



# Editorial

The session 2021-22 has been a year of acceptance of the new normal and recalibration of expectations from a world formed anew. This issue of the Chronicles gives you a glimpse of the monumental strides that the school has taken and presents a beautiful mosaic of activities and achievements by students. Against the backdrop of such a difficult year, we have witnessed the resilience and the sense of community grow among the fraternity of the school, despite being connected virtually. This year has given us time to re-evaluate our priorities and reminded us that in life there are no rewinds, there are just flashbacks. The theme of this year's magazine is, Celebrating the Great Bard of Bengal, Rabindranath Tagore. Each Tagorean follows to be a philomath as the great Tagore himself, someone who greatly enjoyed gathering knowledge and experiences. The magazine is an accumulation of the experiences and sentiments of every Tagorean mixed with a message of hope for the future. So dear readers, sit back, take a moment to slow down and experience the showmanship, eloquence and wisdom of the Tagoreans!

Ghazala Roy



*Editorial Board*



## From the Principal's Desk

Our task is to educate their (our students) whole being so they can face the future. We may not see the future, but they will and our job is to help them make something of it."

-Ken Robinson, *The Element: How Finding Your Passion Changes Everything*



Dear Readers

We have entered interesting times in education. The ever evolving technology is resulting in dramatic changes in both professional and personal fields. Today's

change is bigger than the yesteryears. This change offers new openings, endless opportunities, and interesting innovations, which have brought about a massive shift in the education system. To flourish with this change, students need special skills, which have to be taught and nurtured from a very early stage

Hence, it is imperative to equip them with the twenty first century skills in order to ensure they can be the change. We need to create opportunities to help them stand out in the crowd and be the change makers. We need to create leaders who are thinkers, problem solvers at the same time empathetic and tolerant. We ought to empower our learners in such a manner that they act as representatives of a meaningful and a value based society.

We strive to impart these skills to students through relevant learning and teaching programs. We nurture them to be adaptable, responsible, decision makers imbued with a lifelong curiosity and love for learning. We teach them to observe, analyze, question, and then solve a problem. We guide them to think outside the box and approach a problem with an open mind, from a new perspective without any prejudice. We show them the importance of teamwork and make them understand the relevance of adaptability and peer learning. We help them to share their ideas effectively, and teach them the tactics of, what to tell, when to tell, and who to tell.

Keeping abreast with the technological advancements, our students have honed their information and technology skills along with media literacy, to forge ahead in the world. They have learnt how to discern fake and real information. They have been nurtured with the power of information and communication so that they can create an impact and bring about a desired change in the world.

I am very proud to say that during the past two years our students have exhibited these qualities at various forums and this edition of the Chronicles is a testimony to that. It reflects the endeavour of every Tagorean and the impressive and unmatched heights of glory at which the school stands in all the fields, be it in academia, sports, cultural or technological, and this would not have been possible without the support of a team of fabulous faculty members who display boundless energy and intense commitment that keeps the ethos of our school shining bright.

Happy Reading!!



## Introducing Senior Headmistress Ms. Debjani Mitra

### WE WELCOME YOU!

With great pleasure and honour we welcome Ms. Debjani Mitra to the organisation, as the Headmistress, Senior School. Armed with a rich experience of over twenty years, Ms. Mitra has been associated with teaching Economics to senior students for several years before joining the school. A woman with poised, warm and gentle demeanour, Ms. Mitra is open to learning and aspires to support students and teachers with a child-centered approach and help the school to continue with the aim of achieving higher portals of fame.

The school has a firm faith in the vision that Ms. Mitra has and hopes that with her energy, enthusiasm and focus in education and learning, the school achieves greater heights of excellence.



## Farewell! Dear Kanchan Ma'am... You will be missed



A heart of gold,  
isn't merely a literary exaggeration -  
Your meticulousness leaves us  
in absolute fascination

You take us by the hand,  
onto life's shore  
You fill us with sunshine  
and inspiration, to the core!

You are a symbol of the wonders,  
that kindness can do  
And you show us, how truth,  
can help us see the world anew!

**Ghazala Roy**



# BOARD RESULTS, 2022

## CLASS X

### School Toppers



Srishti Karkara



Jiya Rajwani



Janhvi Kumari



Maulik Gupta



**SCHOOL AVERAGE : 83.3%**

#### SUBJECT TOPPERS

##### ENGLISH

Sahaj Jhamb	100
Tia Gupta	100
Dhruv Nad	100
Jaza Wani	100
Mohammad Ayaan	100
Rudra Phulara	100

##### FRENCH

Jiya Rajwani	100
Srishti Karkara	100

##### MATH

Sahaj Jhamb	100
Tushar Gupta	100
Jiya Rajwani	100
Srishti Karkara	100
Janhvi Kumari	100
Maulik Gupta	100
Tejas Jaiswal	100

##### SCIENCE

Vedant Sharma	100
Trisha Sharma	100

##### HINDI

Trisha Sharma	99
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##### SOC SCIENCE

Sahaj Jhamb	99
Tia Gupta	99
Alweena Kulsum Nomani	99
Mohammad Ayaan	99
Sahana Chakraborti	99
Hrdya Jain	99

##### SANSKRIT

Maulik Gupta	99
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##### MATH BASIC

Megha Shyam	95
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##### COMP APPLICATION

Vaibhav Dawar	89
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##### HOME SC

Advait Anil	84
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# CLASS XII



## Stream Toppers



**Commerce**  
Shradha Sabharwal  
Total: 488  
97.6 %  
Best Of 4: 97.75 %



**Science**  
Dishika Singhal  
Total: 488  
97.6%  
Best Of 4: 98.25%



**Humanities**  
Arsha Bagdwal  
Total: 487  
97.4 %  
Best Of 4: 97.5 %



**Commerce**  
Shradul Khurana  
Total: 487  
97.4 %  
Best Of 4: 98 %



**Humanities**  
Ujjwal Chauhan  
Total: 486  
97.2 %  
Best Of 4: 97.75 %



**Humanities**  
Faaleha Azim  
Total: 486  
97.2%  
Best Of 4: 98 %

**SCHOOL AVERAGE: 83.2 %**

## SUBJECT TOPPERS

### PSYCHOLOGY

Drishti Khanna	100
Latika Usmani	100
Ananya Sharma	100
Arsha Bagdwal	100
Ayesha Aslam	100
Faaleha Azim	100
Kashish Kochar	100
Lakshika Khurana	100
Parbon Dey	100

### POLITICAL SCIENCE

Aafreen Arshad	100
Parineeta Singh	100
Latika Usmani	100
Faaleha Azim	100
Ujjwal Chauhan	100
Geetanshi Dang	100
Shouptik Roy	100

### PAINTING

Parineeta Singh	100
Reedhima Chhabra	100

### MATHEMATICS

Dishika Singhal	100
Vidit Om	100

### GEOGRAPHY

Ujjwal Chauhan	100
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### ECONOMICS

Shradha Sabharwal	100
Shradul Khurana	100

### CHEMISTRY

Dishika Singhal	100
Aradhya Bundela	100

### BUSINESS STUDIES

Shradul Khurana	100
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### COMPUTER SCIENCE

Dishika Singhal	99
Vidit Om	99
Aryan Nagpal	99
Chirag Garg	99
Piyush Singh	99

### HISTORY

Ujjwal Chauhan	99
S.Sri Shashi	99

### ENGLISH CORE

Khushal Madan	98
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### PHYSICAL EDUCATION

Ahad Nadeem	98
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### ACCOUNTANCY

Shradha Sabharwal	97
Khushal Madan	97

### PHYSICS

Chirag Garg	96
Vidit Om	96

### HOME SCIENCE

Sujata Mandal	94
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### BIOLOGY

Siya Bhola	93
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# CLASS OF 2022



**Class XII-A**



**Class XII-B**





**Class XII-C**



**Class XII-D**



# Polaroid 2.0

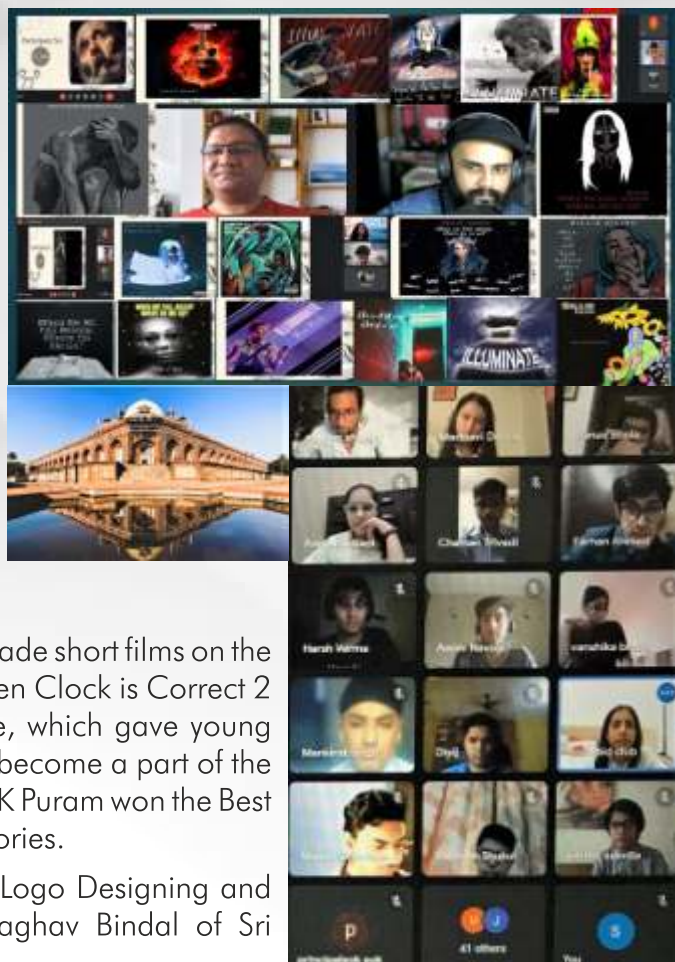
# Buzz of the Year

The Polaroid Club of the school, came back with the second edition of their venture for promoting media literacy, Polaroid 2.0: Digital Media Festival in the month of July. It was organised in collaboration with CHINH India and PhotoNest India Pvt Ltd. The festival aimed to encourage and celebrate young filmmakers, budding photographers, and graphic designers, to invigorate students to step out of their comfort zone and experiment with their ingenuity.

The Photography competition amassed over 150 photographs from over 40 schools following the themes, 'Healing with Grace', 'Iridescent', 'Everything Wide Angle', and 'Atypical'. Manit Arora of Mount Carmel School, Anand Niketan bagged the first position in the Judges' Choice category and also won the Viewers' Choice Award.

In the Short Film Competition, 34 teams from 21 schools made short films on the themes- 'Life Works in Mysterious Ways' and 'Even a Broken Clock is Correct 2 Times A Day'. All short films were premiered on YouTube, which gave young jurors from all the participating schools an opportunity to become a part of the judging process. The Digex Team of Delhi Public School, R.K Puram won the Best Film Award in both Judges' Choice and Jury's Choice categories.

The club also introduced two new competitions namely, Logo Designing and Music Album Art. The first position was secured by Raghav Bindal of Sri Venkateshwar International School.



# Tagfest 2021



The online edition of TAGFEST, the Annual Inter-School Art, Literary and Technology Festival for the students of primary classes was organised with fun and frolic in the month of October. The theme for the event was Tagore, the bard of Bengal. The festival featured myriad events such as Young Designers, Rupantar- ek abhivyakti, Happy Feet, Puppet Tales, Time to Mime etc.

Luminaries such as Ms. Anuradha Krishnan, Ms. Saturupa Acharya, Ms. Priyanka Sonkar, Mr. Aninda Dey, Mr. Nitin Mutreja, Mr. Yogesh Soni, Mr. Kapil Gautam, Ms. Nilanana Chatterjee, Ms. Nadehda Ivanova and Ms. Divya Gauba judged the competitions. The tiny tots left the judges awestruck by their creative acumen and enthusiasm.



# #TagGED

## Buzz of the Year

A dream project of Tagore family, #TagGED, was organised in the month of November. The aim of the project is to escalate social welfare and promote innovation and entrepreneurship among students. Bright and promising young scholars from 13 different schools marked their presence in the event and introduced their groundbreaking ideas and projects. Several renowned professionals from the fields of STEM, entrepreneurship and social welfare assessed the proposals and research of the participants. Mr. Tarun Bansal and Mr. Shubham Gupta judged the competition.

#TagGED not only helped in creating awareness about problems faced by people in their day to day lives but also enriched the students' experience as the participants got to know about the struggles and success stories of the professionals, who have made their mark through their refined work ethics and have touched numerous lives in different walks of life.



## Rabindrayan



Rabindranath Tagore holds a special place in the hearts of Tagoreans. His birth anniversary is no less than any festival and hence is celebrated with great zest every year. Since it was his 160 birthday this year, the school declared Tagore and his works to be the theme for the academic session.

Myriad events were planned for the students so as to provide them with a chance to understand Tagore's philosophy of life. The virtual tour to Shantiniketan and the folk songs, poems and stories written by Rabindranath Tagore, which the students explored for their competitions, gave them a glimpse of the simple and rustic lifestyle that he cherished. The students participated in mono acting, singing, storytelling and bookmark designing competitions. They also expressed their love for Tagore by taking up gardening. Each activity was fruitful as the students got closer to nature and Indian culture while delving deeper into the world of Rabindranath Tagore-the bard of Bengal.





# Global Forums



"The significance which is in unity is an eternal wonder."  
Rabindranath Tagore

## Screening of 'PARCHED' in the Climate Changemaker Teen Film Festival

Parched, a short film made by Baneet Pukhrambam and Chirag Garg of Class XII was sent to and screened at the Climate Changemaker Teen Film Festival organised by New Roads School in California, USA. The film bagged the Audience Choice Award in the High School category. With this achievement, 10 trees have been planted in the names of the winning students by the organisers.



## Global Empathy Summit

Virtual School Australia organised an international level Global Empathy Summit and invited students to plan to take action and make a difference in the real world. The theme of the summit was 'Empathy in Action' and the focus was on planning a group project that would address the problems in the community.

Three teams from the school namely, Ayur, Foodonoid and Pillbot participated in the summit and submitted the written proposal of their project. All three teams got shortlisted to participate in the final round held in February 2022. The results of the finals are awaited.





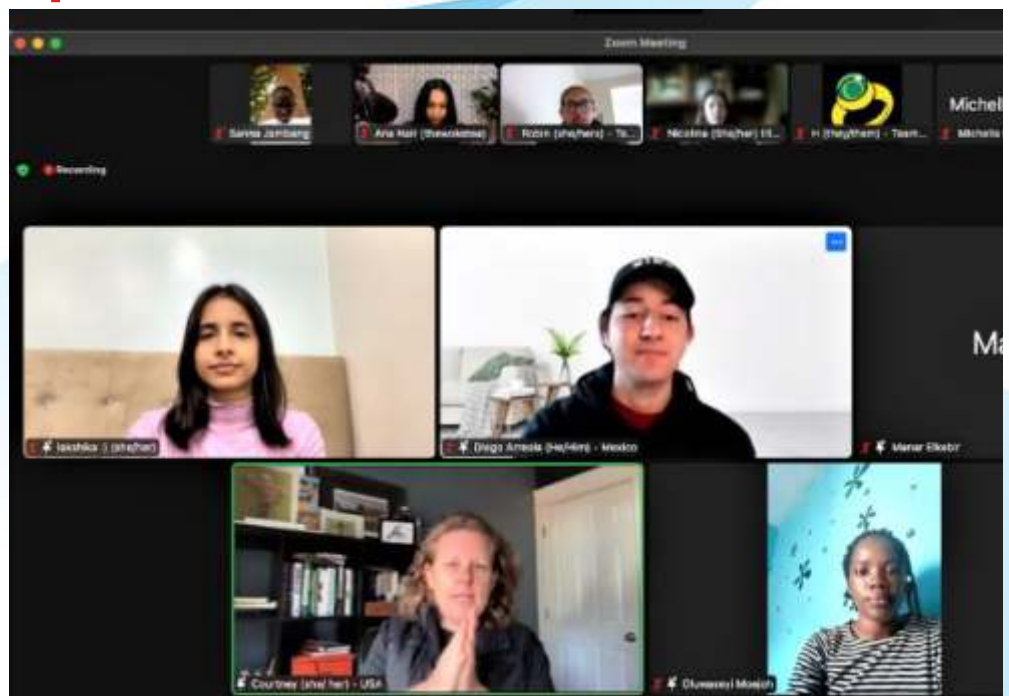
# TedX JA

TEDx is a grassroots initiative, created in the spirit of TED's overall mission to research and discover 'ideas worth spreading'. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group. Aarush Agarwal of Class XII and Soumil Garg of Class X represented India as speakers at TedX JA Malaysia, as part of the JA India Alumni team at Countdown 2021. Their talk focussed on impactful solution-driven projects for global sustainability.



# Global Bootcamp

Lakshika Khurana of Class XII, a young environmentalist, served as a Super Squad Leader at Ocean Heroes Global Bootcamp 2021 and Ocean Heroes Africa Bootcamp 2021, mentoring other Ocean Heroes from across the world. She was also the host and advisor for Ocean Heroes India Bootcamp 2021, organised in partnership with Tide Turners and the UN Environment Programme. She is also working as a Youth Leader at Plastic Tides Global Youth Mentor Program.





# Live, Compose, Inspire...

Beauty is simply reality seen with the eyes of love.  
*Rabindranath Tagore*

## The Maze of Confusion

Today Roy was going to meet Sheila. It had been eight weeks since he had last seen her, before she went to Japan. As they were twins, it had been an awful time for him. Now she was back, and looked the complete opposite of the dull, gloomy person she had been before she had left. Even the bags under her eyes had almost completely gone. Judging from her expression, he knew she was in the seventh heaven. Even though she had said nothing, he knew she had finally gotten her dream job.

Roy had already called his parents from Oklahoma and managed to keep it hidden from Sheila. When they reached her apartment, the party was a bolt from the blue for her. She was so happy and excited that soon, due to exhaustion, she hit the hay and completely forgot about telling her parents the good news. They thought that something was fishy about which they had not been informed and assumed that she had not gotten the job. Nonetheless, it was odd because she looked happy as Larry. They decided to investigate further, but whenever they thought they had her pinned, she was out on an errand. Sheila, however, unaware of her parents intentions, was not completely oblivious of the world around her, and tried to find out what her parents were doing. Poor Roy, he was stuck in the middle, unable to reason with either side or find out what the other was doing. After a few days of this same pattern, it dawned on her that she had forgotten to give her parents

the good news. Sheila tried justifying herself by explaining to them in several ways but it only created more chaos. Roy found a solution, and he quickly bought tickets for his parents to go back to Oklahoma, and Sheila to go to Japan. Life is good now. Except that in his haste, he had accidentally booked tickets for the next week.



Wania Fatimah, V B



## We Grow up Like a Tree

We grow up like a tree,  
Just like a bud as a baby,  
As we start growing,  
The wind starts blowing,  
Each day is a branch of the tree,  
Laden heavily with hope and opportunity,  
We stand tall very soon,  
Staying grounded with our culture is a boon.  
Yes, we grow up like a tree,  
I hope you also agree!



