







**TAGORE INTERNATIONAL SCHOOL**  
**VASANT VIHAR, NEW DELHI**  
**PARENT SYLLABUS - CLASS V**  
**OCTOBER-MARCH (SESSION 2020–2021)**

Subject	No. of period / Topics	Learning Outcome	Activities	Assessments
<b>OCTOBER</b>				
<b>ENGLISH</b>	<p>Coursebook – <i>Raoul The Owl</i></p>  <p>Usage – *Present perfect Tense *Past Perfect Tense</p> <p>Vocabulary-</p> <p>Linking words</p>  <p>Poem- Ice Golawalla</p>	<p>Each child will be able to</p> <ul style="list-style-type: none"> <li>spell at least six new words correctly</li> <li>-use the dictionary correctly</li> <li>-read the lesson and summarize</li> <li>-contribute to the class discussion</li> <li>-construct sentences with new terminology</li> <li>-frame questions from the story</li> <li>-Answer questions asked while comprehending a passage</li> <li>-understand and appreciate the role of friends in our world</li> <li>- understand people who are differently abled</li> <li>-differentiate between the characters</li> </ul>	<p>Experiential Learning</p> <p><i>‘Dignity of Labour’</i></p> <p>Learners collect information of people doing various jobs and how do they contribute in the functioning of the society understanding the dignity of labour</p>  <p><i>Create an acrostic poem using origami</i></p> <p>{Integrated with art}</p> 	<p>Learners are assessed on the basis of –</p> <p><b>Conversation –</b></p> <p>‘A friend in need is a friend in deed’</p> <ul style="list-style-type: none"> <li>-content, organization of thoughts, sentence structure, pronunciation, pause.</li> </ul> <p><b>*Reading</b></p> <ul style="list-style-type: none"> <li>*questions based on facts/application/analysis/evaluation/creativity</li> <li>-Worksheets with MCQs and Q&amp;A given</li> <li>-Google Doc</li> </ul> <p><b>*Vocabulary -</b></p> <p>*Linking words</p>

(recitation, literary appreciation skills)

Creative writing –  
Acrostic Poem

Spelling using –  
ory/-ary/-ery

Conversation activity –  
'Friendship'

Comprehension  
worksheets

\* use correctly Present perfect tense and Past perfect tense

\*learn & apply a value

\*apply learnt life skill

\*read aloud the given text using correct pronunciation.

\* use correctly the linking words

\*learn & apply a value

\*apply learnt life skill

\*assess/evaluate to form opinion

\*achieve global awareness

**ACTIVITY:**

**'Nocturnal Creatures'**

Experiential learning-

A fact file with pictures, articles, facts and anecdotes.

Of Nocturnal Animals/ Birds



**Art Integration:**

Use the art of Origami to create an acrostic poem of their choice...suggestions given-

\*ICECREAM

\*CANDY

\*CUPCAKE

\*your idea of happiness

\*your idea of summer



**Conversation activity :**

-interactive worksheet and google form

\*synonym and antonym

\***spelling practice using -ery/-ary/-ory**

Google form

**Creative writing skills-**

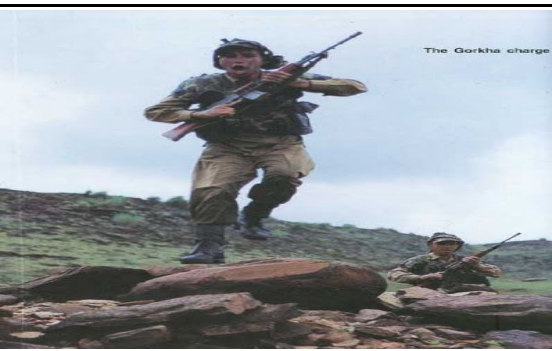
Acrostic poem


(Rubrics: ideas, creativity, sentence structure and organization of thoughts)

