



**TAGORE INTERNATIONAL SCHOOL**  
**VASANT VIHAR**  
**SYLLABUS SESSION 2019-20**  
**CLASS XII-B**

MONT H	ENGLISH	HISTORY	POLITICAL SCIENCE	GEOGRAPHY	HOME SCIENCE	PAINTING	ECONOMICS	PSYCHOLOGY
<b>MARC H/APRI L-MAY</b>	<p>LITERATURE:</p> <p>1. My Mother at Sixty Six (Poem- Flamingo)</p> <p>2. The Last Lesson (Prose- Flamingo)</p> <p>3. The Tiger King (Prose- Vistas)</p> <p>4. Lost Spring (Prose- Flamingo)</p> <p>5. An Elementary School Classroom (Poem- Flamingo)</p> <p>6. The Enemy (Prose - Vistas)</p> <p>7. Deep Water (Prose- Flamingo)</p> <p>WRITING SKILLS:</p> <p>-Poster</p> <p>-Notice</p> <p>-Formal</p> <p>Informal</p> <p>Advertisements</p> <p>-Letter to the</p>	<p>Theme-15</p> <p>FRAMING THE CONSTITUTION: THE BEGINNING OF A NEW ERA</p> <p>COLONIALISM AND THE COUNTRYSIDE</p> <p>EXPOLRING OFFICIAL ARCHIVES</p> <p>Theme –10</p> <p>Theme –11</p> <p>REBELS AND THE RAJ: 1857 REVOLT AND ITS REPRESENTATIO NS</p> <p>Theme –1</p> <p>BRICKS, BEADS AND BONES – THE HARAPPAN CIVILISATION</p> <p>Theme-2 KINGS, FARMERS AND TOWNS-EARLY STATES AND ECONOMIES (c.600 BCE- 600CE)</p> <p>Theme-3</p>	<p>Contemporary world politics</p> <p>3. Hegemony of USA</p> <p>4. Alternative Centers of power</p> <p>5. Contemporary South Asia</p> <p>6. International Organisation</p> <p>7.. Security in the Contemporary World</p> <p>8.. Environment and Natural Resources</p> <p>9.. Globalisation</p>	<p>CHAPTER - 1</p> <p>Nature and scope of Human Geography.</p> <p>L.S –Discussion on nature and human</p> <p>Value – good behavior – human interaction</p> <p>Health – being responsible and safe</p> <p>CHAPTER-2</p> <p>The world population –trends and patterns</p> <p>I.s – critical thinking</p> <p>decision making</p> <p>Discuss the importance of small family</p> <p>CHAPTER– 3</p> <p>Population Composition</p> <p>CHAPTER -4</p> <p>Human Development</p> <p>Doha – 8</p> <p>For growth and development</p> <p>L.S –</p> <p>Empathy for human who are</p>	<ul style="list-style-type: none"> <li>• Meal plan-ning</li> <li>• Meal modification</li> <li>• Therapeutic meal modifi-cation</li> <li>• Food safety and quality</li> <li>• Adolescence</li> <li>• Influences on identity formation</li> <li>• Specific issues and concerns of adolescence</li> </ul>	<p><b>UNIT 1</b></p> <p><b>Theory :</b></p> <p>Introduction to Miniature paintings</p> <p>Indian Miniature Paintings , origin and development</p> <p>Origin, development and features</p> <p>Rajasthani School and Pahari school and their sub schools.</p> <p>Origin, development and features</p> <p>Mughal and Deccan Miniature School and Subschoools and features</p> <p>of Mughal Miniature</p> <p>Practical: Still Life</p> <p>Studies and Foliage studies</p> <p>Studies of natural forms of flowers leafs and man made objects like Mugs, Plates , Books , Drapery etc</p> <p>Drawing and sketching, Exploring realistic drawing and different drawing materials.</p> <p>Regular sketching</p>	<p>National Income and Related aggregates.</p> <p>Government Budget and the Economy</p> <p>Indian economic development till independence.</p> <p>PROJECT WORK</p>	<p><b>Unit 1</b></p> <p>Variations in Psychological Attributes</p> <p><b>Practicals-</b> RSPM &amp; DBDA</p> <p><b>Unit 2</b></p> <p>Self and Personality</p> <p><b>Activities-</b> Understanding of the Self</p> <p><b>Practical-</b> Assessment of Personality.</p> <p><b>Unit 3</b></p> <p>Life Challenges</p> <p><b>Activities-</b> On stress management</p> <p><b>Unit 4</b></p> <p>Psychological Disorders</p> <p><b>Practical</b></p> <p>-Assessment of Anxiety</p> <p><b>Activities-</b> Listing the examples of abnormal behaviors followed by situations where the behaviors might be considered normal.</p> <p><b>Project-</b></p>