Palakshi Sharma, V C







Did you ever imagine that education would be virtual, especially for the primary section? Could you ever have thought that classes would be online and all students can be connected virtually at same time? Had you ever imagined that computers would be handled by kids with such ease and efficiency?

The answer is NO since we had not heard or experienced all these in the past.

Till now we had been learning through blackboard methodology, experiential learning with classmates, having lunch with friends and with teachers – and suddenly all this turned virtual with no hassles of going to school and physically interacting with our classmates. But we are trying to get used to the new system.

In virtual Schooling, Teachers help us to learn in a new innovative

way, having quick fruit breaks, doing Yoga, physical activities, dance and even the PTM – ALL VIRTUAL. What fun!

Pandemic has taught us “the Use of Virtual Technology” and we have gained experience of learning through Virtual Classes– a kind of new thing which was never thought of earlier.

I am Areeba, a student of III C and today, this pandemic has taught me how to use technology to communicate, be it Google Meet, Zoom Meetings, uploading of assignments and taking tests. I am simply enjoying all this.

Our school and teachers have enabled us to learn and grow in this new era of virtual technology and I would like to thank them for their support and mentoring. Big thanks to our parents too for supporting us in every way by providing us with new technology gadgets and helping us grow with time.



Areeba Ansari, III C

## Helping Hands

Sunshine of the house ,  
Sparkle of the workplace.  
Moon for the companion  
And a STAR for her kids.

She has the strength of her own  
And gives that strength to all.  
Yes, she is emotional .....  
But she is powerful too.

She makes our mornings “Good”  
And nights are comfy and cool..

She makes everyone happy  
With her presence and charm.



Sannvi Antil, III C

## The True Friends

Once upon a time there were three friends, Venica, Kiki and Olivia. They all want for a picnic

to a park. When they started playing, their ball went deep inside the area where there were dense

bushes. They all went inside the bushes to look for their ball. Suddenly they heard the roaring of a lion. All of them got scared. Venica and Kiki knew how to climb up the tree so they quickly climbed the tree but Olivia did not know how to climb trees, so both friends advised her to lie like a dead

body. When the lion came near her, she pretended to be dead. The lion smelled her and simply passed by.

MORAL- FRIENDS ARE TRUE ASSETS.



Kyra Malhotra, I A





# Gurudev: My Inspiration

When my teacher told me that I will be portraying Gurudev Rabindranath Tagore, I was beside myself with joy. Our school was celebrating the 150th birth anniversary of Gurudev and during the course of its progress I had become so much inspired by him that it brought me immense pleasure to play his role.

Most of the people know Rabindranath Tagore because our National Anthem has been written by him and was the first Asian to win the Nobel prize. The counts of his achievements are endless.

Let me throw light on his life and his achievements. He was a fine poet with an extensive collection of poems.

Another way in which I feel inspired is Gurudev's multifaceted personality. He was an expert in music, art, philosophy and many more. He composed over 2200 songs. He was also proficient in painting. There are more than 2300 artworks to his name. Furthermore, he was an enthusiastic traveller. In that era, when travelling was considered an arduous task, he travelled to 34 countries.

What's more, he contributed a great deal to the Indian Independence Movement. He was a social reformer too. He started writing at a very young age. At the age of 13, he wrote his first poem.

The story 'Kabuliwala' has touched my heart and it is my favourite. In the end, There are numerous such stories which evoke emotion and humour besides having a timeless appeal.

I would like to conclude that his song 'EKla Cholo Re' which actually means that no one should have fear of walking alone or bear any kind of injustice to them inspires me to walk alone even if no one joins me in my cause.

Akin to him, I too am attracted to the millions of possibilities life offers for one to explore.



Aashni Chugh, V B



## Euthanizing my Fears: The New Me

I committed my dreams all within me  
Painted a world with shades of my own  
I discovered myself with a unique glee  
As I ended up finding how to be strong alone.

There's something wild that conquered my heart  
When I cried, its darkness surrounded me,  
It's not a devil, who has let me apart  
It has made me more carefree than I had ever been.

Sitting at the window, I gazed at the starry sphere  
The view got hindered, as I drew the curtains near  
The next day, I withdrew them and the breeze blew  
through my mind  
It reborn the former me that I'd left far behind.  
The clouds hovered my world once again

But they no more carried my tears by means of rain  
This time too they showed up in the sky  
Not to bring me down but rather lift me high

I had a plunge into the past to know who I was before  
Because I want to be the one who reigns with a silent  
roar  
The fear that existed earlier was now killed within me  
Yes, the world has changed a lot and that's there  
deep inside me!



Trisha Sharma, X D

# A Day at the Planetarium

Everyone was speechless inside the spaceship. Nobody moved a muscle. The SD (Space Development) squad stared at the citizens of the great ringed planet Saturn.

The people were not quite as unusual as the girls expected. They were like humans, except everyone, even the older aliens had a very muscular build. The ears were long and pointy, like those of elves. The biggest difference was their skin color, which was a dark, muted green, it didn't suit their bubbly and cheery personality at all. The squad didn't waste any more time. They retracted the ladder and climbed down the rocket as steadily as possible. The aliens were quite friendly. They served the 'Earthlings' some kind of oddly delicious soup and some stones and rocks which were way too hard to crunch on.

After they had the soup the aliens told the squad that they were in some serious trouble. Saturn's largest moon, Titan, was going to collapse with Saturn itself! The aliens said that they planned to make a large spaceship for themselves to flee from their home planet, but they failed to make one. Then they decided to call the SD squad and you know the rest.

After planning for many days the squad came up with an idea, which could save Saturn and its creatures once and for all. The plan was to make a big coat of a strong material called graphene on the spaceship and break Titan to pieces. They took a lot of help from the scientists on the Earth by connecting through radio. Maria, the leader of the squad, found the material not very strong, and she thought they were going to die. Everybody was nervous, including Jasmine, who claimed to be the bravest of all.

One by one, everybody climbed on board. Maria was in charge of the spaceship, and Jasmine and Nidhi were in control of the smaller ones for emergencies and Isha took care of the citizens of Saturn and tried to

calm them. Titan was coming closer and closer to the spaceship, while Maria counted the seconds left. "Maybe these are the last seconds of our lives" thought Maria, breathing heavily. Just as Saturn was almost out of sight, the wings of the spaceship broke apart.

"Wh-What happened?" said Maria, shivering. Jasmine looked out through the window. She gulped as she spoke "Th-The wing b-b-b—

What is it?" asked Nidhi

"I-it broke apart!" Jasmine said, breathing heavily.

Everyone went silent once again. Maria's jaw was wide open. Suddenly, a huge crash woke them up from their deep slumber.

"YEAH! DESTROY THAT MOON!!!" Maria was yelling on top of her lungs. Jasmine took out her toy gun and pretended to shoot 'the moon'. These three kids, or as you know, the SD squad, were actually on top of a model of a space shuttle, pretending to be on a space adventure in Science.

"Maria! Nidhi! Jasmine! Isha! Come back here, you good-for-nothing rascals! I'll definitely call your parents today!" yelled Ms. Sonia, their math teacher in 2nd grade who was in charge of the school trip to the planetarium.

The four children ran towards their teacher and stood there with a guilty face, secretly smirking. Ms. Sonia took pity on them. "My dear darlings, don't feel so guilty! Just, don't be naughty, or I will scold you all the time, ok?" The looked at Ms. Sonia and nodded as they scampered to their school bus.



Adrisha Saha, V A





## Rags on Body with a HEART of GOLD



It was raining heavily, so much so that it seemed the sky would run out of water that day.

Roohi, a girl in her early 20's rushed out of the railway station with a worried look. She had just arrived from Agra, to make a name for herself in this glittering city called Mumbai, though she knew nothing about this new place nor did she know someone here. She stepped out with questions running in her mind, where to go, how to start, what to do and so on. With very little money in her pocket and no place to go, she wandered around the roads. To worsen her situation, she was robbed of the little she had. Roohi being alone in the city could do nothing but cry.

Just a couple of hours in this big new city and nothing in her hand, Roohi wanted to run back home.

She was drenched but kept walking aimlessly. As she walked past a concrete sewer pipe, she heard a soft voice call her from behind. Roohi turned back to see a girl, maybe in her late teens smiling and calling her. "Hello friend I'm Soni", said the girl. "You seem new to this place. I suppose you have no money and don't know where to go." She continued. Roohi looked at her in shock. "Don't worry I will not harm you." Soni said.

Soni invited her inside the big concrete sewer pipe which she called her home, offered her tea and biscuits and told Roohi what she had gone through a few days ago, Soni had been through all this a few months back when she arrived here. She offered Roohi to stay with her until she found some work to do.

Soni had empathy for Roohi because she had been in a similar situation and did not want Roohi to face the hardships she had faced.



Ananya Sabharwal, IV B

## SNOWMAN

Snowman, Snowman !!  
O my dear Snowman,  
You're made out of Snow  
And with a carrot nose,  
In the winters you stand by my door  
Making children laugh and glow,  
In the summers you melt down on the floor  
Making us sad and low,  
Snowman, Snowman  
O my dear Snowman, please don't go  
I love you my dear SNOWMAN.



Pearlin Kaur, III B



## Freedom for me

Freedom for me  
For me freedom is to do whatever  
I want to do boundlessly, boundlessly  
Like a bird.  
Like a bird, I would fly myself free  
From any place  
The wind between my feathers,  
The Sun firing up my back  
Igniting my loosened soul.

Freedom for me is flying high,  
Touching the clouds and fly  
Boundlessly in the vast sky.



Palakshi Sharma, V C



## NIGHTMARE AWAKE

Finally, all day gone  
 A day of work, toil and worship  
 Night falls, homeward bound, all troubles gone  
 Slumber calls  
 Among the frost, damp and dark  
 Huddle close, to keep off the rime  
 Eagerly expecting, a call from the angel of drowse  
 Twisting and turning, nothing seems to work out  
 Suddenly, here comes a thought,  
 Of what someone said and how it upset me  
 Something you did that and that torments you  
 Things you should've said,  
 Things you could've are all suddenly hovering.  
 And suddenly you're losing sight  
 You're losing touch  
 All these little things, that never mattered  
 Are suddenly swarming  
 Caging you, fortifying you,  
 In a mist of disparity spiralling around you  
 And pulling you down to the trench of guilt,  
 With chains of rage  
 And they confuse you,  
 That you might lose you,  
 A roller-coaster down a cliff, you're trembling your way down,  
 To the edge of the river, you take your first breathe Stop!  
 Is this really how it goes?  
 I open my eyes  
 Take a moment to find myself  
 Take a moment to ask myself  
 That is this how we fall apart?  
 But it's not! But it shouldn't be!  
 I decide my step  
 And I decide my fall  
 And now, I break my chains  
 I break my doubt, because now I know  
 That it was just a thought  
 Just a thought and  
 Just a thought  
 It's okay, it's okay to fear  
 I'm here, I'm here  
 I'm here.



Kashika Yadav, IX D



Both parents and children are happy to be back at school and do not wish to return to distance learning.

I want to emphasize how important it is to be physically present in the classroom, to interact with friends and to share opinions about different subjects with each other.

However, returning to school after a long break is a daunting task that every student has to go through. I have SIX points which will help my peers and teachers to cope with the current situation.

1. Be positive- This way we can spread good vibes to people around us.
2. Be prepared- This scout motto can be a boon for anyone. It is important to complete the assignments well in advance and have the material ready for your next assignment. Would earn you some brownie points too!
3. Be punctual – Adjust your body clock by sleeping early a few nights before the big day.
4. Be prim and proper- Would you want to be friends with an unkempt person? No, So, make sure to iron your clothes and trim your nails.
5. Be proactive- Don't just sit around; be the person that makes things happen! Think ahead, speak up, take initiative and be the agent of change in class.

"Put on your best smile as you walk

Into class. Remember that, above all,

The only person you have to be true to is Yourself.

Your personality will leave a long lasting impression."



Mannat Saini, V A





# Commemorating Special Days

"A lamp can only light another lamp when it continues to burn its own flame."  
Rabindranath Tagore

## EARTH DAY



**Make Earth Day,  
Every Day!**

## International DANCE Day



**Sorry, I missed your call,  
I was dancing to the ringtone!**



## Human Rights Day



**By virtue of humanity...**



## NATIONAL MATHEMATICS DAY

Mathematics gives us  
hope that every problem  
has a solution!

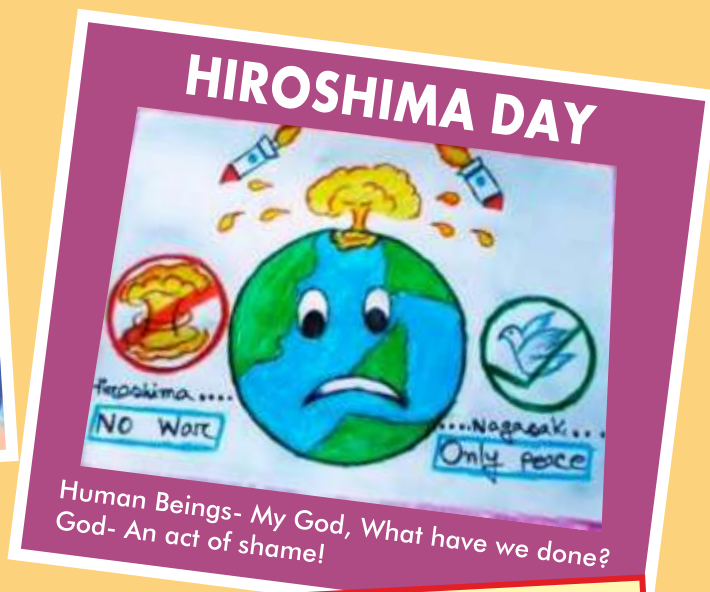


## CONSTITUTION DAY

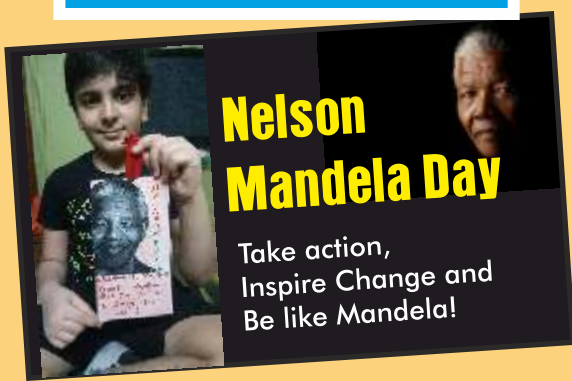
Constitution:  
Vehicle of Indian life...







Workers...nature's physician and essential to human happiness!







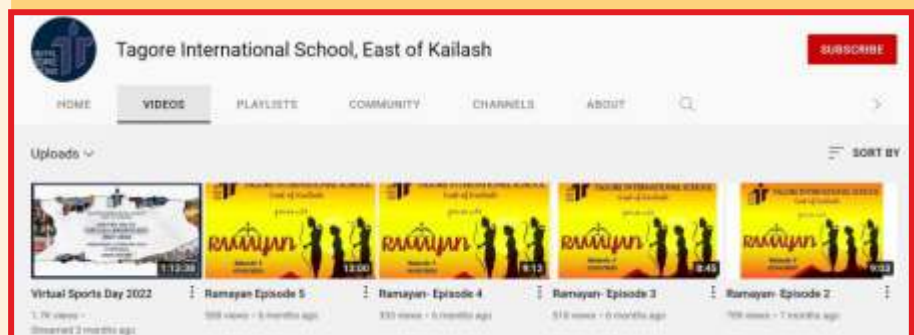
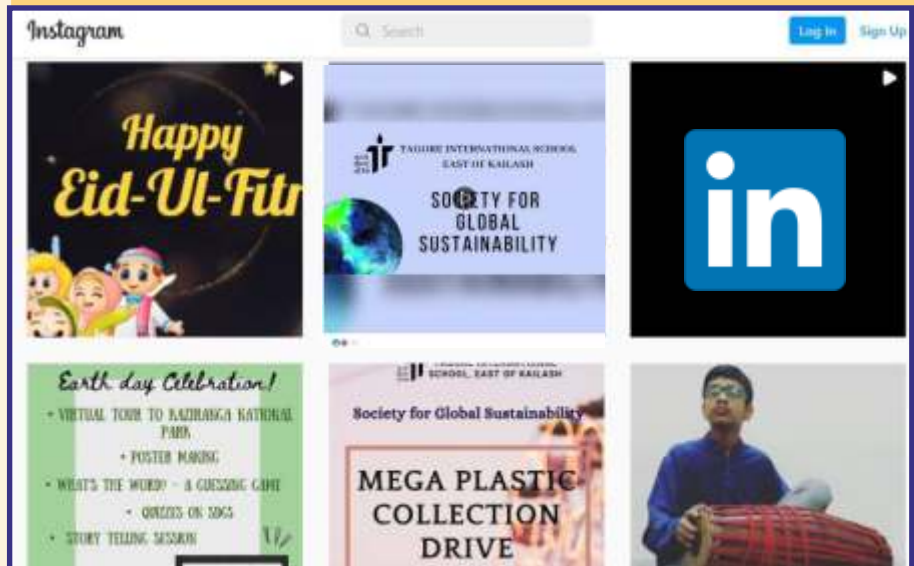
# Social Milieu

## Our Presence on Social Media

“Depth of friendship does not depend on the length of acquaintance.”  
Rabindranath Tagore

Communication makes relationships strong. Tagoreans ensure that they communicate their ideas with the world and let the people know what efforts are being made by them to bring about change in the society through social media platforms such as Twitter, Instagram, Facebook, YouTube, LinkedIn etc. Throughout the year, the school organised numerous events and glimpses of these fun-filled activities were made available on the school's official social media pages.

Regular updates regarding the school's initiatives and planned events were made available to the general public through Facebook, Twitter and Instagram. Some of the important events like Annual Prize Distribution, Investiture Ceremony, Teacher's Day and Dussehra Celebration etc. were live streamed on YouTube. And, the LinkedIn page glorified the achievements of the school and its students, proving that each member of the institution is indeed 'worthy'.



# Workshops

Where There is Knowledge For All!  
Enrichment Programmes for Student and Teachers

"The highest education is that which does not merely give us information but makes our life in harmony with all existence." - Rabindranath Tagore

The school shares the same ethos, that every child deserves to be inspired and motivated for a successful tomorrow.

An array of workshops and seminars was conducted for the students and teachers to keep this spirit alive, to set the tone that permeates every aspect of a promising learning environment.

Transition to the virtual mode was something unimaginable and would have sounded unrealistic sometime back but viewing it through a positive lens made students and teachers explore more learning platforms and implement ideas that they had never tried before. The joy of empowerment has been the key purpose of these year-long interactive sessions.

## ENRICHMENT FOR STUDENTS

6.4.2021

Career as an Actor for classes X and XII,  
by Mr. Mohit Chadda



22.04.21

Workshop on Art and Craft by Roshni Society

7.5.2021

Get Ready to Bring Positivity for classes XI and XII  
by Gaggan Bhatia.