**Comprehension** of unseen passages

**Comprehension** -Listening Skills

			<p>JAM session .... learners speak for a minute on the world around us...importance of Friendship and their experiences</p> <p>Value based talk- Verbal Linguistic students will share their feelings on their family</p> <p>[speaking skills]</p>	
<p>HINDI</p>	<p>व्याकरण</p>	<p>गतिविधियाँ</p> <p>अनुभवात्मक अधिगम</p> <p>रचनात्मक अधिगम</p> <p>अनुसंधान कार्य</p>	<p>पठन पाठन गतिविधि एवं संभाषण गतिविधियों का आयोजन।</p> <p>विषय और उपविषय पर आधारित कार्यपत्र।</p> <p>गूगल फॉर्म के माध्यम से बहुविकल्पी प्रश्न उत्तर।</p> <p>पाठ से प्रश्न उत्तर एवं वाक्य निर्माण।</p> <p>व्याकरण विषय पर आधारित कार्य पत्र में सही उत्तर का चयन।</p>	

			 <p>Á</p> <p>Á</p> <p><u>कला 'समेकित' अधिगम' :</u></p> <p>— ¢—Á—Á· ' Á 'Á ——Á—Á '»«Á®' Á a ©Á—Á ©© —'' ÁÁ</p> <p>— · © Á œ—Á· ' Á 'Á ——Á—Á 0<sup>3</sup> · «Á—ÁÁ</p> <p>Á</p>	<p>m® ¥©· TM 3</p> <p>— ° » q ' œ<sup>3</sup> —</p> <p>  ' μ<sup>-</sup> -Q</p>
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<p><b>MATH</b></p>	<p><b><u>Introduction to Fractions</u></b></p> <p>Identification and representation of fractions</p> <p>Read and name a fraction</p> <p>Types of fractions</p>	<p><b>Each child will be able to</b></p> <p>Apply knowledge to everyday situation</p> <p>Calculate the required fraction of a given collection.</p> <p>Identify fractions as Proper Improper, like , unlike and unit</p>	<p><b><u>Art Integration</u></b> <b><u>Clay Modelling for fractions .</u></b></p> <p>Creating own models to depict different fractions.</p>  <p><b><u>Experiential learning</u></b> (kinesthetic , spatial , intrapersonal , logical)</p>	<p>Google Forms</p> <p>Multiple choice questions</p> <p>Short answers</p> <ul style="list-style-type: none"> <li>● Fill in the blanks</li> <li>● True/False</li> <li>● Analogy</li> <li>● Match the following</li> <li>● HOTS</li> </ul> <p>on - all subtopics done on Fractions mentioned herewith.</p>
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Order fractions

fractions

Compare and arrange unlike fractions into ascending and descending order

Apply knowledge in everyday application



**Experiential learning -**

Draw / use origami sheets to show your creativity with **Fraction Pictionary.**

(kinesthetic , spatial , intrapersonal , logical)

Practice Worksheets -

Google Docs  
Live Interactive  
worksheets

MCQ and short answers  
- on all subtopics done  
on Fractions mentioned  
herewith.

Value based questions

Online quiz on  
miscellaneous concepts

Quiz for Recapitulation.

Online Games on all  
topics mentioned  
herewith.

Research Work

Art Integration

**EVS**

**The Indian Awakening**

**(Continued)**

The revolt of 1857

Social Problems in India

Social reformers

The Indian National Congress

The Swadeshi Andolan

**India Wins Freedom**

Jallianwala Bagh Massacre

Non Cooperation Movement

Civil Disobedience Movement

**Each child will be able to:**

List a few causes and consequences of the revolt of 1857.

Identify social problems that promoted the British establishment in India.

Discuss the reasons that led to the formation of INC.

List the aims of INC.

Explain the reasons that led to the launch of Swadeshi Andolan.

List the contributions of Lal-Bal-Pal

Trace the events which helped India attain freedom.

Analyse the rise of various movements and list the reason for their failures.

Non Cooperation Movement  
Civil Disobedience Movement  
The Quit India Movement

Explain the causes and consequences of the Jallianwala Bagh Massacre.

