TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

Parent Syllabus of 2022-23
PERFORMING ARTS & WORK- EXPERIENCE
APRIL-MAY
CLASS VII

VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	SPEECH & DRAMA	नाट्य मंच (थिएटर)	ARTS	COMPUTERS- WORK EXPERIENCE
➤ Alankars: 2/2, 3/3. ➤ Rabindra sangeet: Tum Kaise Aisa Geet Gate Chalte. ➤ Taal: Kaharwa. Practice: National Song, Gayatri Mantra,School Prayer, English Prayer, School Song, National Anthem	• Knowledge of different rhythm & showing of taals & pakads by beat of hands. - Knowledge acquisition and practical application • Learning Sam & Khali - Learning new concept of taal • Learning percussion instruments like maracas, tambourine etc. Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum	• Tatkar' with different footwork. • All basic movements & 'bols' of kathak. • New 'tukra' of kathak with practice of basic ones. One dance with the song of Tagore (Mor bhabona re...).	**Introduction to Speech & Drama class Peer introduction Elocution:** Topics: Natural Heritage: Pollution Then and Now - My favourite city in India **Reading aloud:** Will introduce and read one piece of prose **ICE BREAKER GAMES Improvisation: The Alphabet**	– स्व परिचय —रंगमंच परिचय। मूक अभिनय —श्रवण कौशल —वाचन कौशल —रचनात्मक कौशल —सम्प्रेषण कौशल —सहायक कौशल —मीडिया साक्षरता —नेतृत्व कौशल —आत्मनियंत्रण – एकाग्रता —स्वतंत्र रूप से कार्य करने की क्षमता —समय नियोजन .—उच्चारण —आत्मविश्वास —रोचकता —पात्रानुकूल व	**Topic- Cubism Sub topic-self portrait**	**Introduction to Microsoft Makecode Arcade** * Getting started with block coding • What are Variables? • Naming Variables • Data Types in Variables • Performing Operations on Variables * Control with Conditionals • if • else

		Honge Kamyab, Sare Jahan Se Achcha etc. - Comparison of western beats with Indian beats • Learning new songs using new techniques of Indian system of rhythm (taal). - Application of new techniques of rhythm		**Conversation**	भावानुकूल —संवाद शैली व उतार — चढ़ाव —परस्पर तालमेल <u>विज्ञापन</u> (सरकारी एवं उत्पाद सम्बंधी) —श्रवण कौशल —वाचन कौशल —रचनात्मक कौशल —सम्प्रेषण कौशल —सहायक कौशल —मीडिया साक्षरता —नेतृत्व कौशल .—उच्चारण —आत्मविश्वास —रोचकता —पात्रानुकूल व भावानुकूल —संवाद शैली व उतार — चढ़ाव —परस्पर तालमेल		