15.05.21

Suno Kahani , Puppet ki Zubani, for the students of Ananth Centre for Learning and Development, Delhi, by Roshni Society and Aaina Theatre Society

15.06.21

Career in Liberal Education, for classes X to XII, by Mr. Gaggan Bhatia.



29.06.21

Career as a Company Secretary for classes XI and XII, by Mr. Himanshu Sharma.

08.06.2021

Career Avenues through Education Abroad in Post COVID Scenario for classes X to XII, by Arun Bhatia.







06.07.2021  
Merchant Navy as a Career Option for classes X to XII, by Mr. Anurag Deorani.



24.08.2021  
Be Your Own Boss- Be An Entrepreneur' for classes X to XII, by Mr. Nikhil Malhotra.



13.07.2021  
Career in Law for Classes X to XII, by Mr. Pukhrambam Ramesh



31.08.2021  
Management as a Career for classes X to XII, by Mr. Praveen Khanna.



20.07.2021  
Career in Indian Army for classes X to XII by Colonel Rohit Singh.



12.11.2021  
Session on Maintaining Discipline during online class for classes VI-VIII, by the Assistant Cabinet Members.

28.07.22  
WiSTEM2D Workshop on Science with tGELF and Johnson & Johnson for 50 girl students of Class VII



17.11.2021  
Session on Maintaining Discipline during online class for classes III-V, by the Assistant Cabinet Members.

10.08.21  
Workshop on Career in Hospitality Industry for classes X to XII, by Mr. Abdullah Ahmed.



17.08.2021  
Emergent Careers in 2025 in an AI dominated world for classes X to XII, by Mr. Parneet Singh.



MAINTAINING  
DISCIPLINE DURING  
ONLINE SCHOOL



## ENRICHMENT FOR TEACHERS

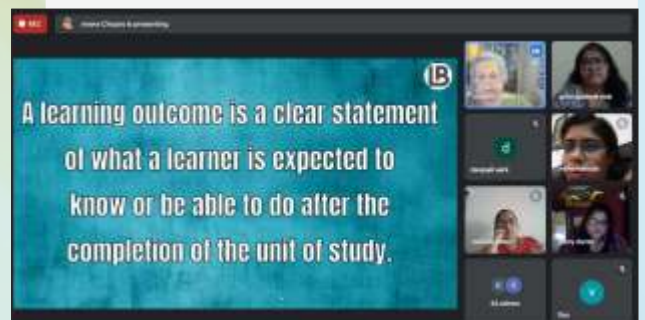
30.03.2021  
Strategies to Effectively Engage Differently Abled During Online Classes by Ms. Aarti Anand and Ms. Shriya Khanna.



23.03.2021 and 30.03.21  
Session on Experiential Learning and Pedagogues, by Ms. Pooja Singh



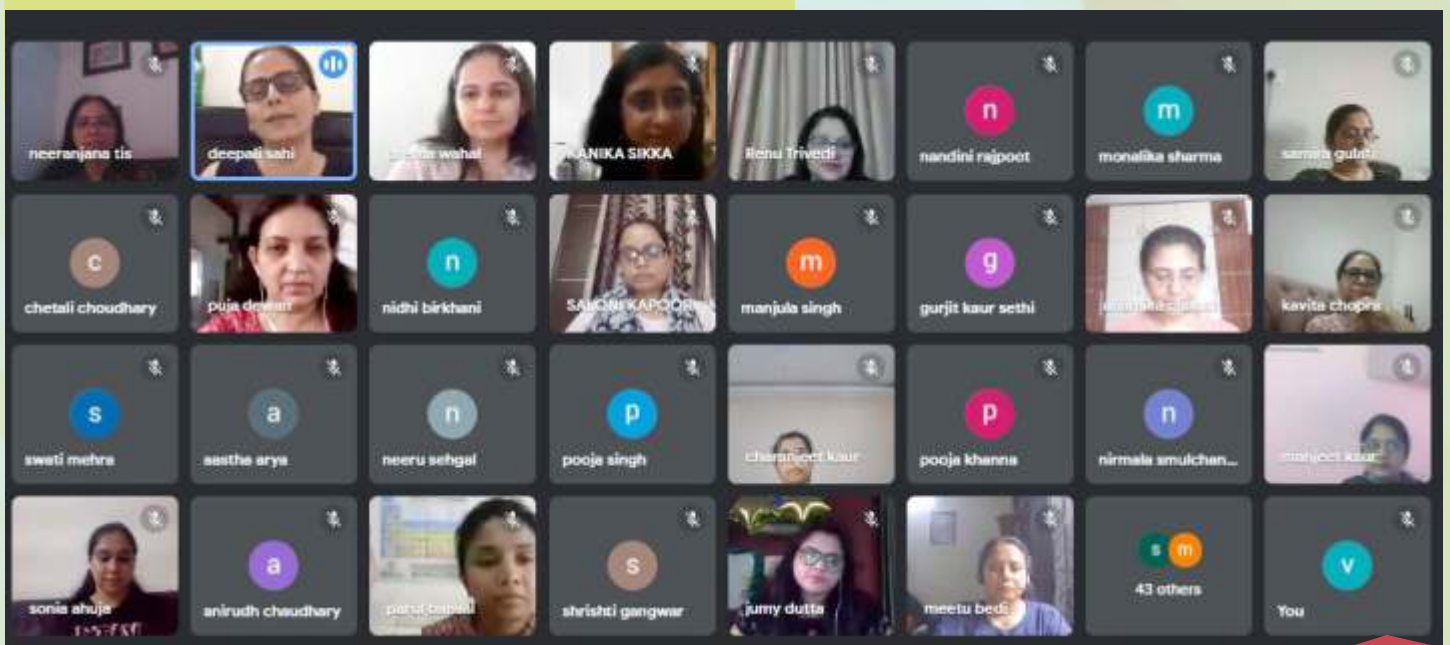
03.06.21  
Session on Learning Outcomes for the teachers teaching Nursery to Class VIII, by Ms. Neera Chopra



01.05.2021  
POCSO: Workshop for Teachers, by Ms. Charu Makkar .



08.06.21  
Session on Story Telling for the teachers teaching Nursery to Class VIII, by Ms. Deepali Sahi.





# Sharing experiences

## Mon Amie

Tu me protèges toujours  
Quand je suis en danger,  
Tu me demandes toujours quand  
Je me comporte comme un étranger.

Vous avez mon dos dans  
Chaque petit doute,  
Je t'aime mon meilleure amie parce  
Que tu m'aides toujours.



Rida Anjum, VII C

## La vie est un jeu

Nous visons pour réussir  
Nous étudions et travaillons dur  
Nous désirons une bonne profession  
Mais mes amis, n'oubliez pas que la vie est comme un jeu  
Souriez et ayez de bonnes pensées  
Jouez chaque jour pour avoir une bonne santé  
Soyez actif et amusez-vous bien !



Raghav Chauhan, V C

## Les Super-Héros

Il y avait une équipe de super-héros connue sous le nom de SUPER POPS. Ils étaient aussi des stars de la pop. Leurs noms étaient Cosmic Pop en rose, Flashy Pop en violet, Electra Pop en rouge, Crystal Pop en bleu et Glow Pop en orange.

Ils avaient leur chef nommé Majesty. Mais un jour la majesté leur a dit qu' Emma du vrai nom d' Electra était une princesse. Majesty a dit qu'ils avaient des vies avant d'être des pops, mais leur méchant qui est bon maintenant quand il était mauvais, il a supprimé leurs souvenirs. Donc Crystal Pop a dit que d'abord nous étions normaux, puis nous étions des pops, puis nous étions à nouveau normaux, puis nous étions à nouveau des pops ?

Ils avaient un message de la mère d'Emma disant qu'elle avait été enlevée. Ils sont allés à son palais et ont commencé à la trouver. De l'autre côté Mizere leur ennemie l'avait emmenée. Ils ont trouvé Emma mais



quand Glow a réalisé que le garde royal était un méchant, elle a dit aux filles. Jes et Camilla étaient avec Emma et les autres ont trouvé qu'il était maladroit. Ils sont allés le dire à Emma. Ensuite, ils ont fait un concert surprise et ont utilisé la puissance de leurs voix.



Mannat Saini, VI C

## Un Voyage à Jaipur

Ma première expérience de voyage en dehors de Delhi a été à Jaipur au Rajasthan en 2019. L'endroit était magnifique. Jaipur est également connue sous le nom de ville rose. nous sommes allés en voiture et avons atteint l'après 4 heures. Nous avons visité City Palace, un endroit magnifique. Nous avons également visité le hawa mahal. Il a 953 fenêtres. nous avons également visité jal mahal, il était situé au milieu de l'eau. l'endroit était très propre et c'était une zone sans pollution. Nous avons vraiment apprécié le voyage.



Isha Kumar, VII C

## Le plus brave

Une fois, Vijay, Ajay et Sanjay sont allés pique-niquer près d'une jungle. Après avoir passé leur après-midi à jouer au soleil, ils décidèrent de se reposer sous un arbre. Tout en bavardant, Vijay a déclaré : « Une fois que mon grand-père est allé chasser dans la forêt, il est tombé sur un lion féroce. Il a sorti son arme, mais s'est vite rendu compte qu'il n'y avait pas de balle. Cependant, il n'a pas perdu espoir. Il se tenait sans peur devant le lion. À la fin, le lion s'est enfui de peur.

Ajay a dit : « C'est tout ? Quand mon grand-père est allé chasser, un lion féroce est venu vers mon grand-père. Mon grand-père s'est levé et a déposé les balles avant que le lion ne s'enfuit de peur.

Sanjay écoutait attentivement ses amis. Il a dit : "La bravoure de vos grands-pères n'est pas à la hauteur de la mienne. Quand il est allé chasser dans la forêt, il a vu un lion très féroce se tenir devant lui. Mon grand-père n'a rien dit, mais a montré au lion son permis d'armes à feu et le lion est mort sur le coup».



Kavya Dhir, VII C

## PARFOIS EN AVRIL

Parfois en avril  
quand le soleil est haut.  
une brise chaude d'automne volera les feuilles  
et faire pleurer les arbres.

Parfois en avril  
un papillon apparaîtra  
une pensée chérie, une bataille livrée  
pour celui que tu aimais cher.

Parfois en avril  
un ange prend son aile.  
C'est bon et mauvais mais toujours triste.  
à la fois la joie et la douleur que cela apporte.

parfois en avril  
quand le moment est venu  
nous ne nous arrêterons pas pour demander "pourquoi?".  
notre amitié prendra son envol  
comme un petit papillon.



Manha Suleman, VII C



## Une Visite à Amritsar

Je suis allé à Amritsar avec ma mère et mon père .En route pour Amritsar j'ai visité un grand hôtel Haweli ..Là, nous avons mangé des plats délicieux. Quand, nous sommes arrivés à Amritsar nous sommes allés au Golden Temple et avons prié Guru Nanak Dev ji. Je suis resté deux jours à Amritsar et j'ai visité les autres endroits touristiques, j'ai vraiment apprécié ce voyage.



Mohul Malik, V D





## ‘संस्कृतभाषा — भारतस्य विलुप्ता भाषा’

“मानवबन्धुः-सकारात्मकोर्जा”

“उद्धरेदात्मनात्मानं नात्मानमवसादयेत् ।

आत्मेव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥”

भवतः चषकः अर्धरिक्तः अस्ति वा अर्धपूर्णः वा ? भवान् आशावादी वा निराशावादी वा अस्ति—इदं कथनं भवतः स्वास्थ्यम् अपि प्रभावितं कर्तुं शक्नोति । सकारात्मकचिन्तनस्य अर्थः अयं न भवति यत् भवन्तः जीवने न्यून-सुखदपरिस्थितीनाम् उपेक्षां कुर्वन्तु । सकारात्मकचिन्तनस्य केवलं एकः एव अर्थः अस्ति यत् भवन्तः अप्रियताम् अधिक-सकारात्मकरूपेण उत्पादकरूपेण च पश्यन्तु । भवन्तः मन्यन्ते यत् सफलतमाः जनाः सर्वदा किं चिन्तयन्ति ? वस्तुतः उत्तरम् अस्ति यत् तस्य जनस्य अन्तःकरणे सकारात्मकवृत्तिः भवति । सः जनः सर्वदा सकारात्मकविषयान् एव चिन्तयति ततः च सर्वाधिकं महत्त्वपूर्णम् अस्ति यत् सः जनः सर्वासु परिस्थितिषु सकारात्मकताम् एव अन्वेष्टुं प्रयतते । शरीरस्य सकारात्मकता जनेभ्यः आग्रहं करोति यत् ते स्वशरीराणि यथावत् स्वीकुर्वन्तु । मानसिक-दृढतायाः अपि अनेके लाभाः सन्ति । यथा—दीर्घायुः, हृदयाघातस्य न्यूना सम्भावना, उत्तम-शारीरिक-स्वास्थ्यः, सामान्यशीतादिरोगस्य प्रतिदृढा प्रतिरोधक-क्षमता, सामान्य-रक्तचापः उत्तम-वेदना-सहनशीलता च । अभ्यासेन वयं स्वजीवने अधिकान् सकारात्मकविचारान् योजयितुं शक्नुमः । आशया सह आगच्छन्तं लाभं भोक्तुं शक्नुमः ।



हृदयाः जैनः, दशमी ड



विनी सेन, षष्ठी ब

“संस्कृतभाषा-ममानुरक्तिः”

संस्कृतभाषायां मम रुचिः अस्ति । अहं नवम्यां दशम्यां च कक्षायां द्वितीयाभाषारूपे संस्कृतभाषाम् अचिनोत् यतः अहं हिन्दीभाषायाः अपेक्षया संस्कृतभाषाम् अधिकं रोचे । अस्मात् एव कारणात् अहं संस्कृतभाषायाः चयनम् अकरवम् । अहं ताम् सम्यक् रूपेण अवगन्तुं समर्थः अभवम् । यथा अहम् एकां कथां हिन्दीभाषायाः अपेक्षया संस्कृतभाषायां पठित्वा सम्यक्तया अवगन्तुं शक्नोमि । नवम्यां दशम्यां च अस्माकं कक्षायाः आकारः लघुः आसीत्, तस्मात् कारणात् छात्राः अधिक-क्रियाशीलाः आसन् । ततः च अस्माकम् आभासी-कक्षाः आसन्—इति कारणतः अन्येभ्यः विषयेभ्यः अपेक्षया संस्कृत-कालांशः अधिक-आनन्ददायकः आसीत् । एतेन अन्यविषयाणां कृते अपि ऊर्जा प्राप्ता भवति स्म, मम ध्यानम् अपि एकाग्रं भवति स्म । वयं बहवः समूहप्रकल्पाः कुर्मः स्म । येषु भूमिकानिर्वाहः, संवादाः, कलासमायोजनम् इत्यादीनि आसन् । संस्कृतभाषां द्वितीयाभाषारूपे चयनं कृत्वा अहम् आनन्दम् अन्वभवम् । संस्कृतस्य स्थाने यदि अन्यः कोऽपि विकल्पः प्रदत्तः स्यात् चेदपि अहम् अन्यस्य विषयस्य स्थाने संस्कृतभाषायाः एव चयनम् अकरवम् ।



प्रणवः कुमारः, दशमी ड



## “परिश्रमं मनुष्यस्य मित्रम्”

एकस्मिन् ग्रामे द्वे मित्रे वसतः स्म। एकः मित्रं धनवान् आसीत्। तस्य नाम रामः आसीत् अपरः च मित्रं निर्धनः आसीत्। तस्य नाम श्यामः आसीत्। ग्रीष्मकाले रामः क्रीडति स्म, खादति स्म प्रसन्नः च भवति स्म। परं श्यामः परिश्रमेण कार्याणि करोति स्म। सः प्रतिदिनं प्रातःकाले कार्याय गच्छति स्म निशायां च गृहं प्रत्यागच्छति स्म। भोजनं खादित्वा सः शयनं करोति स्म। अति परिश्रमेण सः धनम् अर्जितं करोति स्म। तेन धनेन सः खाद्यपदार्थानां संचयम् अकरोत्।

एकदा रामः श्यामम् अपृच्छत्—“भो श्याम !त्वं किमर्थं कठिन-परिश्रमेण जीवनयापनं करोषि ? श्यामः स्मितहास्येन प्रत्युत्तरत् —“अहं चिन्तयामि यत् शीतकाले वयं बहिः न गमिष्यामः तर्हि किं खादिष्यामः ?”