**The Indian Awakening**

**Activity:**



**Movie time**

Watching excerpts from the movie Gandhi and analysing the factors that led to the formation of INC. (Observation, Analyse)

**Experiential Learning:**



Research work on the life of any famous female leader who helped India in its struggle for Independence. Create a brochure depicting their contributions. (Logical, Verbal linguistic)

**Character Portrayal**



Character portrayal of famous leaders who led the freedom struggle. (Kinesthetic, intrapersonal)

**Visit to Amritsar**



Google Form

Teacher Designed Worksheets

Written Assignments (Question & Answers)

Observation Sheets/Activity Sheets based on experiential learning activities.

Activities based on topic/subtopic

Timeline

Research Work



Art Integration

<https://www.youtube.com/watch?v=pFFTZHxD8xA>

Using the link learners will visit the Jallianwala Bagh and relate it to the massacre it had witnessed many years ago.

(Observe. Analyse)

## NOVEMBER

NOVEMBER				
<b>ENGLISH</b>	<p><b>Coursebook –</b></p> <p><b>Grandpa's Tree</b></p>  <p><b>Usage –</b></p> <p>Reported Speech</p> <p><b>Vocabulary-</b></p> <p>Words used as both noun and verbs</p> <p><b>Poem-</b></p> <p>Hide &amp; Sike (recitation, literary appreciation skills)</p>	<p><b>Each child will be able to</b></p> <ul style="list-style-type: none"><li>spell at least six new words correctly</li><li>-use the dictionary correctly</li><li>-read the lesson and summarize</li><li>-contribute to the class discussion</li><li>-construct sentences with new terminology</li><li>-frame questions from the story</li><li>-Answer questions asked while comprehending a passage</li><li>-understand and appreciate the role of family in our world</li><li>- conversation with your elders in the family</li><li>-differentiate between the characters</li></ul> <p>* usage of Reported Speech</p> <p>*learn &amp; apply a value</p> <p>*apply learnt life skill</p>	<p><b>Experiential Learning</b></p> <p>'Back to Roots'</p> <p>Learners take initiative to look out for old family albums/ photographs and discuss about incidents /family traditions with elders in the family</p> <p><b>Multi disciplinary Activity</b></p> <p><b>(Sikkim)</b></p> <p><b>Create a family tree using the Thengka Art Form of Sikkim</b></p> <p>{Integrated with art}</p>  <p>Learn about the art form and create a family tree. Using the information in the family tree attempt the creative writing topics suggested by the teacher.</p>	<p><b>Learners are assessed on the basis of –</b></p> <p><b>Conversation –</b></p> <p>'Importance of Family'</p> <ul style="list-style-type: none"><li>-content, organization of thoughts, sentence structure, pronunciation, pause.</li></ul> <p><b>*Reading</b></p> <ul style="list-style-type: none"><li>*questions based on facts/application/analysis/evaluation/creativity</li><li>-Worksheets with MCQs and Q&amp;A given</li><li>-Google Doc</li></ul> <p><b>*Vocabulary -</b></p> <ul style="list-style-type: none"><li>*words used as both noun and verb</li><li>– google form</li></ul>



**Creative writing –**

Looking at your family history, write down five life lessons you feel you've learned from your ancestors. Write an essay for the benefit of sharing with your children, grandchildren and future descendants.

**Spelling using – word stress**

**Conversation activity –**

'My Family'

**Comprehension worksheets**

\*read aloud the given text using correct pronunciation.

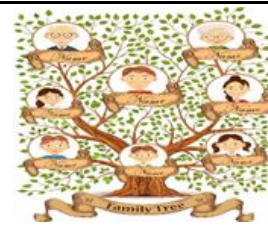
\* use correctly words used as both nouns and verbs

\*learn & apply a value

\*apply learnt life skill

\*assess/evaluate to form opinion

\*achieve global awareness



**Conversation activity :**

**JAM session ....** learners speak for a minute on the world around us...importance of Family highlighted

**Story sequencing Spatial**

Unjumble the order of events in the correct sequence and place it in graphic organizer [writing skills]



\*synonyms and antonyms

**\*spelling practice using -word stress**

Google form

**Creative writing skills-**

Topics related to family, tradition, heirloom are given

(Rubrics: ideas, creativity, sentence structure and organization of thoughts)

**Comprehension** of unseen passages

**Comprehension** -Listening Skills





**MATH****Fractions  
(continued)**

Equivalent fractions

Fraction in lowest terms

Comparing unlike fractions

Addition and subtraction of unlike fractions

Addition and subtraction of mixed fractions

**Symmetry**

Symmetry in daily life

Axis of symmetry

Symmetry in geometrical shapes.