	<p>Editor -Letter of Complaint - Business Letters(orders &amp; complains) -Diary Entry - Revision of formats and styles of writing ACTIVITY: Role Play</p>	<p>KINSHIP, CASTE AND CLASS – EARLY SOCIETIES (c.600 BCE-600 CE) Theme –4 THINKERS, BELIEFS AND BUILDINGS- CULTURAL DEVELOPMENTS (c.600BCE-600 CE) Project Work Map- Work</p>		<p>not leading life , interpersonal skill , communicational skill Provoke emotional response CHAPTER - 5 Primary Activities Value – celebrating diversity</p> <p>B-2 CHAPTER-7 mineral and energy resources Critical thinking Problem Critical thinking problem solving Value – Sustainable development B-1 CHAPTER-6 Manufacturing Industries B – 2 CHAPTER – 8 Secondary activities</p>		<p>etc. For drawing practice. Watching images of works as much as possible Exploring Form in Colour Value base work: Drawing nature with Sensitivity Copy Radha Bani Thani with own landscape background</p> <p><u>Value:</u> Harmony with Nature Man is nature</p> <p><u>Gender Sensitivity and Value</u> Study of Depiction of Women in Art , reflecting both stereotype and freedom</p>		<p>In-depth case study of any one disorder</p>
<b>JULY</b>	<p>LITERATURE: 1. A Thing of Beauty (Poem- Flamingo) 2. Keeping Quiet (Poem- Flamingo) 3.The Rattrap</p>	<p>Theme-5 THROUGH THE EYES OF TRAVELLERS: PERCEPTIONS OF SOCIETY (c.tenth to seventeenth centuries) Theme -6 BHAKTI</p>	<p>Politics in India since Independence 1.Challenges of Nation Building 2. Era of One Party Dominance 3.Politics of Planned</p>	<p>B - 2 CHAPTER – 8 Secondary industries</p> <p>B- 1 CHAPTER - 7 Tertiary and quaternary</p>	<ul style="list-style-type: none"> <li>• Adulthood, oldage and anger management</li> <li>• Family income</li> <li>• Savings and investment</li> </ul>	<p><b>Unit: 2</b> Theory : Deccan miniature Painting School Origin and development of Of Bengal School Raja Ravi Verma Indian artists and Indian National</p>	<p>Components of Aggregate Demand Consumption Function Savings Functions Determination of Equilibrium. Multiplier</p>	<p><b>Unit 5</b> Therapeutic Approaches <b>Activities-</b> Dialogue writing of a therapeutic session</p> <p><b>Unit 6</b> Attitude and social cognition</p>

	<p>(Prose-Flamingo)</p> <p>WRITING SKILLS: -- Revision of all writing skills done thus far - Report Prose 1 (Flamingo) – The Rattrap</p> <p>ADVANCED READING SKILL: -Note making</p> <p>ACTIVITY: Poetry writing</p>	<p>SUFI TRADITIONS Theme-7 AN IMPERIAL CAPITAL: VIJAYANAGARA (c.fourteenth to sixteenth centuries) .</p>	<p>Development</p>	<p>activities CHAPTER - 8 Transport and communication</p>		<p>Movement Evolution of Indian Flag Artists and their works of Bengal School Practical: Still Life Study/ Foliage Studies Study of 4 objects manmade of different dimension and two drapery in Monochrome and Colour Regular drawing <u>Life Skill:</u> How to find a peaceful time for practicing art Schedule: (make a schedule for Fine arts practice, also listening to music when doing)</p>	<p><b>Activities-</b> Advertisement that influence attitude change. <b>Practical-</b> Assessment of Attitude</p> <p><b>Unit 7</b> Social influence and group processes</p>
<b>AUG</b>	<p>LITERATURE: 1.Indigo(Prose-Flamingo)</p> <p>2.Should Wizard Hit Mommy (Prose-Vistas)</p> <p>3. Going Places(Prose-Flamingo)</p> <p>WRITING SKILLS: -Revision with sample</p>	<p>Theme-8 PEASANTS, ZAMINDARS AND THE STATE: AGRARIAN SOCIETY AND THE MUGHAL EMPIRE (c.sixteenth – seventeenth centuries) Theme- 9 KINGS AND CHRONICLES: THE MUGHAL COURTS (c.sixteenth-</p>	<p>4. India's External Relations 5.Challenges to and Restoration of the Congress System 6.Crisis of the democratic order 7.Popular Movements</p>	<p>BOOK – 2 Cont: CHAPTER- 10 Transport and Communication B-1 CHAPTER-9 International trade B – 2 CHAPTER– 11 International trade Book - 1 CHAPTER-10 Human settlement</p>	<ul style="list-style-type: none"> <li>• Consumer protection and education</li> <li>• Elements and principles of design</li> <li>• Selection of fabrics</li> </ul>	<p><b>Unit 2</b> Theory : BENGAL SCHOOL of ART Evolution of Indian Flag Contribution of Indian Painters in National Movement <b>Practical:</b> Painting a Composition based on given topics related to daily life or Nature Regular drawing Figurative Painting</p>	<p>Problems in Indian economy (Poverty, Unemployment, rural development , human capital formation)</p> <p><b>Unit-7</b> Social influence and group processes (Continued) <b>Activities-</b> Display of conformity in people</p> <p><b>Unit-8</b> Psychology and life <b>Activities-</b> What Kind of Seating Arrangements Do People Prefer?</p>