तदा रामः आश्चर्येण अपृच्छत्—“किं त्वं विक्षिप्तः असि ?” श्यामः अपृच्छत् —“किमर्थम् ? किं शीतकाले भोजनं विना वयं सर्वे समाप्ताः न भविष्यामः ?” रामः विहस्य अवदत् —“शीतकालः तु अधुनातनः दूरम् अस्ति। चिन्ता मा कुरु, त्वम् अपि मया सह क्रीडेः खादेः च।” परं श्यामः तस्य कथनं न श्रुत्वा स्वकार्ये एव रतः आसीत्।

तत्पश्चात् कालक्रमेण शीतकालम् आगच्छत्। रामस्य खाद्यसामग्री समाप्ता अभवत् परं श्यामस्य समीपे पर्याप्तं भोजनम् आसीत्। तस्मिन् एव समये श्यामः रामस्य सहायताम् अकरोत्। रामः लज्जितं भूत्वा श्यामम् अवदत्—“अहं स्वत्रुटिं स्वीकरोमि, अद्यतनः अहम् अपि परिश्रमं कृत्वा एव जीवन-यापनं करिष्यामि।” सत्यमेव अस्ति —

“परिश्रममेव मनुष्यस्य मित्रं भवति।”



मौलिकः गुप्ता, दशमी ड

## ‘सलिलम् एव प्राणम्’

पृथिव्यां जीवानां कृते आवश्यकं तत्त्वम् अस्ति—जलम्। अतः अस्मिन् संसारे जलेन एव जीवानां जीवनं संभवति। वयं शुद्धं जलं वर्षायाः एव विन्दामः। एतत् जलं नदीषु सरोवरेषु च एकत्रितं भवति। एतत् एव जलम् अस्माकं क्षेत्राणि उद्यानानि च सिञ्चति। नदीनां जलं पवित्रम् आरोग्यवर्धकं च भवति। मनुष्याः, वृक्षाः, पादपाः अन्याः च जीवाः जलं पिबन्ति, वयं तेनैव सर्वाणि दैनिक-कार्याणि कुर्मः। नदीनां तटे नगराणि सन्ति, येषु बहवः जनाः निवसन्ति नदीनां च जलस्य उपयोगं कुर्वन्ति। परन्तु अद्यत्वे वयं अस्य अमूल्य-जलस्य सम्मानं न कुर्मः। जनाः जलेषु अवकरं क्षिपन्ति, वस्त्राणि फेनकेन स्वच्छं कुर्वन्ति, येन जलं दूषितं भवति। कृषकाः दूषितेन जलेन क्षेत्राणि सिञ्चति, येन जलेन विषाक्तान्नानां फलानां च उत्पादनं भवति, ये स्वास्थ्याय हानिकारकाः भवन्ति, क्षुधापीडिताः जीवाः जनाः च नदीनां विषाक्तजलं पीत्वा नष्टाः भवन्ति। यदि वयं जलं प्रदूषितं करिष्यामः तर्हि अस्माकं जीवनस्य अपि नाशं भविष्यति। धरायां सप्ततिः प्रतिशतं जलम् अस्ति। अन्तरिक्षेण स्पष्टरूपेण दृश्यते यत् पृथिव्याः वर्णः नीलः वर्तते। अतः पृथिवी “नीलग्रहः” इति उच्यते। अस्माकं सौभाग्यम् अस्ति यत् पृथिवी जलीयः ग्रहः वर्तते। अन्यत्र कुत्रापि जलं नास्ति। अतएव अस्माकं कर्तव्यम् भवेत्— “जलस्य सदुपयोगं संरक्षणं च”।



ऋतिका वर्मा  
अष्टमी ब

## “कोरोनानन्तरं विद्यालयस्य महत्त्वम्”

कोरोनाकालानन्तरं यदा विद्यालयाः उद्घाटयन्ते, वयं हसन्तः, गायन्तः, स्मितं कुर्वन्तः विद्यालयं प्राप्तवन्तः,

वर्षद्वयानन्तरं विद्यालयं दृष्ट्वा हृदयस्य पुष्पाणि प्रफुल्लितानि, कक्षायाम् आगत्य, मित्राणि मिलित्वा एव, वयं हृदयस्य सर्वान् क्लेशान् विस्मृतवन्तः।

कोरोनाकालानन्तरं यदा विद्यालयाः उद्घाटयन्ते, तदा अहम् अवगच्छं यत् विद्यालयाः अति महत्त्वपूर्णाः।।



प्रीशा गोयलः, षष्ठी अ

## “कोरोनाकाले चिकित्सकाः”

नैतिकसिद्धान्तस्य विषये कथ्यते यत् “चिकित्सा” वैद्यानां कर्तव्यं भवति अथवा रोगिणां परिचर्यायाः दायित्वं चिकित्सकानां भवति। सर्वदा महामारीकाले चिकित्सकानां कर्तव्याः प्रायः विशेषाः भवन्ति। चिकित्सकाः स्वपरिवारस्य स्वस्वास्थ्यस्य च संक्रमणात् रक्षणं कुर्वन्तः रोगिणां परिचर्याः कुर्वन्ति। स्वास्थ्य-सेवाक्षेत्रेषु कार्यं कुर्वन्तः वैद्याः, परिचारिकाः जनाः च संक्रामकारणात् अतिदुर्बलाः भवन्ति—इति वक्तुं आवश्यकता न अस्ति। वैश्विकमहामार्याः प्रतिक्रियारूपेण अल्पसंसाधनयुक्ताः वैद्याः अपूर्वचुनौत्या सह संघर्षं कुर्वन्ति। चिकित्साविभागः सदैव अपारं सहयोगं करोति, अतः विश्वं सर्वदा तेषां सर्वेषां सम्मानं करोति।



लोकेशः सतीजा, अष्टमी अ





# Clash of Clans

"Reach high, for stars lie hidden in you. Dream deep, for every dream, precedes the goal."  
*Rabindranath Tagore*

Keeping this vision of the Nobel Laureate, Rabindranath Tagore in mind, the school organised a myriad of activities throughout the session. Various inter-house and intra-section competitions were organized to provide ample opportunities to the students to hone their skills and prove their mettle. The virtual competitions were a fusion of talent, imagination, creativity and alertness. From oration to dancing, and from painting to sporting, students left everyone awe-struck each time they presented themselves before the audience. Their vivacity and brilliance were displayed in their presentations. It was a proud moment for the Tagoreans as they gleamed no less than the vibrant hues of a rainbow.

## Art is the stored honey of the human soul.



## Dance is the hidden language of the soul, so express and impress.



## Be it Mellifluous Rendition or the Groovy Dance, We Never Miss Even a Single Chance



## Language is the doorway to wisdom.





# H.O.P.E Hold Only Positive Energy

"Clouds come floating into my life, no longer to carry rain or usher storm, but to add colour to my sunset sky."  
Rabindranath Tagore

Theatre is the best form of expressing emotions, and we at Tagore believe in using them for the welfare of society and self-improvement. The pandemic has thrown the world into disarray, making it harder for people to maintain their good attitudes. We are juggling mental stress, anxiety, and depression. A positive attitude can impact both physical and mental health. To be positive, one needs to take each day as a challenge to get away from negative affirmations. It takes a lot of effort and energy to stay optimistic at this time. With the intent of spreading positivity, the members of the school's Aaina Theatre Society produced a series of videos titled H.O.P.E (Hold Only Positive Energy). The thought-provoking series was spread across eight episodes on various themes such as kindness, empathy, and the power of kind words that inspired and enthused the audience.

The message that within the core of hope lies a strong belief in propelling towards a better future was conveyed through the episode of, 'Gaana Khazaana'. While 'Ja Rahe Ho', showcased the need to stay safe, an urge to pass the baton of kindness was well-depicted in the episode, 'Ek Chutki Achhayi Ki Keemat'. These videos were shared in the hope to bring smiles to everyone's faces. Students willingly participated and made this initiative successful, inspiring viewers to stay positive, strong, and resilient!







# Graduation Ceremony

- Au Revoir! Till We Meet Again!

"Dreams can never be made captive."  
Rabindranath Tagore



The Class of 2022 was bade farewell with a formal graduation ceremony on 19 March 2022, in the school premises. Dr. Ankita Chakravarty, Deputy Commissioner, South Delhi Municipal Corporation, graced the ceremony as the Chief Guest and encouraged the students with her words of wisdom.

The ceremony commenced with the handing over of the mantle of responsibility by the Student Council of the outgoing batch to their successors, in the presence of teachers and parent fraternity. Citations honouring each graduating student, symbolic of their blessings for a new beginning were read out by the teachers. The valedictorians shared their experiences, memories, lessons and anecdotes from years spent in the Alma Mater and extended their gratitude towards the school and parents.

Baneet Pukhrambam, the President of the Student Council was conferred with the Rabindra Ratna Award, earned for his exemplary contribution towards the school, for performing exceptionally well in academics and co-curricular activities for shouldering responsibilities, taking initiatives, and for proving himself to be a true leader.

The Chief Guest encouraged the Tagoreans to hold on to their passion and self-belief. She also wished that they see themselves as an integral part of the school. She implored the parents in the audience to stand by their children no matter what, believing in and living with the right values.

Principal Mallika Preman congratulated the students for their stellar achievements and inspired them to relentlessly strive for excellence.





# Rabindra Ratna

**"We come nearest to the great when we are great in humility."**  
Rabindranath Tagore



Baneet Pukhrambam, a student who resonated the above mentioned idea through his manners and temperament, was adorned with the most coveted award given by the school- The Rabindra Ratna Award, this year for his impeccable performance in the fields of academics and co-curriculars; his dedication for serving the school, and the positive attitude shown towards responsibilities throughout his schooling years. Apart from this award, Baneet has been a proud recipient of the H. Sen Memorial Award too which is conferred to a Tagorean for his or her outstanding achievements in academics and co-curricular activities.

Baneet holds an illustrious track record of academic and non-academic achievements. He showed great interest in STEM and won innumerable accolades in this field. He made the school proud by winning almost all the technology related events that he participated in. He won the Best Scrutineering Award at F1 in Schools Competition, organised by Times of Sports in the year 2018. He also participated in a number of inter- school Science and Mathematics competitions and lead his team to success. He was certified as the Microsoft Office Specialist in the MOS Championship Workshop during the session 2019-20.

Broadening one's horizons is the need of the present times. Baneet showed a passion for learning new things and experiencing new cultures. He was a part of the Indo France Student Exchange Program where he interacted with students from College Maria Casares Rillieux-la-Pape, France in 2018. He has time and again marked his presence in the national as well as international competitions. His knack for film-making and photography earned him the third prize at the Peace in the Street Global Film Festival, New York (United Nations). He was among the finalists at McGuffin International Youth Film Festival, Russia and Duemila 30 – International High School and University short film festival, Italy in 2019. His movies have also received official selection in The Faith and Film Festival, USA, Animation Film Festival, Slovenia and International Public Advertisement Festival of Seoul, South Korea. His short film made place amongst the top 70 movies at Plural+ Youth Video Festival, New York (United Nations) in 2019. In 2020, Baneet was one of the semi-finalists at Busan International Kids and Youth Film Festival, South Korea and received official invitations to the Chuncheon Film Festival, South Korea and Tracce Cinematografiche Film Fest, Italy. He also received the Audience Choice Award in the high school category of Climate Changemaker Teen Film Festival, USA 2021 and as an award, 10 trees were planted in his name by the organisers. Four of Baneet's movies – Parched, Aasha, Feel of Music and CODE were screened at the Footprints Media Festival. His interest in graphic designing earned him the membership as Creative Team Coordinator with Youth.ify. He was also selected as a student mentor for SCERT and TGELF - Entrepreneurship Mindset Bootcamp. In 2020 he was selected as the Jury member for CHINH India media festival.



Proving that he is an all-rounder, Baneet regularly participated in all the school events as a member of the school's choir. He also helped with the website and blogging at Fight for Life program in collaboration with UNODC. As a member of the Roshni Society of the school, he worked towards inclusivity and hosted online programs for students with intellectual disabilities.

Baneet's personality is a perfect blend of tenacity and humility, which makes him one of the most cherished students in the history of the school. We wish to see him going places, upholding the motto of Aham Yoga Asmi.





# Valedictorians Speak

*"Clouds come floating into my life, no longer to carry rain or usher storm,  
but to add colour to my sunset sky."*

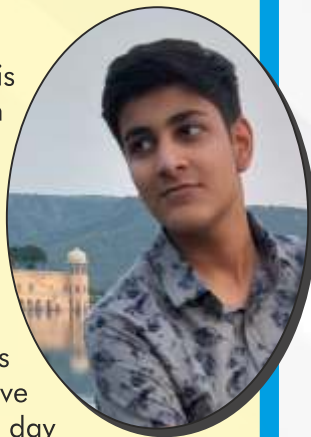
*Rabindranath Tagore*

Finally, all of us are here for this is the celebration of the golden period of our existence, this right here is the celebration of our awesome school life.

As I began thinking about what I should say to you, I discovered that I could go on for hours talking about our years in this school, about the experiences we've had which prepared us for this day and for the future. I began making notes about all the advice I should share with you about all the topics I wanted to cover. Then a friend reminded me about the fate of the famous Greek philosopher, Socrates, who gave long speeches and whose friends killed him. Since I am no Socrates... nor do I want to end up like Socrates... I will be brief and to the point.

We live in a world of social media where we are too busy, too selfish to interact with people in real time, we are connected with people living hundreds of kilometres away from us, but are still disconnected from that person sitting beside us. If there is anything you want to take away from this speech, there is one thing that I want to tell you. Just talk more often to your friends, family, teachers, relatives, neighbours. Because years later, after acquiring your desired levels of money, fame and Instagram followers, you will realize that nothing is more important than your healthy relationships, and your life cannot be meaningful without them. Prioritize what is important in your life and never lose focus of your important relationships, so be generous with your time and money, and a lot of relational issues will be resolved. And, it's not too late to mend fractured relationships, any friends you haven't spoken to in a while because of your pride, parents whom you disrespected, and teachers who you never thanked... just do it!!

**Rohit Shukla**



People say love cannot be seen but only felt, that your life shouldn't revolve around one person, and that love is a waste of time. With all these years passing by in the halls, classrooms, and staircases, we almost never realized that this school became the paragon of our olden days.

If there is one thing I am taking from being a Tagorean, it is that there is no age to the person who can teach you something treasurable. From a timid 11-year-old to a youth envoy, from someone who was too scared to talk to people, to someone who is known for how well she can maneuver arguments, people at Tagore have given a lot to me.. On behalf of all my classmates, I would like to take this opportunity to thank everyone who had always held out a hand for us when we were at our lowest, and grounding us when we were at our highest. I know that everyone's stories here vary beautifully and with grace, but Tagore will always be home, and you always come back home. Our little circle of life has widened, we will always remember each other with laughs, giggles, and maybe a few many inside jokes.

From here, I take back my little bag of memories with people, pages, and perfected passages to all air-conditioned rooms that I will remember even 20 years down the lane. I take with me every Wednesday's Chole Kulche, the scent of the smiley triangular erasers, and the passion to wear casuals at every parent-teacher meeting. I am tickled 'lemonade pink' looking back at the past 14 years, grateful for all that I learned, and filled with love as I get to say my official goodbye.

**Lakshika Khurana**



It's a subconscious tendency that exists in humans: crying over things that are gone rather than cherishing the things that are to happen.

As I leave school to go on to face the big 'bad' world as they call it, it is rather obvious that I am going to spend more time reminiscing about the years gone by. I stepped into the school as a child but I surely am leaving as an adult. I have not only grown academically but also spiritually, in wisdom and character.

I am grateful to everyone for showering me with their wisdom, support and love for the years I spent here. I am also grateful to all the wonderful friends who have been a part and parcel of the journey here. Without them, school life would have been meaningless. I will never forget how we would find ways to enjoy something as simple as an online class and how we would plan our outings and get together after classes. I don't have enough words to express how much I am going to miss everything about them.



**Vidhi Chaudhary**

As I look back at the years spent here in school, it seems like a very short and insignificant amount of time, but I know that the years I spent here were anything but insignificant. The school was like a home away from home for me, it was not only an escape from the reality of life but it also prepared me for the real world. Everyone will agree with me when I say we will miss everything about school, the punishments for talking too much in class, the duck walks that we were made to do on the school ground, all that will be missed. We will miss hanging out in the cafeteria hoping to spend a little more time away from class, we will miss running towards the computer lab to get to work on the best computers in the room, we will miss coming to school early just to grab the last bench, we will miss talking to our friends between classes, passing notes to each other, but most of all, we will miss the school that played an instrumental role in helping to shape us into the young men and women we are today.

One of the most important lessons I learnt here is that just like our few years of high school, life doesn't last forever but that's what makes it valuable. What makes it precious is that it ends. And, as we say goodbye to each other here today, we will carry a piece of each other with us into everything that we do next, to remind us of who we are.

**Shagun Gupta**



Before I get started I want to congratulate everyone including myself for being here today.

I want to share some stories that I have lived in my 14 years at TIS. Let's begin with the blurry part where some of us entered the school crying and some with full enthusiasm. We sat in a classroom for the very first time, made friends and each one of us had our own favorite teachers. We stood in long queues, especially on Fridays for momos and then ended up going back to class late. Still that was not a problem, the real struggle was finding a way to sit with our friends and not sit roll number wise during the library period.

Our time here together as a class will not be remembered by our grades. These will all be stories someday. And our pictures will become old photographs. We'll all become somebody's mom or dad. But right now these moments are not stories. So enjoy it because it's happening. We, the Class of 2022 are a powerhouse of innovation and creativity. We will push boundaries to make this world a better place even in small ways.

**Tooba Rahman**







# The Horizon

What thoughts fleet in your mind,  
When I say the word 'horizon'?  
Do you envisage the land and sky,  
Embroidered by mountains high?  
Lit by the eerie light of the Sun,  
Creating a scene no one seeks to shun.  
The twilight gives rise to a blissful atmosphere,  
An image that reminds Earth's magnitude is sheer.  
The horizon is not just a mesmerizing sight,  
It is a sign of hope, for people in plight.



Mayank T.A., VII D

## My Dream City

Delhi Is definitely a foodie's Paradise,  
But not everyone here can afford a meal twice.  
I dreamt Yamuna to be clean and green,  
I dreamt the river would flow and run.  
I dreamt there was no smog in winters,  
I dreamt we could enjoy the weather's fun.

Climate changes too fast here,  
Dying in an earthquake is the greatest fear.  
To achieve what I say, we must work hard,  
To achieve what I say, we must be a team,  
After all, it's a Strong dream.



Swasti Gulati, X A

## GOLDEN LESSONS to be learnt from Tagore

Rabindranath Tagore was undoubtedly one of the extraordinary personalities that history has ever seen. No one equal to him was neither seen before nor will ever be seen in the future ahead.

He considered writing, a duty of his, which he fulfilled with all his heart and soul irrespective of where he was, how he was and in what situations. This dedication and determination of his, is what made him the first Indian to win the Nobel Prize. He taught us not only to be a mere dutiful person but also to love and respect our duties.

Tagore disliked classroom teaching and preferred associating with nature. Maybe, the tranquility that nature gives is what attracted him the most. At Visva-Bharati University (a university founded by him), at Shantiniketan, he had ordered for the classes to be conducted under the shade of the trees, in order to cultivate love towards nature in the tender hearts of the students. Therefore, another lesson to be learnt from him is to stay connected with the nature that rejuvenates, feeds and only knows the art of 'true giving' without any expectations or demands.

Love the motherland till the last breath, is another teaching of Gurudev. The British had conferred Knighthood on Rabindranath Tagore, which was a very prestigious thing. However, he did not have any second thoughts while relinquishing the Knighthood conferred by those who massacred many innocents in the Jallianwala Bagh massacre and compelled the country to lament and shed tears. History is evident that although Tagore didn't take active part in the freedom struggle, yet through his compositions he invoked the feeling of patriotism in many and inspired them to fight for their right, Swaraj.

If we are able to adopt these teachings in our life then we will be able to serve humanity to the fullest.



Ailina Khan, XI B

## The Lonely Lake

The winters had arrived and I was alone,  
I felt extremely sad.  
The sun had hid and the snow had grown,  
All the sadness was driving me mad.

Once I used to be warm water,  
In which people used to have fun.  
Now all what is liquid is just a small quarter,  
I feel so terrible but I can't even run.

Do I look good in the summers only?  
But what I was thinking was not right.  
Had people actually left me lonely?  
Then I realised I had frozen completely overnight.

The sharp blade of the little ice skate,  
Pulled me out of the dark.  
Even the cuts by the blade felt so great,  
All my happiness had returned with a spark.



Sehaj Juneja, IX B

## Pleasant Oblivion

Afar in the midst of the thicket I lie,  
Shoving way with my wooden glave  
Stream flowing, where aloft in the mist, insects fly  
Moon shining through the flowing chilly waves

The bizarre tenebrous wood unfolds  
Hang stars like seed of light in expanse  
As I advance, oblivious of what beholds  
It heals the scars with no recompense.



Abhishek Pandey, XI D

## THE BARD OF BENGAL: Rabindranath Tagore

One of the prominent quotes by Tagore states, "Everything comes to us that belongs to us if we create the capacity to receive it".

Rabindranath Tagore was one of the best composers, poets, educators and social reformers. He was myriad-minded, who mutated millions of hearts. To conclude all his qualities, we can say that Tagore was an intellectual rockstar with an exceptional brain.

Rabindranath Tagore is often referred to as 'Gurudev' because he was indeed a great guru in ideological sense and he always advocated for unfettered learning. He taught the world many things and even today, his teachings are appreciated around the world. Every word said by him has a deep meaning and every person inspired by him has a great life. Tagore even had different methods of education. He said that teaching while walking is the best method of teaching. He suggested that social science subjects could be better taught through excursions and study tours. He favored discussion and activity or learning by doing methods.