**Each child will be able to**

Calculate equivalent fractions of a given fraction

Simplify a fraction to lowest terms

Add and subtract unlike fractions &amp; mixed numbers

Apply knowledge in everyday application

Draw and Identify symmetrical objects/ shapes.

Draw horizontal/ vertical line of symmetry

Identify numerals/capital Eng letters with line/lines of symmetry.

Apply knowledge in everyday application

**Experiential learning-**

Learners explore different fractions using cookies and find their equivalents .



(kinesthetic , spatial , intrapersonal , logical)

**Experiential learning -** Cutting symmetrical figures from origami paper by paper folding and creating their own designs.**Multi disciplinary Activity (Sikkim)****Explore Thangka paintings (Art Integration)**

Google Forms

Multiple choice questions

Short answers

- Fill in the blanks
- True/False
- Analogy
- Match the following
- HOTS

on - all subtopics done on Fractions and Symmetry mentioned herewith.

Practice Worksheets -

Google Docs  
Live Interactive worksheets

MCQ and short answers - on all subtopics done on Fractions and Symmetry mentioned herewith.

Value based questions

Online quiz on miscellaneous concepts

			<p>Learn about the art form to create their own paintings or mask. Identify and mark lines of symmetry in the art work done by them.</p> <p>(kinesthetic , spatial , intrapersonal , logical)</p> 	<p>Quiz for Recapitulation.</p> <p>Online Games on all topics mentioned herewith.</p> <p>Research Work</p> <p>Art Integration</p>
<p><b>EVS</b></p>	<p><b><u>India Wins Freedom (Continued)</u></b></p> <p>The revolutionaries</p> <p>Indian National Army</p> <p>Quit India Movement</p> <p>Partition &amp; Making of India</p>	<p><b><u>Each Child will be able to:</u></b></p> <p>List the contributions of the famous revolutionaries in the Indian freedom struggle.</p> <p>Explain the formation of Indian National Army and achievements of Subhash Chandra Bose</p> <p>Highlight the role of Sardar Vallabhai Patel in bringing the country together after independence.</p>	<p><b><u>The switch! (In correlation with character portrayal activity)</u></b></p>  <p>Students take the role of the teacher and explain a sub topic to the class in their own words. (Interpersonal, analyse)</p> <p><b><u>Tracing the Trail</u></b></p> 	<p>Google Form</p> <p>Teacher Designed Worksheets</p> <p>Written Assignments (Question &amp; Answers)</p>

**Organ Systems that help us move**

Skeletal System

Joints

Muscular System

The nervous system

**Each child will be able to:**

Explain the function of the skeletal system.

Identify and label parts of the skeletal system.

Examine the importance of joints and identify their types.

Differentiate between voluntary and involuntary muscles.

<https://gandhiashramsabarmati.org/en/visitor-information/ashram-virtual-tour.html>

Visiting the Sabarmati Ashram and exploring some of the artefacts used by Mahatma Gandhi . Relating Khadi with the concepts of self reliance and self governance. (Spatial Intelligence, Intrapersonal)

**Let's get rolling: Thangka Art Form**



Depict the timeline using the Thangka Art. A visual art form of Sikkim.

**Sculpture in Indian subcontinent (Art Integration)**



Introduction to the evolution of sculpting in India and its various forms.

Using clay to depict a part of the skeletal system and label the important bones.

Observation Sheets/Activity Sheets based on experiential learning activities.