	worksheets -Short Writing Skills -Long Writing Skills  ACTIVITY: Poster making	seventeenth centuries)				Copying Master Artists Still life <u>G.S. :</u> <u>Newspaper Activity :</u> review of an Exhibition celebrating Indian Heritage and Traditional Art forms. Continuity of Tradition Through Art		
<b>SEP.</b>	LITERATURE: 1.Evans Tries an O Level(Prose-Vistas)  2.Discussion on the extended novels: -Invisible man -Silas Marner  WRITING SKILLS: Revision of all writing skills  ACTIVITY: Dialogue writing	REVISION HALF YEARLY EXAMS Map Practice)	8..Regional Aspirations(till Punjab)  REVISION	BOOK - 1 CHAPTER-10 Human settlement Cont: HALF YEARLY	• Selection of apparel	<b>Unit 3</b> Theory : MODERN TRENDS IN INDIAN ART <i>Paintings , Sculptures and Graphics</i> Practical: Still Life Study Study of 4 objects manmade of different dimension and two drapery in Monochrome and Colour Composition in colour on canvas on any chosen subject Completion of File Regular drawing  <u>Value:</u> Art just not arises from sadness, it is an energy that is positive. And to aware of the history it belongs to Either in distant past or recent past.	Project work  Infrastructure  + Revision	<b>Practical-</b> Assessment of adjustment capacity Revision

<b>OCT.</b>	<p>LITERATURE: 1.On the Face of It (Prose-Vistas) 2. Memories of Childhood (Prose- Vistas) 3.Aunt Jennifer's Tigers(Poem-Flamingo)</p> <p>WRITING SKILLS: -Critical Appreciation -Diary Entry</p> <p>ACTIVITY: Role Play</p>	<p>Theme-12 COLONIAL CITIES; URBANISATION, PLANNING AND ARCHITECTURE</p>	<p>8.Regional Aspirations( CONTD) 9.Recent developments Revision</p>	<p>B – 2 CHAPTER – 1 POPULATION – Dist,Den,Growth and composition  CHAPTER – 2  MIGRATION –Types, causes and consequences CHAPTER – 3 Human Development B – 2 CHAPTER– 4 HUMAN SETTLEMENTS</p>	<ul style="list-style-type: none"> <li>Care and maintenance of clothes</li> <li>Career options after home science</li> </ul>	<p><b>Unit 3</b> Theory: MODERN TRENDS IN INDIAN ART Practical: Practical: Still Life Study Study of 4 objects manmade of different dimension and two drapery in Monochrome and Colour Composition in colour on canvas on any chosen subject Completion of File Regular drawing</p>	<p>Balance of Payments and Foreign Exchange.  +  Sustainable economic development &amp; comparative study with neighbors</p>	<p><b>Unit-9</b> Developing Psychological skills  <b>Activities-</b> Evaluating your Interpersonal Skills (Activity 9.1 NCERT)</p>
<b>NOV.</b>	Revision + Mock Test	Revision + Mock Test	Revision + Mock Test	Revision + Mock Test	Revision + Mock Test	Revision + Mock Test	Revision + Mock Test	
<b>DEC.</b>	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	
<b>JAN.</b>	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	Revision + Pre board I	