Throughout his life, Rabindranath Tagore has provided us a lot of his works in forms of tales, poems, novels, dramas, paintings, music etc. Some of his eminent works are: Gitanjali (collection of 157 poems), Chokher Bali (novel), Gora (longest novel), Kabuli Wala (story).

Due to his endless contribution in literature and towards his country, Tagore has been awarded The Nobel Prize in Literature (1913). He was also given Knight Title (1915), a stamp was made in his name (1961), and his paintings were exhibited in Paris and London (1930).

Undoubtedly, Tagore still is one of the extraordinary literary scholars and artists hailing from India. He is and forever will be the country's Gurudev and a national treasure.



Archita Arora, X B







# The Fall

Look at the different coloured leaves,  
swaying gently with the breeze.  
Lovely red, brown and green,  
never know which one will fall from the tree.

And just like leaves, are our lives.  
everyone has to fall, be it fool or wise.

The gust of wind is a threat to all.  
No one knows, who will be the first one to fall.

Just before the death of leaves,  
before they are buried in the snow.  
There comes a festival season,  
when the trees are aglow.

Life is more fragile than we think.  
Treat people in a way  
that doesn't leave them on brink, and leaves no regret  
After all that remains is their silhouette.



Sarah Anwar, XI D



## YOUR BEST

If you always try your best  
Then you'll never have to wonder  
About what you could have done  
If you'd summoned all your thunder

And if your best  
Was not as good  
As you hoped it would be,  
You still could say,  
"I gave today  
All that I had in me"



Hriday Ahuja, IX C

## MY HAIKUS!

A single topic  
Has many facts but it has  
Only one truth

It is very simple  
To be happy but tough  
To be simple

He who has the knowledge  
Has the responsibility  
To impart it to others



Meher Gulwani, VIII C

# Gone Too Soon

As you grow old, you are made to sit  
in those closed jars that do not even fit.  
You mould yourself, you bend your ways,  
You work hard for weeks and then don't wanna step out for days.

Adulthood never seemed so challenging and lethargic,  
Now that I cannot eat sour candies with friends, it looks too tragic.  
It starts much early, on days you won't realise,  
At sixteen, you are meant to choose a stream and act all-wise.  
By the time you are eighteen, you better find a good college,  
It is an institution, after all, the only place that gives you knowledge.  
At twenty-one, be sure to have a degree, a career and a skill to boast,  
Some parties to go to and some that you host.

All this said and done makes me afraid to think  
if the joy of fourteen and the whimsical wishes of fifteen will be gone  
in a blink.

The journey of adulthood is not merely about growing up;  
it is going up the pipeline, which gets narrower at every curve.  
After every few kilometres, you have to leave behind,  
A friend, a foe, a dream or two, and get through the daily grind.

What you see around is just a green screen.  
What you do with it is how your heart and brain intervene.  
A college, a degree, or a career might be essential,  
but living and knowing your inner self is existential.  
I say all this with a cup of coffee in my hand on a winter afternoon,  
I feel privileged to have lived childhood days,  
but they have gone too soon.

PAUSE... BREATHE, life is not a race.  
There is just ONE LIFE, love it and create your own space.  
Budgets and rents come and go,  
Invest in yourself, and don't let anyone tell you you are slow.  
Stare out of the window and see if you can find someone who is  
adulthood;  
smile and remind them.  
Tell them growing up is actually no fun,  
But they can be their own sunshine even when there is no Sun.



Arpita Arora, XI B

## Fraternity

We can be a little bit stronger  
We can shine a little bit brighter  
We can dream and rise high and walk  
towards a better future  
We shall pat our backs when we see  
ourselves rise  
We shall wipe our tears when we are  
drowned in pain  
Die for a moment but be strong and  
alive afterwards I'll be your sky  
When you'll shine in the dark!



Aditi Vashisht, IX B







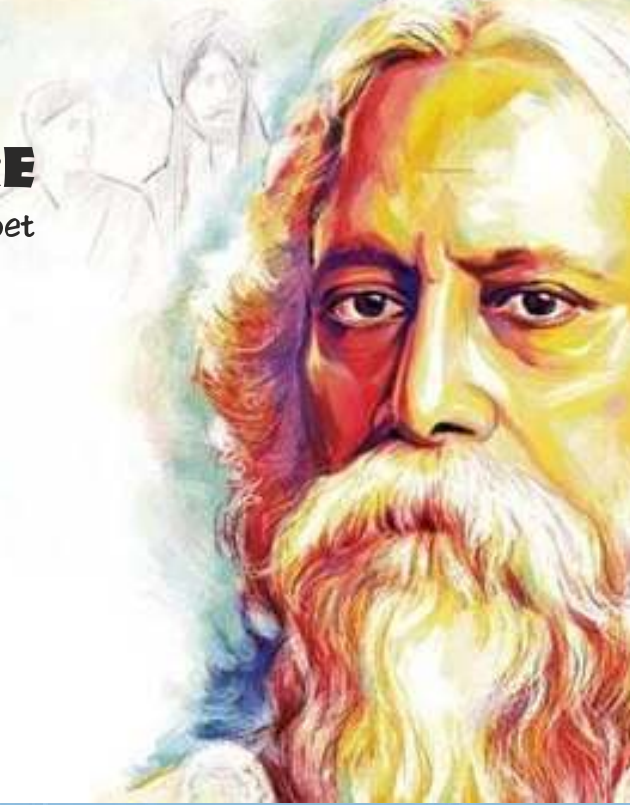
# RABINDRANATH TAGORE

-The Poet

When you start to get bored  
Just open the writings of Tagore.  
You will fall for the scenes  
The beautiful emotions expressed.  
The words he twists in his way  
For him poetry is applying butter on bread.  
The elements and their little details  
The villages, their night and the moon.  
His stories are relatable till today  
So go and start reading him soon.



Safa Khan, IX B



## THE SPHERE AT NIGHT

When the crescent appears in its full glory  
The silver celestial body with a hint of gold,  
Reflecting it's misty moonlight far and wide  
Something so timid yet so bold

It is when the darkness seems beautiful  
When the stars brighten up the sky,  
When even the slightest glow of the moon  
Makes you want to reach something so high

When the world seems the calmest  
And the sky allures incomparably,  
The mesmerizing view is a sight for sore eyes  
As the world above us shines admirably

Star gazing is truly an unavoidable event  
Having a chance to view heaven on earth  
Enjoy the breathtaking view for hours  
All of which, it is worth



Beenish Arshad, X D

## FANTASY

### *A Whimsical Reality*

As we grow up we often immerse ourselves in books, movies, or shows. We take them as an escape from reality and be welcomed in the lands of our dreams. Be it Hogwarts, Middle-earth, or Narnia, all these places are fantastical and provide us comfort.

Along with being an escape, these stories teach us moral values necessary to learn in our world. Some of our beloved heroes and villains deal with heavy topics like racism, sexism, depression and so much more, while also making sure the audience can enjoy themselves along the way. The Harry Potter books seem to be a simple story about good vs. evil, though it also highlights the importance of friendship and how an authority figure can exploit those below it for its own agenda. The books we read and the media we consume end up shaping our views of the world in one way or another. Our ability to sympathize with characters and form our own opinion of them helps us enhance our own attributes and thereafter our personality.

At the end of the day, stories are just the same 26 letters of the same alphabet repeated, again and again, it's our own curiosity and basic nature which gives them meaning and helps us strengthen ourselves.



Lakshita Thakur, X A

# Generation of Flawed Minds

Sometimes I don't understand myself,  
Well, mostly my-self  
Am confused, irritated, agitated,  
And it's corroborated, that I'm corrosive.  
I don't realize how I live,  
On the very cusp of extremities; Rapture and Ruination  
Is all I hold in my hands,  
Why do I never get a better chance  
At life?  
But my hands are full, even if I do,  
You can't understand, can you?  
Because everybody has a different story to tell,  
And nobody wants to fix their own.  
Well, but we find it unerringly fitting to advise others,  
To watch them cry and blurt everything out,  
When we can barely breathe in the humdrum of our own thoughts.

As much as we would want others to know about ourselves,  
We keep it on the deepest shelves,  
Of our dungeon like minds,  
We spend all of our days and nights in.

Tired of living, scared of death,  
Waiting for tears, deprived of breath,  
And yet you see, how I plea for people to hear me.  
But only that I shout with no sound.  
How the majority of people my age, like me,

Are too harassed, too broken,  
Too this, too that of everything in life.  
Girl, what they say measures character,  
beauty, and intelligence,  
But I only beg for your negligence,  
When I follow my passion.  
Let me carve my life, let me discover my powers  
I promise we won't bring up  
another generation like ours.



Lakshika Khurana, XII D



## Heart & Mind

A heart may seem such a cute thing,  
But it's a dangerous thing to handle.  
Never play such a thing to its last,  
It may leave you in a scandal.  
The mind is our smart guy,

It doesn't get played, it's washed.  
It is there for our subtle life,  
It will never leave us hedge hogged.  
The heart and the mind,  
Both are sufferers.  
They depend on the person's victory,  
Not to leave it when troubled  
After I got hurt a million times,  
My mind and heart didn't want to shine.  
No one dared to see behind the fake smile,  
But seeing you, my heart whispered  
" try one last time".



Dhani Jain IX C







# Let's Sweat it Out! Sports Day

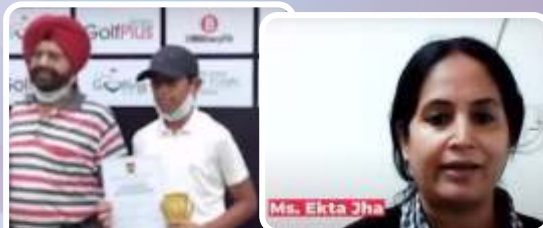
**"Perfect gain is the best of all; but if that is impossible, then the next best gain is perfect losing."**  
Rabindranath Tagore

With the world amid the COVID-19 pandemic, the school organized a virtual sports day in February 2022. Mr. Dharmendar Singh Yadav, the former Indian Boxing Champion with an unbeaten record of six wins together was invited to motivate the students.

The event commenced with the lighting of the flame, symbolizing endeavor, protection and struggle for victory. A glimpse of the students' glorious achievements was shown at the very onset of the event. Keeping the new normal in mind, the track events were replaced by the challenges that could be pulled off virtually. Preliminary rounds for classes VI-XII were organized where each house was allotted a day to performed their challenges. The challenges were jack planks, jump squats, shoulder tap push-ups, mountain climbers, and toss clap and catch.

In the CHEERiossss: ONE TEAM ONE DREAM challenge, each house recorded cheerleading to motivate their house participants. Various students showcased their juggling and balancing skills with the football in the Glide It animation. Students of classes VI and VII also performed yoga, aerobics, and taekwondo. A mascot challenge was organised where students from classes IX-XII designed a mascot for their respective houses.

Challenges for teachers and support staff were also organized which motivated the students to stay fit and healthy. Last but not the least, an animation by the AAINA Theatre Society was screened which depicted how we forget the accomplishments of our sports stars and deprive them of their deserved rewards and leave them struggling to earn their livelihood. The Chief Guest, Mr. Dharmendar Singh Yadav shared anecdotes and motivated students to be fit and active.

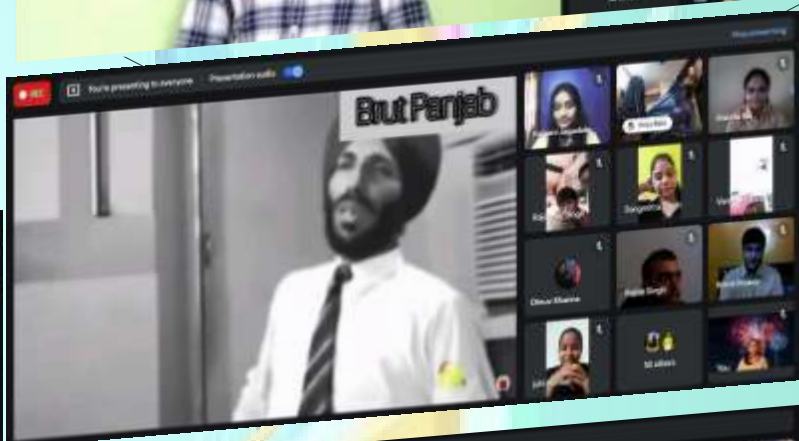
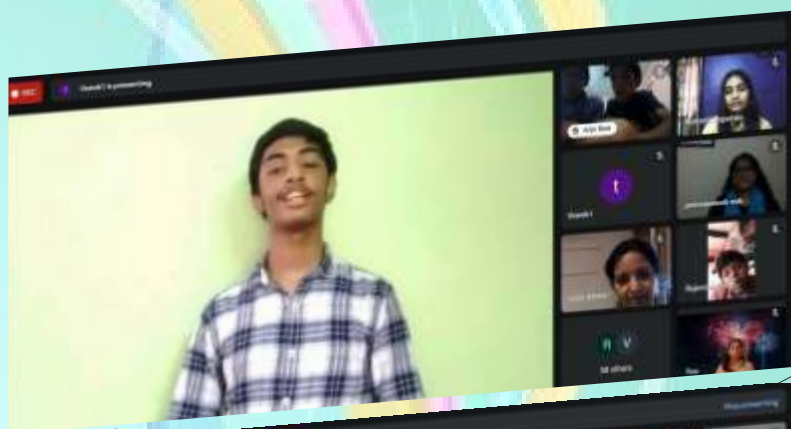




# A TRIBUTE TO Late Shri Milkha Singh

*"Inspiration follows aspiration."  
Rabindranath Tagore*

The school organised an event for the students of the Ananth Centre for Learning and Development, Delhi in the month of July. The event was a tribute to one of the legends from the field of athletics - the late Shri. Milkha Singh, who is fondly remembered as, 'The Flying Sikh'. Ms. Mukta Narain, National Director - Organization Development, at Special Olympics Bharat, was the Chief Guest for the evening. Members of the Roshni Society and Aaina Theatre Society narrated the life story of the legendary sprinter. Students from Ananth Centre participated in the event enthusiastically and engaged in the discussion, showing their keen interest in learning from the life and struggles of Milkha Singh.







# Special Olympics Bharat

"The highest education is that which does not merely give us information but makes our life in harmony with all existence."  
Rabindranath Tagore



Special Olympics empowers young people to lead the drive to change the social norms and bring about a change in outlook and mindsets needed to create a society of acceptance, appreciation, and inclusion for people with different learning abilities. Roshni Society, an initiative by the school, has been working with Special Olympics Bharat and organizing various events throughout the year with Ananth Center for Learning and Development, Delhi. To strengthen this collaboration, Special Olympics Bharat organized a youth activation session with the school and the Ananth Center, in January 2022. The programme began with a short introductory video about Special Olympics and what they do, followed by a discussion on the difference between students with and without intellectual disabilities. With the help of an activity, the youth leaders from Special Olympics explained the meaning of 'inclusion'. Students who have been a part of the Special Olympics shared their experiences on how it feels to be a part of Special Olympics and Special Olympics Games held at an international level.

Taking this collaboration one step further, students from both the institutions participated in the school's senior athletic meet, as a result of which the school has qualified to become a unified champion school with Ananth Center.



# The Rising Star of TIS

Shaurya Pandit is well known in the school for his plethora of achievements in the field of cricket. Cricket has always been his passion and he has been winning accolades since a very young age.

On 29 August 2021, he was conferred with the title of Man of the Match when he played against Madan Lal Academy with 32 runs not out and taking 3 wickets. His remarkable performance in the match against RGCA Academy earned him Man of the Match, the following month as well.

By scoring a 37 runs not out and taking 2 wickets against BGN Red, he yet again won the title of Man of the Match. He made an impressive 107 runs knocking down a wicket in a match against SDCA. He received many more Man of the Match awards while playing against Giants Cricket Academy at Dream Chaser Cup, scoring 42 runs not out and knocking down a wicket; against S.G Academy at Kalka Public School with 61 runs and bowling out 5 players; and against West Delhi Academy where he took 3 wickets. Shaurya also secured the commendable title of 'Fighter of the Day' while playing against Madan Lal Cricket Academy with 58 runs not out claiming 2 wickets.

In the month of December 2021, he got the title of Man of the Match at the R V Cup Tournament organised at St Stephen Cricket Ground while playing against Sethi Sports Cricket Academy. Shaurya won big at the BGN Vision Sports 4 Match Series bagging the titles of Best Batsman with 269 runs, Best Bowler taking 9 wickets and Man of the Series for his excellent performance.

On 9 March 2022, he was again crowned Man of the Match for 18 runs and 5 wickets to his credit against Maple Cricket Coaching. His accomplishment as Man of the Match continued at the Young Brigade Academy with 79 runs not out and taking 3 wickets; and at MLCA with 103 runs and claiming 2 wickets.

With a hundred awards already under his belt at such a young age, Shaurya is dedicated to continue learning and perfecting his skill in the sport he is so passionate about. This is just a snippet of his long list of achievements that makes everyone around him proud.

## Shaurya Pandit







# Cricketing Eve

"Life is given to us, we earn it by giving it."  
Rabindranath Tagore



The Roshni Society organised a 'cricketing eve' with the students of Ananth Centre, in September 2021, with the objective of learning fun facts about the most popular sport in the country, Cricket. A large number of students from the Ananth Centre of Learning and Development, Delhi, took part in the event. Members of the Aaina Theatre Society presented a short video, highlighting the struggles and inspirations of the famous cricketers of the country. The event further continued with a short discussion and a virtual cricket match where students from both organisations participated, making the event fun and interactive.





# Children's Day Celebrate the future – today!

"Every child comes with the message that God is not yet discouraged of Man."  
Rabindranath Tagore

Children's Day is celebrated as a day to remind oneself that kids are the future of the country and they need to be nurtured and cultivated with utmost care and love.

The school celebrates this day with magnificent grandeur. This year too the day was celebrated on a virtual platform with innumerable events planned class-wise. A fun-filled programme was organized for the students of the school where they watched short movies and played online games and quizzes.

The Stage is Yours, an exceptional talent show was also organized where students showcased their skills with utmost grit and creativity. Teachers too expressed their love and appreciation by sending personalized e-cards and bookmarks to each student of the school.







# HOLD ME

I need your comfort  
I need your strength,  
I need your soul  
To be bound to mine;

I want your arms  
to lose myself into,  
I want your warmth  
to fill my icy void;

I need your support  
I need your care,  
I need you in my heart  
As its one and only heir;

Much too long have I been  
Without your loving words,  
Just a dream it's become  
The memory of you holding me;

Since we met  
You made me want you and no other,  
So now I shed tears in despair,  
Clamouring, this isn't fair!  
Because you aren't there.



Adwiteya Aich, XI C



Day by day,  
as I knew you more,  
I fell in love with your gentle smile.  
Those pink lips, those lotus eyes  
I fell in love with your aura bright.

The sound of your flute,  
those mayur palaka,  
the aalta upon your beautiful feet.  
Your comforting being, your welcoming arms  
I fell in love with your prudent glance.

Those wise words,  
your pure embrace,  
your countless mischiefs: my good night tales.  
Your constant essence, your exuberance  
I fell in love with your omniscience.