Activities based on topic/subtopic

Timeline

Research Work

Art Integration







**Experiential Learning:**

**My brain hat**

Making a brain hat highlighting the parts of the brain and their functions.

(Analyse, Logical, Interpersonal)

**DECEMBER**

<p><b>ENGLISH</b></p>	<p><b>Coursebook –</b> <i>Sir Lawley’s Ghost</i></p>  <p><b>Literature –</b> There is a crocodile in our pickle jar</p>  <p><b>Usage –</b> Modals</p> <p><b>Vocabulary-</b> Words found in detective stories</p>	<p><b>Each child will be able to</b></p> <ul style="list-style-type: none"> <li>spell at least six new words correctly</li> <li>-use the dictionary correctly</li> <li>-read the lesson and summarize</li> <li>-contribute to the class discussion</li> <li>-construct sentences with new terminology</li> <li>-frame questions from the story</li> <li>-Answer questions asked while comprehending a passage</li> <li>- appreciate and discuss mystery stories</li> <li>-differentiate between the characters</li> <li>* use modals (can/may/would etc) correctly</li> </ul>	<p><b>Experiential Learning</b></p> <p><b>‘Top Secret’</b></p> <p><b>Learners collect information of people and agencies who help us solve crime cases in India and also special mention about cyber security</b></p>  <p><b>Art Integration:</b></p> <p><b>Create a Halloween puppet using ice cream sticks, card boards, book marks etc and tell a story about your favourite Halloween/ monster stories</b></p> 	<p><b>Learners are assessed on the basis of –</b></p> <p><b>Conversation –</b></p> <p>Storytelling of my favourite detective story</p> <ul style="list-style-type: none"> <li>-content, organization of thoughts, sentence structure, pronunciation, pause.</li> </ul> <p><b>*Reading</b></p> <ul style="list-style-type: none"> <li>*questions based on facts/application/analysis/evaluation/creativity</li> <li>-Worksheets with MCQs and Q&amp;A given</li> <li>-Google Doc</li> </ul>
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**Poem-**

A poem of your choice by **Robert Louis Stevenson** or **Shel Silverstein**



**Creative writing –**

**Mystery of the Missing Cookies**



**Spelling using –** Word class

**Conversation activity –**

Story telling...detective stories

**Comprehension worksheets**

- \*learn & apply a value
- \*apply learnt life skill
- \*read aloud the given text using correct pronunciation.
- \* understand and use vocabulary connected to detective stories
- \*learn & apply a value
- \*apply learnt life skill
- \*assess/evaluate to form opinion
- \*achieve global awareness

**Story sequencing Spatial**

**Unjumble the order of events in the correct sequence and place it in graphic organizer [writing skills]**



**Value based talk- Verbal Linguistic students will share their feelings on their family**

**[speaking skills]**

**\*Vocabulary -**

\*mystery words'  
– google form

**\*spelling practice using -word class**

Google form

**Creative writing skills-**

Mystery of the missing cookies

(Rubrics: ideas, creativity, sentence structure and organization of thoughts)

**Comprehension** of unseen passages

**Comprehension** -Listening Skills

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**MATH**

**Basics of Geometry**

**Angles**

Types of angles

Naming angles

Measurement and Construction of different angles

**Each child will be able to**

Name the kinds of angles.

Construct line, line segment and angles, measuring angles.

Draw various angles and classify them.

Apply knowledge in everyday application

**AM I RIGHT ? ( Art Integration)**

(Investigate – What would the world be without right angles?)



**Experiential learning**

What would our world be like if there were no right angles? Use your imagination! It could be written as a jingle / a poem/ song.



**Experiential learning**

**ANGLE CLAPPER** - Learners make these angle clappers and use them to interactively show the different angles and their properties. (Spatial, LM , Kinesthetic)

Google Forms

Multiple choice questions

Short answers

- Fill in the blanks
- True/False
- Analogy
- Match the following
- HOTS

on - all subtopics done on Angles mentioned herewith.

Practice Worksheets -

Google Docs Live Interactive worksheets

Value based questions and 'What if 'questions.



