing error - Editing omission - Rearrangement of words/ phrases to form sentences <p>WRITING SKILLS:</p> <ul style="list-style-type: none"> --letters to school authorities regarding: -admission -courses -school issues -Job application 	<p>Theme –10 Displacing Indigenous</p> <p>Theme-11 Paths to Modernization</p>	<p>1 Social Justice</p> <p>.2.Rights</p> <p>3.Secularism</p>	<p>BOOK – 2</p> <p>Ch-1 Location and space Relations</p> <p>BOOK – 2</p> <p>Ch-2 Geological structure and physiography</p> <p>L.S – Inter – personal Relations</p> <p>Ch-3 Drainage system</p>	<ul style="list-style-type: none"> - Our apparel - Health and wellness 	<p>Theory: Revision</p> <p>Practical; Painting 3: Composition based on geometric and Non- Geometric forms. In colours</p> <p><u>Value:</u> Empathy and Sympathy through art Therapy</p>	<p>Standard Deviation Value</p> <p>To know the variation in data and range in prices</p>	<p>UNIT VIII</p> <p>Thinking</p> <p>Activities- Mental images</p> <p>Experiential learning activity on creative thinking</p>

	with bio-data ASL ACTIVITY: Retrospective role reversal							
DEC.	LITERATURE: 1. The Tale of Melon City (Poem- Snapshots) 2. The Ghat of the Only World (Prose- Snapshots) INTEGRATED GRAMMAR: - Editing error - Editing omission - Rearrangement of words/ phrases to form sentences WRITING SKILLS: -SOP -Classified Advertisements ACTIVITY:	Theme 13 Mahatma Gandhi & the Nationalist Movement Theme 14 Understandi ng Partition (contd)	1 .Peace 2.Developmen t 3.Cold War	Ch-3 Drainage system Cont: Ch-5 Natural vegetation Value – showing compassion Ch-7 Natural hazards and disasters (GEOGRAPHY- PART OF XII CLASS SYLLABUS – 4 CHAPTERS.) BOOK – II Ch – 5 Land resource and agriculture CH – 6 Water resource Critical thinking Decision making	- Financial managem ent and planning - Care and maintenan ce of fabrics	Theory: Revision Discuss development of Each art Phase in history and write an article on chronology Indian Art history. Practical: Drawing 4 : Object Drawing In pencil and colours Nature study in colours and pencil Sketching Final Canvas painting including the skills learnt through the session <u>Gender Sensivity</u> Paintings depicting man & women in	Measures of correlation Karl pearsons method spearman's method Index Numbers	UNIT IX Motivation and Emotion Activities- Different needs of different people (Activity 9.1 from NCERT) Project on Emotions

	<p>Enactment of <i>'Heal The World'</i></p> <p>REVISION OF WRITING SKILLS (CLASS XI)</p> <p>INTRODUCTIO N TO CLASS XII</p> <p>WRITING SKILLS OF CLASS XII: -Advertisements -Invitations -All business letters</p>			Value – sustainable development		different gender stereotype research and study		
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JAN	<p>LITERATURE (CLASS XII): My mother at Sixty-Six(Prose-Flamingo)</p> <p>INTEGRATED GRAMMAR: - Editing error - Editing omission - Rearrangement of words/ phrases to form sentences</p> <p>WRITING SKILLS: -Bio data -Cover letter</p> <p>REVISION (CLASS XI)</p>	<p>Theme 14 Understanding Partition</p> <p>Revision</p>	<p>2. End of Bipolarity.</p>	<p>CH – 9 Planning and sustainable development in India context CH12 Geographical perspective on selective issues and problems</p>		<p>Theory: Revision</p> <p>Practical:</p> <p>Painting 4 : Sketching</p> <p>Canvas painting</p> <p>Portfolio preparation</p>		<p>UNIT-I Variations in Psychological Attributes (Continued)</p> <p>UNIT-III Meeting Life Challenges</p> <p>Activities- 1. Signs and symptoms of Stress (Activity 3.1 from NCERT)</p>
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