Akanxi Kushwaha, XI C

I dive into that deep ocean  
To discover that darkness beneath  
With my heart full of curiosity  
Away from merciless heat.  
I am amazed by the colours  
That never stop emerging  
It's more like a priority  
The deeper I dive  
Dearer the colours get.  
Now when I step on the ocean bed,  
Soil full of pearls,  
A cool breeze blows in that heart-on-fire  
I know every depth  
But to discover more is a never-ending-desire.



Sanvi Kataria, IXB

## Dream Diving



# Recreating Bharatnatyam Dancing Girl

Being the President of the school's Emerald Art Society is in one word- fulfilling, whether I'm on long meetings with my co-president, Harshita Manocha and Anju ma'am or hosting and conducting art competitions and sessions- it is always exciting and sometimes quite a task. However, there is never a dull moment in the society, all thanks to the members and students, they keep it all going.

If I had to choose- my favourite session was when the society members along with students from classes 6 re-created one of my original canvases, the 'Bharatnatyam dancing girl'- made in the modern art style using acrylic colours. Below is one of the paintings, made by Devishi Gupta from VI B alongside mine.



Sindhushree Chowdhury, XI A

## I AM worth it

People will tell you that positivity is reading self-help books, watching motivatic videos and bringing out the positive side of something someone is insecure ab (like you're skinny, look how everyone is dying out there to lose few inches, at le you're lucky or look how chubby you are everyone will loathe you). Do not let th fool you, it's not positivity it's a mere distraction. Positivity is kindness, positiv action, not words. It is something you find in action. Imagine you're on the road blind man is trying to cross the road, you walk towards him to help him someone else reaches him before you, and you feel good about it. You disconr yourself from the world to spend time in nature to hear the birds chirping, sound of the rain, or to have some fresh air. It feels good, it's positivity. When start to feel like things should have been better this time, remember the mount and valleys that got you here. They are not accidents and those moments wer in vain. You are not the same, you have grown and you are growing, you breathing, you are living. You are wrapped in endless, boundless grace. / things will get better, there is more to you than yesterday, there is more to today, YOU ARE WORTH IT.



Vinamrata Sethi, XI A







# Tragedy of the common man

"A small man can be just as exhausted as a great man."

-Arthur Miller, [Death of a Salesman](#)

Tragedies up until this point have often only been focused on kings or Gods or battle heroes. Think Shakespeare or Greek mythology. Despite the plethora of fateful stories that surround us in our daily lives, of which we are ignorant, we still stick to the comforts of the age-old anthologies of greatly sung heroes. Forgotten are the unsung ones, who sacrifice a piece of themselves for reasons that may seem insignificant to us. Perhaps we are yet to realise that the modern tragic hero remains to be a common man.

For an average man, there are great many things that he holds precious. But what's closest to his heart is his family. He devotes his life to the well-being of his children, his partner and his parents. He works tirelessly to provide for them all. In the process, his old dreams and aspirations get lost somewhere in a sea of time. He tries to become so many things at once that his value as a human being diminishes significantly. Many times, a man comes across a period in life when the only thing he's got in this world is

what he can sell. And so he sells his soul. He sells his soul to make what he has left of his life worthwhile. He is constantly lowering his ideals, brushing off desires, sharpening his skills and dulling the edges of his words. He bows down, he tips over the balance of life. He knows nothing of victory, and he is not spared the knowledge of defeat. Regardless of what he has had to let go of, he bears the burden of his loved ones with nothing but a wistful smile. Nothing remains then but the recollection of a pleasure, or the luxury of a regret.

He is not a great man. He is not the finest person. But he realizes what many great men still fail to grasp— he is but a flawed character; he's a real person, he's not a God amongst men. He is just a mere mortal. This is the tragedy of the common man.



**Khumanthem Catherine, XI C**



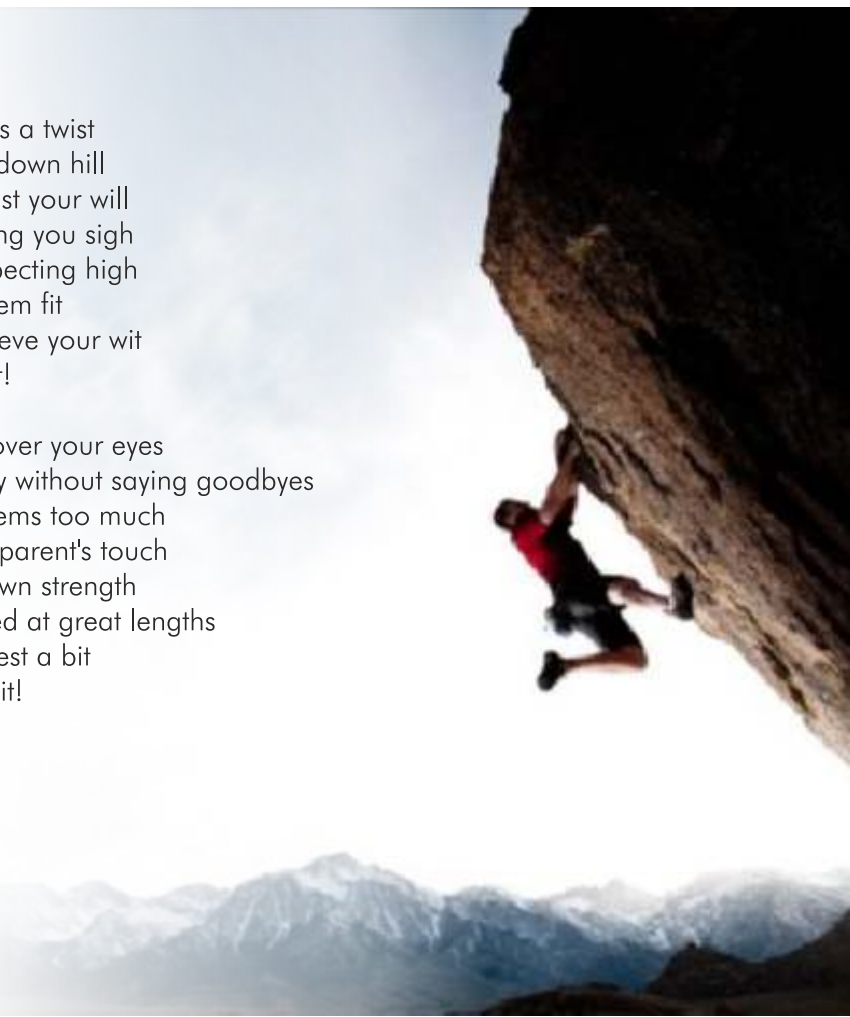
# DON'T YOU EVER QUIT

When your world takes a twist  
When your hopes go down hill  
When things go against your will  
When instead of smiling you sigh  
When you get less expecting high  
When life does not seem fit  
Keep on working, believe your wit  
But don't you ever quit!

When jealousy takes over your eyes  
When people go away without saying goodbyes  
When your burden seems too much  
When you crave your parent's touch  
When you lose your own strength  
When you have worked at great lengths  
Keep yourself down, rest a bit  
But don't you ever quit!



**Ritika Agrawal, IX C**



# My Dearest Grandma

I am missing you,  
And I love you too.  
Days have passed,  
Since I saw you .  
Time is passing by,  
Flowers seem to cry.  
Moments spent while you were close to my heart,  
They are like the fresh fragrance of the flower rose.  
Look at the way,  
The flowers grow everyday.  
Wish that even I was in that phase , with you my grandma ,  
Moving at an easy pace.  
Sorry, the Almighty says,  
The time passes by ,in its own way.  
It drops pearls,  
In everybody's lives.  
And in mine, dear,  
You, my grandma, my real pearl.  
And I am sure you're mine,  
Wherever I be, in my life , you'll always shine.  
Yes, my loving grandma,  
I am missing you,  
And I love you too.



Pehareen Kaur, III B



# SIGHT OF A NIGHT SKY

When I see the night sky  
I feel to fly  
With stars twinkling like a fly  
And moon with a bubbly smile

When I see the night sky  
With bright stars and meteors strike  
I close my sight  
And feel the pretty sight

When I see the night sky  
I sit with a smile  
And think that tomorrow's day will be bright  
Wishing you a good night and waiting for the  
sun to be bright



Shreya Verma, IX C

## I WISH

I wish I were a bird  
To fly freely in the sky  
I wish I were a rose  
To blossom and spread happiness  
I wish I were Elsa  
To enjoy our lives together  
Lots of wishes, lots of wishes  
I pray to god to fulfill these



Arveen Kaur, I A

## Ice Cream

Ice cream in a bowl.  
Ice cream in a cone.  
Ice cream is good to eat.  
Ice cream is so sweet.  
It is my favourite treat.



Rafia Naqvi, I A





# My Experiences During the Pandemic

I have gone through a lot of good and bad experiences during COVID pandemic.

**The good part** - The best thing that happened was the quality time we spent with our family and friends. A friend with whom I had had a big fight became my friend again during the bad period.

The delicious part was that I got tasty food at home. My parents tried lots of different recipes that we used to get outside, at home only. As we were at home and no shop was open, we were terribly missing the items from sweets to pizzas. But voila, my parents learnt to cook many items by watching internet links and we really loved them all.

I got a lot of exposure to surfing the internet. I learnt how to browse sites, download files/games, attach, send and receive the mails and files. I got informative news and knowledge through various websites. I taught my little brother throughout the lockdown. With this, I learnt how to teach and handle small children. I used to attend his PTMs and explain his progress to the teachers sometimes. I also won 2 prizes in the competitions held by the schools.

**The worst part** - Initially, the experience of stopping

offline classes was horrible for me. I was annoyed with everybody telling me to wear a mask, sanitize hands and keep social distance. Above all, indoor activities irritated me many times. My brother and I were missing outdoor activities so much that we insisted our parents take us out sometimes. However, nobody took us out for enjoyment, and they kept us inside the home. Also, the screen time increased a lot for both of us. Sometimes, it felt as if we had become cage animals, who look outside from the pane of the cage eager to come out and enjoy.

One day, I noticed my mother was so upset when she got to know that her best friend's husband had died due to COVID infection. I felt so bad about it. It took days for my mom to recover from the shock.

In the end, I think there should be a mix of online and offline activities. So that a balance can be made in our daily lives.



Asma Rizvi, III B

## Recipe for Success

### Ingredients needed:

- ½ cup Positivity
- ½ cup Honesty
- ½ cup Goal Setting
- 1/3 cup Sugar and a pinch of salt to enhance the taste of sugar in your words.
- 1 tbsp of Ideas
- 1 tbsp of challenge, you should be ready to take up every challenge on this road.
- 1 bag of Hope
- ½ cup Encouragement
- ½ cup Responsibility

### On any Weekend

Don't be so harsh on yourself, have some leisure time too.

- Be a little naughty.
- Spend time with your family and grandparents
- Go out for a nature walk

You can reduce your TV time/Screen time and watch good educational content.

- It's the right time to catch up with your pending tasks.

When all the above ingredients are mixed together in the right proportion, it comes up with a tasty dish called "SUCCESS".

Serve it to yourself with discipline and gallons of love. Enjoy the SUCCESS.

### Method:

- Put all the ingredients together, mix well.
- Put everything in a bowl and bring it to a boil.
- Turn off the heat and let it cool.



Rudra Grover, V C



The culture of body shaming is deeply ingrained in the Indian society. Young girls and boys in school too are often a victim of the practice. Children make fun of their peers and sometimes don't even realize how deeply it impacts their lives.

Ever since I was a young girl, I was body shamed by my family and my peers in school. It started out innocently but soon transformed into my biggest insecurity. I was ashamed to call out my weight in front of anyone. I would hide myself at the back of the queue during medical check-ups because I would never want anyone to know my weight. My seniors used to tease me for being overweight and not only that my family used to playfully mock me for the same, but that deeply hurt me. I would look at skinny people and realized that I could never be like them. There

were times when I didn't want to go out and only sit at home to avoid other people's comments. I felt like I was different and that I stood out. I could never fit into 'the perfect body' picture. Through the years, this has been my biggest struggle. But why should there be an ideal body shape? Why can't we normalize being chubby? Body shaming is a grave issue, severe than we realize. It is not okay to be called out for being fat and nobody should be subjected to this suffering.

I have learned that changing my body will not make me feel loved, loving myself will. Let us make each other realize that fat, tall, short, or thin are not insults but just characteristics. A number on the weighing machine cannot determine our worth. Losing weight is not our life's work and counting calories is not the call of our soul. The shame is on the ones who use that to attack others' self-esteem.



Jiya Rajwani, X C

## GROWING UP

Growing old is mandatory, growing up is optional' –  
Chili Davis

The days we all reminisce  
The days filled with sorrows of life  
Learning to face the harsh reality and speaking without  
thinking twice  
Over thinking stuff falling into an abyss  
Yes, this is growing up

The days we are confused about our existence  
The days we try to find ourselves trying to ignore our  
insecurities  
Yet enjoying such days by setting a few priorities  
Trying to fit in and trying hobbies with persistence  
Yes, this is growing up

Not a child neither an adult, you have nowhere to go  
Yet, past these difficulties, a new life is waiting for you  
Arguing between what is good or what is true  
It never hurts to take advice, so don't woe  
Yes, this is growing up.

You are not alone in this, fight your way out  
These little moments are what you will cherish  
Don't let the tussle hurt you like a blemish  
It won't take long until these days turn into memories  
Indeed, this is how you grow.



Advika Narula, X C







# Investiture Ceremony

"I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy."

*Rabindranath Tagore*



The school celebrated the spirit of leadership as the newly elected members of the Student Council, 2021 were inducted at a virtual investiture ceremony for the session, during the Independence Day celebration. Parents, students, teachers and the staff members of the school were a part of this remarkable virtual event through the live streaming of the same on Youtube.

The council members were vested with their responsibilities and initiated to don the mantle of leadership and discharge the responsibilities entrusted upon them, The oath of office was administered by Principal Mallika Preman. The council members were adorned with badges and sashes by their parents. Baneet Pukhrambam and Lakshika Khurana, the Vice Presidents, accepted the responsibilities on behalf of the Student Council 2021-22. The elected members of the council took the pledge to uphold the prestige and glory of the institution which over the years not only shaped their personalities but also transformed them into responsible torch bearers.



# Student Council *Our Leaders of Tomorrow*

"Age considers; youth ventures."  
Rabindranath Tagore

President	Vice President	Cultural Captain	Assistant Cultural Captain
Baneet Pukhrambam Lakshika Khurana	Samarth Rungta Niharika Manocha	Aarush Agarwal Kalyani Jagadale	Akanxi Kushwaha Muskaan Sabharwal

Student Moderator	Assistant Moderator
Arsha Bagdwal Shouptik Roy	Drishti Choudhary Sanskriti Sahai

Sports Captain	Assistant Sports Captain
Dhruv Khanna Harshita Hunjan	Jhilmil Chatterjee Keshav Tripathi

## EKTA HOUSE

Captain
Ravisha Narula
Vice Captain
Sindhushree Chowdhury
Prefects
Jiya Kakra Madhur Kumar
Assistant Prefects
Arpita Arora Vansh Dhanwantri

## PRAGATI HOUSE

Captain
Kashish Kochar
Vice Captain
Arshita Kaur
Prefects
Devshree Dawar Shivansh Gupta
Assistant Prefects
Arjun Jawa Harsh Kohli

## SHAKTI HOUSE

Captain
Riya Madan
Vice Captain
Shreya Chopra
Prefects
Madhav Adlakha Shagun Gupta
Assistant Prefects
Tanya Sharma Swarnim Raj

## SHANTI HOUSE

Captain
Tooba Rahman
Vice Captain
Ansh Sharma
Prefects
Mridul Goswami Ruhani Mehta
Assistant Prefects
Niyati Rao Sidra Wasim







# Annual Jubilation Prize Distribution

*"Reach high, for stars lie hidden in you. Dream deep, for every dream, precedes the goal."*  
Rabindranath Tagore

The school organised its virtual Annual Prize Distribution Ceremony with great enthusiasm to acknowledge the hard work and dedication of the students in a number of virtual activities and their performance in academics. The Annual Report, presented by the Presidents of the Students Council, highlighted various feats and recognition that the students and teachers earned for the school. Coveted titles and awards were given to the students for their exceptional performance in several school activities and programs and to honour the teachers for their relentless service to the school. The remarkable efforts that the council members put in during their tenure also got a special mention.



## SHANTI DEVI SHARDA AWARD

### EKTA HOUSE

Gaurika Khanna - IX C



Aadi Sharma - VII D



Devishi Gupta - VI B



### PRAGATI HOUSE

Aditya Ojha - X A



Shreya Srivastava - VII C



Tazkiya Naseem - VI C



### SHAKTI HOUSE

Razi Rehman - XI C



Meher Guwalani - VIII C



Yug Aggarwal - VII C



### SHANTI HOUSE

Rishita Raj - XI A



Mitali Goel - IX B



Hriday Setia - VII C



## SPORTS ICON

**Yatish Singh**  
XII A



## Excellence in Indian Vocal



Kashi Kumar - XII D

## Excellence in Western Vocal



Vidit Om - XII C

## Excellence in Percussion Instrument



Kriteesh Madan - XII C

## Excellence in Melody Instrument



Vikramaditya Chopra - XII B

## Excellence in Art



Tooba Rehman - XII A

## Excellence in Dance



Reedhima Chhabra - XII A



Shradha Sabharwal - XII B



Ritika Yadav - XII C

## Excellence in Editing



Baneet Pukhrambam - XII C



Harsh Khanna - XII B



Samarth Rungta - XI D

## Excellence in Film Making



Baneet Pukhrambam - XII C



Chirag Garg - XII C



Harsh Khanna - XII B



Lakshika Khurana - XII D



Samarth Rungta - XI D

## Excellence in Theatre



Rohit Shukla - XII C  
Best Actor



Kalyani Jagadale - XII C  
Best Actress



Ansh Kumar Sharma - XII D  
Best Entertainer



Baneet Pukhrambam - XII C  
Best Screenplay

## Excellence in Theatre



Kalyani Jagadale - XII C  
Excellence in Debate



Lakshika Khurana - XII D  
Most Spirited Student





# EXCEPTIONAL CONTRIBUTION TO SOCIETIES AND CLUBS

## Polaroid Club

### Presidents



Chirag Garg - XII C



Harsh Khanna - XII B

### Exceptional Contributors



Baneet Pukhrambam - XII C



Lakshika Khurana - XII D



Samarth Rungta - XI D

## Aaina Theatre Society

### Presidents



Rohit Shukla - XIIC



Kalyani Jagadale - XII C

### Exceptional Contributors



Harsh Khanna - XII B



Ravisha Narula - XII B



Dhruv Khanna - XII D



Lakshika Khurana - XII D

## Society for Global Sustainability

### Presidents



Swapnil Srivastava - XII A



Lakshika Khurana - XII D

## Emerald Art Society

### Presidents



Riya Madan - XII C



Tooba Rahman - XIIA

## Sargam Society

### President



Manasi Bhardwaj - XII B

## Legal Crew Society

### President



Geetanshi Dang - XII D

## DevX Society

### Presidents



Aryan Nagpal - XII C



Aarush Agarwal - XII C

**Readers Leaders Club**

**President**



Rayma Wadhwa - XII D

**Active Minds Society**

**Presidents**



Jiya Kakra - XII D



Sanya Bakshi - XII D

**Roshni Society**

**Presidents**



Ananya Kumar - XII C



Harshita Hunjan - XII B

**Teachers who completed 10 years in school**



Ms. Sophia T. Nangia



Ms. Suman Tripathi



Ms. Reena Gera



Ms. Sonia Ahuja

**The teacher who completed  
25 years in school**

**MS. JAYALAKSHMI**





# Laurels for TIS

## Certificate of Appreciation by the Office of the Deputy Director of Education, South East Delhi.

Principal Mallika Preman was conferred with a Certificate of Appreciation by the Office of the Deputy Director of Education, South East Delhi, in recognition of her contribution and continued work in strengthening the pedagogy of teaching-learning and outstanding achievement in developing and implementing activities in the field of education as HoS, for the session 2020-21.