Online quiz on miscellaneous concepts

Quiz for Recapitulation.

Online Games on all topics mentioned herewith.

Research Work Art Integration



<b>EVS</b>	<p><b><u>Some Organ System that help us move (Continuation)</u></b></p> <p><b><u>Some Organ System</u></b></p> <p>Digestive system</p> <p>Respiratory System</p> <p>Circulatory System</p> <p>Excretory System</p>	<p><b><u>Each child will be able to:</u></b></p> <p>Identify the organs involved in an organ system.</p> <p>List the functions of various organs in our body.</p> <p>Analyse the functioning of the organ system in our body.</p> <p>Design simple models/conduct experiments to explain the functioning of the organ systems.</p> <p>Suggest ways to keep our organ systems healthy.</p>	<p><b><u>Experiential Learning Trash Inventions!</u></b></p>  <p>Designing a simple model/conducting simple experiments using waste products explaining the functioning of the organ systems. (Kinesthetic, Application)</p> <p><b><u>Experiential Learning: The Story Teller!</u></b></p>  <p><a href="http://www.tenalpscommunicate.com/clients/siemens/humanbodyOnline/##">http://www.tenalpscommunicate.com/clients/siemens/humanbodyOnline/##</a></p> <p>Each organ has its story. Learners will explore the interactive Human Body Simulation and share the story of themselves as an organ with the classmates. (Verbal linguistic, Observation, Application)</p>	<p>Google Form</p> <p>Teacher Designed Worksheets</p> <p>Written Assignments (Question &amp; Answers)</p> <p>Observation Sheets/Activity Sheets based on experiential learning activities.</p> <p>Activities based on topic/subtopic</p> <p>Research Work</p> <p>Art Integration</p>
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## JANUARY

<b>ENGLISH</b>	<p><b>Coursebook –</b></p> <p><b><i>My Life</i></b></p> <p>(A.P.J Abdul Kalam)</p>	<p><b>Each child will be able to</b></p> <p>spell at least six new words correctly</p> <p>-use the dictionary correctly</p>	<p><b>Experiential Learning</b></p> <p><b><i>‘I am Kalam’</i></b></p> <p>Learners create a collage of the life instances of APJ Abdul Kalam. His teachings and influential quotes are highlighted</p>	<p>Learners are assessed on the basis of –</p> <p><b>Conversation –</b></p> <p>Declamation</p>
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**Literature –**

Mama and Big Business

**Usage –**

Interrogative Pronouns

**Vocabulary-**

Phrasal Verbs

**Poem-**

*The Plaint of the Camel*  
(Literature Reader)

**Creative writing –**

Mini Biography

**Punctuation-** Using commas

**Conversation activity –**

Declamation

**Comprehension worksheets**

-read the lesson and summarize

-contribute to the class discussion

-construct sentences with new terminology

-frame questions from the story

-Answer questions asked while comprehending a passage

-understand and appreciate

The importance of role models for children

-differentiate between the characters

\* use correctly the interrogative pronouns

\*learn & apply a value

\*apply learnt life skill

\*read aloud the given text using correct pronunciation.

\* use correctly the phrasal verbs

\*learn & apply a value

\*apply learnt life skill

\*assess/evaluate to form opinion

\*achieve global awareness



**Art Integration:**

**‘Work for a cause, Not for Applause’**

**Declamation- Learners don the role of a personality who has worked for a cause and present a talk on the online platform.**



**Conversation activity :**

**JAM session .... learners speak for a minute on the influence of role models in the society**

**Story sequencing Spatial**

**Unjumble the order of events in the correct sequence and place it in graphic organizer [writing skills]**

-content, organization of thoughts, sentence structure, pronunciation, pause.