## Appreciation Award by the Directorate of Education, G.N.C.T. of Delhi

Principal Mallika Preman was being felicitated with the Appreciation Award by the Directorate of Education, G.N.C.T. of Delhi, Zone-25, Distt., South East for Zonal Sports & Cultural Function, 2021-22

## Teacher par Excellence Award by the International Institute of Hotel Management on the occasion of Teachers' Day.



Ms. Ghazala Roy  
PGT - English

Ms. Ghazala Roy, PGT English and Ms. Ila Chaturvedi, teacher, PRT, were recognised by IIHM on the occasion of Teachers Day, for their relentless service towards students.



Ms. Ila Chaturvedi  
PRT



**"A teacher can never truly teach unless he too continues to teach himself.  
One lamp can never light another unless it continues to burn its own flames."**  
*Rabindranath Tagore*

## Global Librarian Award, 2021 by AKS Education Awards

Ms. Hina Hyder, the school Librarian was conferred with a Certificate of Achievement, for Excellence in Competence and Remarkable Work and Contribution in Library Services.



## Teacher of the Year for 2021 by Campus Mall

Ms. Maya Ray was conferred with a Certificate of Recognition for her innovative teaching and exceptional contributions made to student learning while working tirelessly in the face of adversity.



## The Global Teacher Award, 2021 by AKS Education Awards

Ms. Ghazala Roy, Ms. Snehlata Chaudhary, Ms. Minakshi Chaudhary, Ms. Reena Gera, Ms. Pooja Singh Dhama, Ms. Vaishali Wadhawan were conferred with the Global Teacher Award, 2021, for accomplishing excellence in educational services and exemplary work in the field of education.







# Samanjasya ...turning mirrors to windows!



The Annual Performing Art Festival, Samanjasya, is an amalgamation of the skills learnt by the students of the school throughout the year. This year, the theme for the event was, Celebrating Tagore, where students of classes I-V exhibited their talent through various theatrical enactments blended with songs, dances and several artistic representations of the stories written by the bard himself.

Thought provoking and humorous plays such as The Parrot's Tale, Feast for the Rats and Wishes Granted, were enacted by the students. The classical characters from stories by Tagore representing the challenges dealt with in the present times was a treat to the eyes.

The rendezvous of colours kept aside all hindrances posed by the pandemic and enthralled everyone present on the virtual platform.



"Let your life lightly dance on the edges of time, like dew on the tip of a leaf."  
Rabindranath Tagore







Light Up New Dreams  
Diwali Celebration- Craft Activity  
Manasavi, KG D

Lighting up Lives  
Eliza Khan, KG B

We're all Golden Sunflowers  
Ridaan Pandit, Nursery C

Let's Make a Wish...  
Christmas celebration craft work  
Saransh Saxena  
KG A

# Creativity at Work

"What is Art? It is the response of man's creative soul to the call of the Real."

Rabindranath Tagore

Amazing Octopus  
Avyan Kumar, Nursery A

My Teeny Weeny Ant:  
Ant craft activity  
Alisha Kumar, KG C

Grab Your Dream Out of the Sky  
Prisha Anand, KG A



Book Cover  
Kabuliwallah:  
Hridaan Arora, V C

Desert Rose  
Vivaan Dhir, KG B

Flight of Freedom:  
Independence Day activity  
Aaleahya Srivastava, IV B





TechGenX:  
PalakshiSharma  
V C



Gladrags  
Muffer craft work  
Aairah Tariq, Nursery B



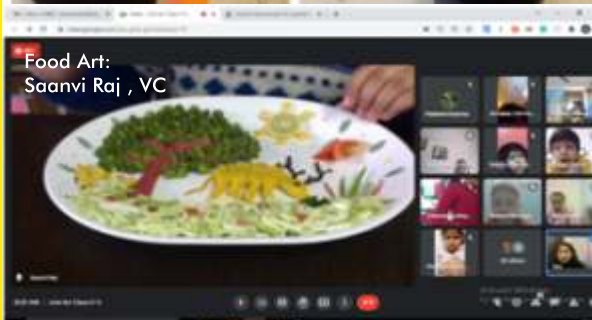
Hues of Happiness  
Kiaan Kukreja, KG C



Happy Teachers Day  
Shanaya Kala  
Nursery D



My Blue Whale  
Namah Malik, Nursery A



Food Art:  
Saanvi Raj , VC



My Tote bag  
Haniya Wasim, Nursery B



The Secrets of the Sea  
Hinaya Kaur Bhatia  
Nursery C  
Letter 'F' craft work,  
Fish



Cheers to the Colourful Kites  
Ruhan Kaushal  
Nursery D



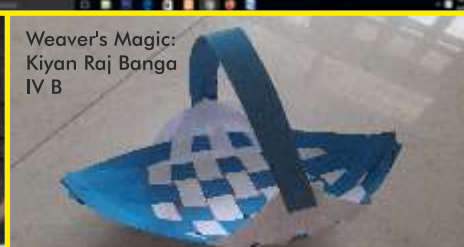
Animal Woes  
Tanish Anand, IV A



Let's Dip in the Colours of Love:  
Holi Celebration- Craft Activity  
Devanya Mahta , KG D



Jingle Bells:  
Christmas celebration activity  
Aaleahya Srivastava  
IV B



Weaver's Magic:  
Kiyan Raj Banga  
IV B



# Synergy ...a flight to ecstasy!



The Pre-primary annual show, Synergy presented by the students of Nursery and KG classes was a riot of colors with the little ones performing on the stage with gay abandon. The presentation commenced with a welcome song of celebration followed by the enactment of a thought provoking and humorous play, 'The Perfect Marriage'. The children looked dazzling and endearing in their bright colourful costumes whilst their presentation of immense talent in a sparkling array of dance, music and theatre. The special attraction of the show was the musical odyssey, 'Get Ready to Wiggle', 'It's a Dance Party,' and 'Better When I am Dancing' where the little ones danced and jazzed the floor with their zestful performances.

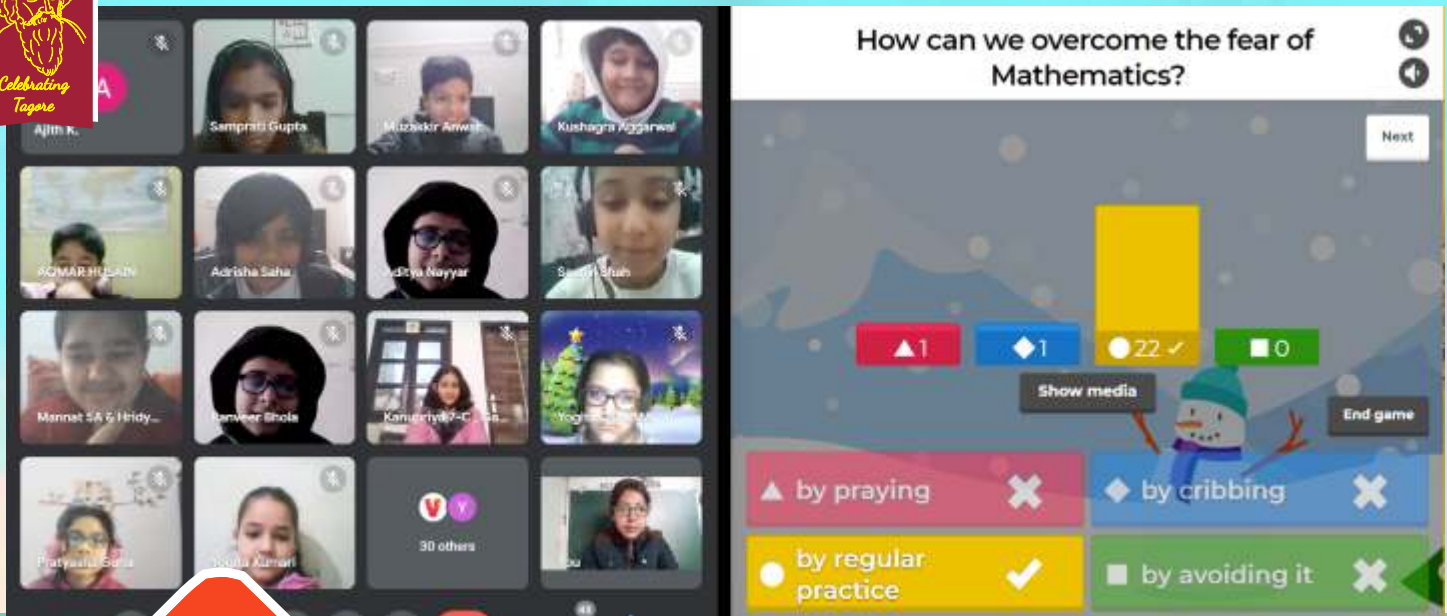
The mesmerizing gig was a stimulating experience and was well appreciated by all.



"Beauty is simply reality seen with the eyes of love"  
Rabindranath Tagore

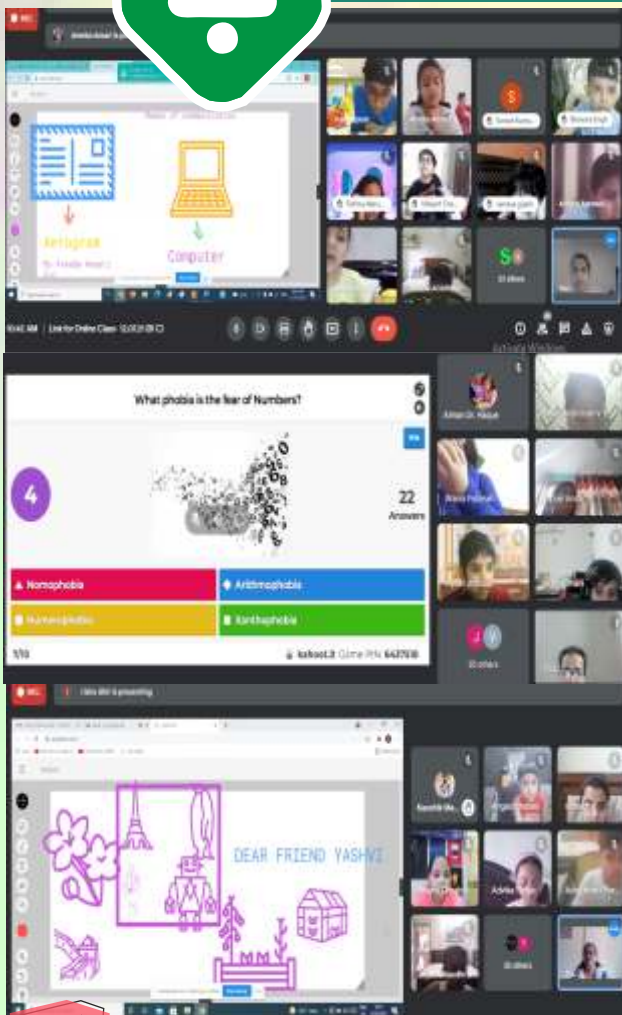






# Mathematics Week

## A Lesson that Counts



With an aim to engender a natural curiosity and passion for Math, the school celebrated Mathematics Week from 12 July to 16 July 2021, for classes I to XII. It was organized to enhance students' critical thinking skills through a series of problem solving and reasoning activities. Students were introduced to the world of artificial intelligence through various programs such as Rock Paper Scissors and were involved in activities like playing orchestra using hand movements, shadow art, quickdraw and jigsaw puzzles. The students demonstrated their creativity and application of AI by creating videos using tools such as Loopy, Chatbots, Soundmaker, Animator, Geometrize, Autodraw and many more. They were also thrilled to indulge in hands-on activities such as rangoli making, paper shaping, and playing sudoku. They fervidly made their dream house by designing a website homebyme and conducted quizzes on Nearpod, Jeopardy and Treasure Hunt.

The students' zeal was explicitly showcased through their work and participation. And, the knowledge they acquired during the week-long event was applauded by all.

# Career Conclave

*"Don't limit a child to your own learning, for he was born in another time."*  
*Rabindranath Tagore*

Keeping this ideology of Tagore in mind, a virtual career conclave was organized for the students and parents of classes XI and XII on 23 and 24 December 2021, to help them with the various opportunities available for higher education within and outside the country. The participants witnessed several tailor made sessions that focused on providing a multifarious perspective of the various careerfields.

The two-day conclave invited several guest speakers from fields ranging from hospitality to sports to genetic engineering to banking and neutral careers. Other stream specific sessions included Economics Master Class, Data Analyst, Creative Design Class, Physicist, Robotics/AI etc. The conclave was initiated with a session on the recent changes in the process for admission into Indian universities which was a reality check for the students and parents. It also cleared their doubts about the changing education trends, the faculty, fee structure, scholarship options, eligibility requirements etc. The ever-growing opportunities in various unconventional fields were also discussed by the speakers. The session on profile building gave the students the much needed tips and tricks to build a perfect profile.

These comprehensive sessions gave students and parents an opportunity to view and assess a whole range of career options open for them. With immense expertise, the speakers explained the relevance of understanding one's aptitude, intellect and interest in selecting a career. The conclave helped students and parents in widening their horizons and making informed choices.



Understanding Aptitude/Entrance Exams



JYOTI CHAWLA'S CENTER FOR CAREER DEVELOPMENT

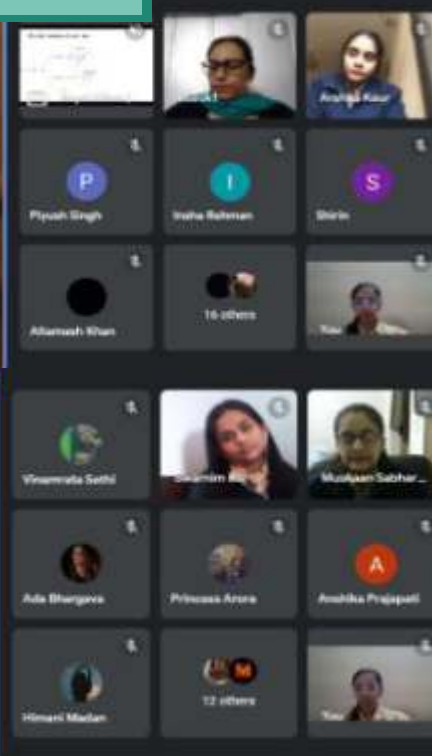
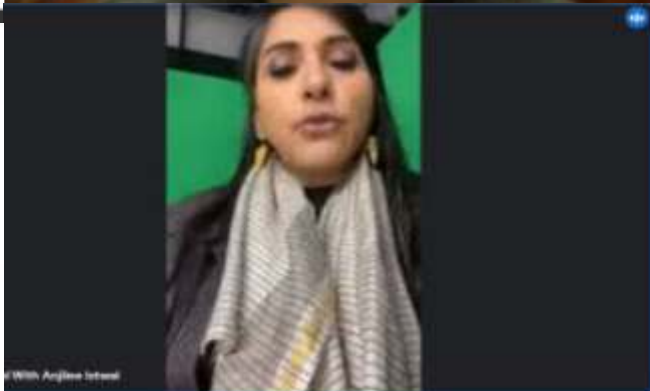


SOCIAL WORK ON GROUND

JYOTI CHAWLA'S CENTER FOR CAREER DEVELOPMENT



SOCIAL WORK ON GROUND







# हिंदी दिवस

अगर भगवान चाहते तो सभी भारतीय एक भाषा बोल सकते थे...भारत की एकता, अनेकता में एकता रही है और हमेशा रहेगी।  
रबीन्द्रनाथ टैगोर

१४ सितंबर को हिंदी दिवस समारोह का भव्य आयोजन किया गया। विद्यालय के छात्रों ने 'नवरस' पर विविध कार्यक्रम प्रस्तुत किया। प्रतिभाशाली छात्रों ने कविता वाचन, नृत्य, चित्रकारी एवं मूक अभिनय द्वारा नवरस का कलात्मक प्रतिपादन किया। आभासी कार्यक्रम में हिंदी जगत के विशिष्ट कवि श्री लक्ष्मी शंकर बाजपेयी जी, और कवयित्री सुश्री ममता किरण जी ने इसकी शोभा बढ़ाई एवं छात्रों के साथ विचारों का आदान-प्रदान किया। कविवर श्री लक्ष्मी शंकर बाजपेयी जी के सुनाए गए गीत ने छात्रों को 'अपने पंख फैला कर असीमित आकाश में उड़ने' के लिए प्रेरित किया। सुश्री ममता किरण जी की संवेदनशील कविता 'वृक्ष था हरा भरा' ने सबको भाव-विभोर कर दिया। माननीय अतिथियों ने अपने अनुभव छात्रों के साथ साझा किए, उनके दृष्टिकोण को समझते हुए बहुत ही सहजता से मार्गदर्शन किया। हिंदी दिवस के सुअवसर पर विद्यालय की वार्षिक पत्रिका 'CHRONICLES' का भी विमोचन किया गया।



# Euthanizing my Fears: The New Me

I committed my dreams all within me  
Painted a world with shades of my own  
I discovered myself with a unique glee  
As I ended up finding how to be strong alone.

There's something wild that conquered my heart  
When I cried, its darkness surrounded me,  
It's not a devil, who has let me apart  
It has made me more carefree than I had ever been.

Sitting at the window, I gazed at the starry sphere  
The view got hindered, as I drew the curtains near  
The next day, I withdrew them and the breeze blew  
through my mind  
It reborn the former me that I'd left far behind.

The clouds hovered my world once again  
But they no more carried my tears by means of rain  
This time too they showed up in the sky  
Not to bring me down but rather lift me high

I had a plunge into the past to know who I was before  
Because I want to be the one who reigns with a silent roar  
The fear that existed earlier was now killed within me  
Yes, the world has changed a lot and that's there deep  
inside me!



Trisha Sharma, XD

## On KILLING A TREE

Killing a tree  
Is against humanity  
We do it for free  
Without sensing our brutality.

You chop me for your greed  
And I am the one who feeds  
You never sow a seed  
That's the vital thing you need.

We destroy it by our hand  
One who holds all the growth of our land  
Should learn to love them by heart  
Probably will let the problem sort.

You never praised me even once  
Instead I have given you millions  
I love to be around humans always  
Please raise me through different ways.



Safa Khan, IX B







# THE **PRIVACY** EMERGENCY

As Andy Grove rightly said, "Privacy is one of the biggest problems in this new electronic age." Every byte of intelligence from our electronic devices are shared with dozens of third parties. The pop-up surveys we fill for various institutions or companies or perhaps even an individual is often if not always used in the not so moral ways. These institutions, companies and individuals sell our information; our likes, dislikes to many other vendors.

This is, perhaps, the reason why we often get pop-up ads of Chanel No. 5 after we filled a questionnaire survey on our favourite perfumes.

Now, how is all this an emergency? I suppose the world knowing petty things like your favourite perfume wouldn't bother you but what about sensitive information like your home address? Or your Aadhar card number? Or your credit card details that you filled in Swiggy to order that delicious double cheese margherita? Yes, that information too, is with thousands of vendors online.

It is, however, also true that all of us partake in these activities. In today's new normal, we all order food online, watch movies on streaming platforms or use net banking to buy our everyday groceries from Amazon Fresh etc. So how can we protect ourselves? What is the solution? Fear not, dear confidant; as someone once famously said, "Where there is will there is a way." We can take action, we can demand the government for more and better cyber laws and rights, we can demand follow ups on RTI. We can sign petitions and hold the big shot companies accountable. We can educate ourselves and read up more on the topic.

Finally, quoting William James, "Act as if what you do makes a difference. IT DOES."



Sindhushree Chowdhury, XI A



## GIVING UP

Flowers gleam and glow,  
They wither out with time.  
Fear seems to shine,  
'Cause, it knows how hard is life.  
Let the leaves fall,  
Let the winds blow.  
Make the clock reverse,  
Can heal what has been hurt.

I don't see a supporting stand,  
My legs don't touch the land.  
Why is it feeling so light?  
Am I heading to paradise?  
Am I leaving too soon?  
Now it's already noon,  
Watching the leaves go pale,  
Am I suffering or free from this jail?



Dhani Jain, IX C

# गर्मियों की छुट्टियाँ

हँसी के, खुशियों के ये बुलबुले,  
धुंधलाते दिख रहे हैं आज,  
चलो खोले आज इनके राज ।

क्या मजा था उन गरमी की छुट्टियों का,  
वो शोर, वो हल्ला! नानी के घर की गलियों का ।  
भरी दोपहर में सोते थे सब,  
तभी चौकन्ने होते थे हम ।

चुपके से उठकर खेलने जाना,  
और माँ के पकड़े जाने पर उनसे डाँट खाना ।

साबुन के पानी से फुलाना बुलबुले,  
और फोड़ देना उनको खेल-खेल में ।

फिर एक का रोना, दूसरे का मनाना,  
रोते-रोते हँसना हँसाना ।

बारी-बारी से भरना कूलर में पानी,  
और फिर लड़ना, आज कौन सुनाएगा कहानी ?

सोना खुले आसमान के नीचे,  
उस टंडी हवा और सपनों को आँखों में मीचे ।

कहाँ गए ये हँसी के फुव्वारे ?  
चलो फिरसे फुलाएँ नई यादों के गुब्बारे ।



रायना वडेरा, सातवीं स

स्कूल में घंटी बजी,  
बच्चों ने शोर मचाया,  
कक्षा अध्यापिका बोलीं,  
बच्चों गर्मी की छुट्टी आ गई ।  
सब बच्चों ने हल्ला मचाया,  
जल्दी चलो बस आ गई,  
घर पहुंचा तो मम्मी ने कहा,  
जल्दी खाना खाओ,  
निकलना है नानी के यहां गांव में,  
नानी का घर गांव है,  
सागर तट पर समय है,  
दोस्तों के साथ बिताने का  
और समय है समुद्र की लहरों के साथ लहराने का ।  
क्योंकि समय नहीं है सोचने का,  
यह है समय जीने का,  
अब है समय छुट्टी खत्म होने का  
और समय है शहर जाने का,  
दोबारा किताबों को है निकालना,  
वापस स्कूल है जाना ।  
अगले साल फिर आएगी  
मौज लेकर गर्मी की छुट्टी ।



ऋत्तिक हृदम दास, पाँचवीं ड

## गर्मी आई

गर्मी आई, गर्मी आई  
साथ में आम की खुशबू लाई ।  
आइसक्रीम की मस्ती है छाई,  
शेक और शिकंजी लगे सुखदाई ।  
स्कूल की छुट्टी खुशियाँ लाई,  
नानी के घर की याद सताई ।  
खेल-कूद और थोड़ी पढ़ाई,  
माँ ने कहानियाँ खूब सुनाई ।  
हर ऋतु की है शोभा निराली,  
पर गर्मी मेरे मन को भाती ।



अयान जावेद, दूसरी ड





# मूल मंत्र

दीनों की करो मदद,  
दुखियों का बनो सहारा  
जीवन का बस एक ही मूल मंत्र हो—प्रेम और भाईचारा!

जो न फैलाएं नफरत ,  
बस बोले मीठे बोल  
वही इंसान लगता है सबसे प्यारा  
जीवन का बस एक ही मूल मंत्र हो—प्रेम और भाईचारा!

अहंकार और स्वार्थ में ,  
समय मत गँवाओ,  
समय बढ़ा अनमोल  
एक बार चला गया तो मिलेगा न दोबारा  
जीवन का बस एक ही मूल मंत्र हो—प्रेम और भाईचारा!

हर तरफ शांति—सद्भाव हो ,  
न कोई जाति—धर्म का भेदभाव हो  
तो देश हमेशा तरक्की करेगा हमारा,  
जीवन का बस एक ही मूल मंत्र हो—प्रेम और भाईचारा!

जहाँ एकता हो विश्वास हो  
एक दूसरे के सुख—दुःख का अहसास हो  
तो डूबती नाव को भी मिल जाता है किनारा,  
जीवन का बस एक ही मूल मंत्र हो—प्रेम और भाईचारा!



हृदय सेतिया, सातवीं—स

## बेटियाँ

जब—जब जन्म लेती है बेटी,  
खुशियाँ साथ लाती है बेटी  
ईश्वर की सौगात है बेटी  
सुबह की पहली किरण है बेटी।  
तारों की शीतल छाया है बेटी,  
आंगन की चिड़िया है बेटी छ  
त्याग और समर्पण सिखाती है बेटी,  
नये — नये रिश्ते बनाती है बेटी!  
जिस घर जाए उजाला लाती है बेटी,  
बार — बार याद आती है बेटी ।  
बेटी की कीमत उनसे पूछो,  
जिनके पास नहीं है बेटी ।



ब्रह्मलीन कौर, तीसरी ब

घर के आंगन का सुंदर सा फूल होती हैं बेटियाँ  
माता —पिता के सिर का ताज होती हैं बेटियाँ  
एक खाली मकान को घर बनाती हैं बेटियाँ  
इन्हीं के होने से तो है सारी खुशियाँ।

स्वयं देवी का स्वरूप हैं,  
आशा की किरणों की धूप हैं  
बारिश की बूंदों सी मासूम हैं  
इन्हीं के होने से तो जीवन का मूल है।

मत मसलो इन फूलों के अरमानों को,  
न बिखरने दो इनकी आशाओं को,  
ये बोझ नहीं होती हैं,  
पर गर्व जरूर बन जाती हैं।

मत रोको इनके पंखों की उड़ान को,  
बस उड़ने दो स्वच्छंद खुले आकाश में।  
इन्हें अपनी राह खुद बनानी आती है  
क्योंकि इनमें सफल होने की धुन होती है।

अंधेरी रात में जगमगाता तारा है बेटियाँ,  
मधुर संगीत—सा जीवन में रस लाती हैं बेटियाँ।  
ईश्वर से मिला एक खूबसूरत उपहार हैं बेटियाँ,,  
इन्हीं के होने से तो है सारी खुशियाँ।



ऐशिका वर्मा, नौवीं अ



# मेहनत का फल मीठा होता है

मेहनत एक ऐसा शब्द है जिसको बिना अनुभव किए जाना नहीं जा सकता। दुनिया में हर व्यक्ति अपने हिसाब से अपनी जरूरत के अनुसार मेहनत करता है। मेहनत करके हम असंभव को संभव बना सकते हैं और उससे हर क्षेत्र में सफलता पा सकते हैं। मेहनत वही व्यक्ति करता है जिसमें कुछ पाने की लगन हो, जो अपने व्यक्तिगत सुकून को त्यागकर बड़े बड़े परिणाम हासिल करता है। मेहनत का फल पाने में सब्र रखना होता है।

मैंने मेहनत का महत्व तब जाना जब मैंने वह खुद अनुभव किया। नौवी कक्षा में महामारी के दौरान खाली समय का सदुपयोग करके मेहनत करने का फल मुझे शानदार परीक्षा परिणाम की सूरत में मिला जिसकी वजह से मुझे और अधिक लगन और मेहनत करने के लिए प्रेरणा मिली। मैंने स्वयं मेहनत के मीठे परिणाम को अनुभव किया और अब मुझे और दृढ़ता के साथ मेहनत करने की प्रेरणा मिलती है। अपना भविष्य सबल बनाने के लिए वर्तमान में मेहनत करना अनिवार्य है।

व्यक्ति को मेहनत के परिणाम को महसूस करना चाहिए तभी वह इसके महत्व को बेहतर तरीके से जा पाएगा। जैसे – हम अगर पढ़ाई मेहनत से करते हैं तो हमारा परीक्षा फल भी अच्छा होता है और अगर हम आलस्य से भरे होने के कारण अपना कार्य पूरा नहीं करते हैं तो परीक्षा फल बहुत बुरा होता है।

सच है, “मेहनत सफलता की कुंजी होती है।”



सोहा खान, नौवीं अ

## गर्मी आई रे

गर्मी आई रे बहुत गर्मी आई रे  
इतनी गर्मी क्यों आई रे  
मई और जून में तो जैसे गर्मी की खाई रे  
हर तरह गर्मी की बरसात छाई रे  
मैं क्या करूँ इतनी गर्मी हो रही है  
इस गर्मी से मेरी त्वचा झुलस रही रे और मेरा निखार भी खराब हो गया रे  
AC तो ठंडा करता नहीं और ऊपर से  
इस की वजह से पापा का पारा भी गर्म हो जाता रे  
तो क्या करूँ  
इन छुट्टियों में ऐसा करते रे  
GOA चलते रे  
वहाँ इस गर्मी से छुटकारा भी मिलेगा रे  
और टंडी पवन री वाला गाना भी गा सकेंगे रे  
और वापसी पे परीक्षा भी ठंडे दिमाग से दे पाएँगे रे!!



मिहिका, सातवीं ब

## मैं एक छोटा सा बच्चा हूँ

मैं एक छोटा सा बच्चा हूँ  
बातों से बिलकुल सच्चा हूँ  
पापा की आंख का तारा हूँ  
मां का मैं राज दुलारा हूँ  
अपनी बहना का प्यारा हूँ  
पढ़ने में बहुत अच्छा हूँ  
दुनियादारी में कच्चा हूँ  
क्योंकि एक बच्चा हूँ मैं

## मेरे पापा

पापा मेरे सबसे प्यारे  
सबसे सुंदर सबसे न्यारे  
पापा लगते बड़े कठोर  
हर मुश्किल का रखते तोड़  
बहुत प्यार वो हमसे करते  
कर शैतानी उनकी डांट से डरते  
सच्चाई का पाठ पढ़ाते  
सही राह वो सदा दिखाते।



वेदान्त भार्गव, पाँचवीं स

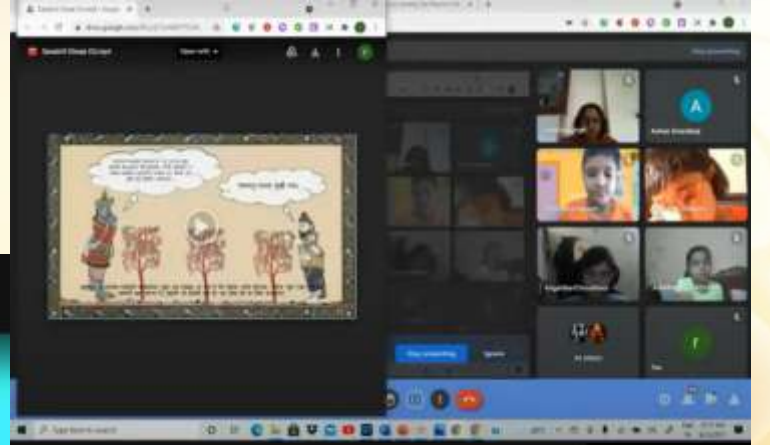




# संस्कृतदिवसस्य विवरणपत्रम्

“यदि ईश्वरः इच्छति स्म यत् सर्वे भारतीयाः एकां भाषां वक्तुं शक्नुवन्ति... भारतस्य एकता, विविधतायां एकता अभवत्, भविष्यति च।” रबिन्द्रनाथ टैगोर

सर्वे: भाषापण्डितैः संस्कृतभाषा भारतस्य सर्वासां भाषाणां जननी स्वीक्रियते, किन्तु वर्तमानसमये इयं भाषा लोकव्यवहारे न अस्ति। अनेके जनाः अस्याः भाषायाः महिमायाः प्रचारं प्रसारं च कृत्वा विश्वे देशस्य यशवर्धनं कर्तुं रताः सन्ति। अस्याः उत्थानाय वयं सर्वे निरन्तरं प्रयासरताः स्मः। प्रतिवर्षं अस्माकं टैगोर इंटरनेशनल विद्यालये संस्कृतदिवसस्य आयोजनं प्रत्यक्षरूपे भवति स्म। परन्तु गतवर्षं सदृशम् इदं वर्षम् अपि असमरूपम् आसीत्, जीवनं सामान्यरूपे न आसीत्। कोरोना-कारणात् वयं अस्मिन् वर्षे अगस्त-मासस्य त्रयोविंशतिः-तारिकायाम् अद्वितीय-प्रकारेण आभासी-संस्कृतदिवस-समारोहस्य प्रस्तुतीम् अकुर्मां। संस्कृतदिवसस्य अवसरे छात्राः एकं लघु-कार्यक्रमं चलचित्ररूपे प्रस्तुतम् अकुर्वन्। छात्रैः सह अध्यापिकाः अपि परिश्रमम् अकुर्वन्। छात्राणां तकनीकी-साधनानां प्रयोगं सराहनीयम् आसीत्। संचार-माध्यमेन संस्कृतदिवसस्य आयोजनम् अभवत्। कार्यक्रमस्य आरम्भे गणेशवन्दनायाः प्रस्तुतिः नृत्यरूपे अभवत्। तदनन्तरं डूडलिंग-विधा-माध्यमेन 'संस्कृतस्य तथ्याः' इति विषये एका ज्ञानप्रदायिनी प्रस्तुतिः आसीत्। नृप-प्रह्लाद-साध्वोः संवादस्य प्रस्तुतिः लघु-नाटकरूपे अभवत्। एतस्मिन् संकटकाले अपि संस्कृत-दिवसस्य एतादृशं कार्यक्रमम् अति मनोरंजकं ज्ञानवर्धकं च आसीत्। षष्ठीकक्षातः दशमीकक्षापर्यन्तं छात्राणां कृते गूगल-प्रपत्ररूपे संस्कृतभाषायाम् आधारिता एका प्रश्नोत्तरी अपि आसीत्। छात्राः अनेन कार्यक्रम-माध्यमेन न केवलं सर्वेषां चित्तम् आकर्षितम् अकुर्वन् अपितु संस्कृतभाषायाः महत्त्वम् उपयोगितां च साधयितुम् अशक्नुवन्।



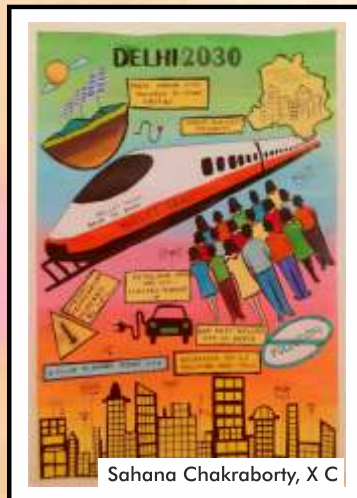


# Creativity that Speaks

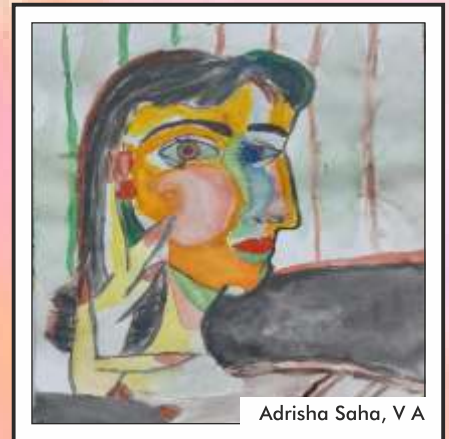
"In Art man reveals himself and not his objects"  
Rabindranath Tagore



Akansha Saxena, X A



Sahana Chakraborty, X C



Adrishha Saha, V A



Etisha Verma, IX C



Md Zohaib, I-B



Shreya Srivastav, VIII C



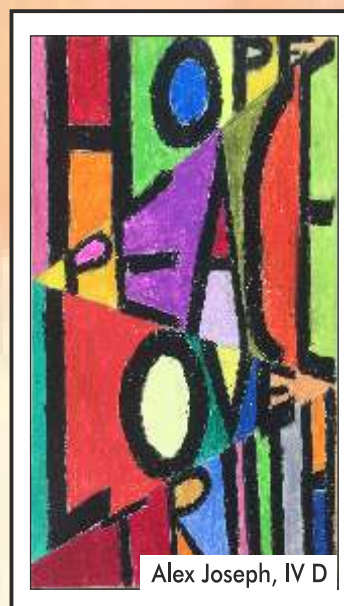
Shreya Srivastav, VIII C



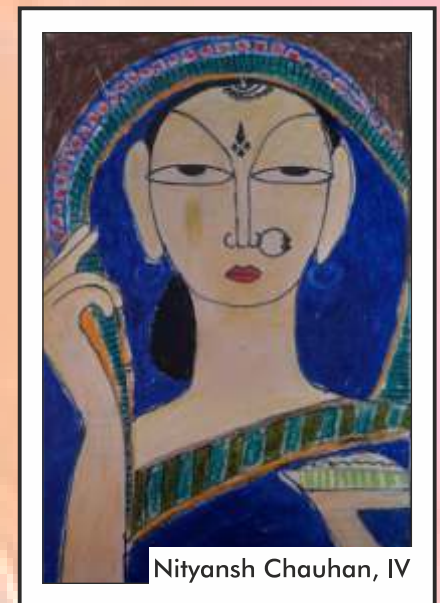
Tooba



Anushka Panda, XI D



Alex Joseph, IV D



Nityansh Chauhan, IV



## Creativity that Speaks



Beenish, IX A



Sehaj Juneja, IX A



Sehaj Juneja, IX A



Deeptarshi, II C



Etisha Verma, IX C



Palak Suman, IX



Sahana Chakraborty, X C



Airik Banerjee, I D



Deeptarshi, II C



Pearlin, III B



Sairaha Dax, VIII C



Armaan Chawla, V D