**\*Reading**

\*questions based on facts/application/analysis/evaluation/creativity

-Worksheets with MCQs and Q&A given

-Google Doc

**\*Vocabulary -**

Phrasal Verbs

– google form

-interactive worksheet

**\*spelling practice on**


Google form

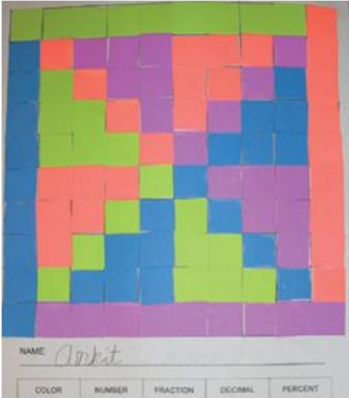

**Creative writing skills-**



Mini Biography

(Rubrics: ideas, creativity, sentence structure and organization of thoughts)



**Comprehension of** unseen passages


<p><b>HINDI</b></p> <p>2 - ①</p> <p>W -</p> <p>0 2 3 ' » »</p> <p>2 y<sup>3</sup> . - » Q</p>  <p>W -</p> <p>Q</p> <p><b>व्याकरण :</b></p> <p>— μ <del>AA</del> A - A <sup>®</sup> AA</p> <p>m<sup>®</sup> ¥<sup>®</sup> <del>AA</del> 3 0,</p> <p>m - çY « μ -</p> <p>» ½ - <sup>TM</sup> © . -</p>	<p>n<sup>3</sup> - Y</p> <p>® œ - - - - - » 3 <sup>TM</sup> - . â<sup>3</sup></p> <p>' œ - - <sup>®</sup> W<sup>TM</sup>  </p> <p>AA. - A » μ A A - A <sup>TM</sup> AA</p> <p>' - . © ' ® ' n - ' © ' 2 - -</p> <p>- - μ - q ' ° © <sup>®</sup> W<sup>TM</sup></p> <p>© - - - - - μ - <sup>®</sup> œ - <sup>®</sup> W<sup>TM</sup></p> <p>q œ © - μ - 3 <sup>TM</sup> - . â<sup>3</sup> ' œ -</p> <p>- <sup>®</sup> W<sup>TM</sup>  </p> <p>' - - <sup>®</sup> - - - - - » 2   - -</p> <p><sup>®</sup> W<sup>TM</sup>  </p> <p><sup>TM</sup> 3 0, ' - - ' m<sup>a</sup>   » - - ' ° »</p> <p>q ' ' œ<sup>3</sup> -   ' μ - - 2 ' ° ¼<sup>2</sup> ' » <sup>TM</sup></p> <p>Q</p>	<p><b>गतिविधियाँ</b></p> <p><b>अनुभवात्मक अधिगम :</b></p> <p>0 2 3 <sup>®</sup> A - 3 A - A - A ± A - A œ AA</p> <p><b>रचनात्मक अधिगम !</b></p> <p>° © A n A 2 3 A <sup>®</sup> A © A <del>AAAAE</del> - y<sup>®</sup> - A - A</p> <p>n - ' A<sup>®</sup> A n - çY « A - A</p> <p><b>अनुसंधान कार्य</b> AA</p> <p>2 ' A - œ<sup>3</sup> A<sup>TM</sup> © . - A</p> <p><b>कला समेकित अधिगम :</b></p> <p>μ <sup>TM</sup> - A - 2   A<sup>TM</sup> © . - AA</p> <p>A</p>	<p><sup>®</sup> ¥ - <sup>®</sup> ¥ - A<sup>M</sup> © . - A</p> <p>w A</p> <p>A ± 1 ' A<sup>M</sup> © . - 3 A</p> <p>- A<sup>3</sup>   - A</p> <p>. 1 3 A ' A<sup>®</sup> . 1 3 A<sup>®</sup> /</p> <p>n - ' © A - 3 <sup>®</sup> i<sup>AA</sup></p> <p><sup>TM</sup> μ A 2 A - A 0<sup>3</sup> 2 A</p> <p>° A » . - y<sup>®</sup> A</p> <p>- E ' Q</p> <p><sup>®</sup> ¥ ' ° " - " q ' " W "</p> <p>. â<sup>3</sup> " - 2   " " "</p> <p>y<sup>3</sup> - - - . 1 3 <sup>®</sup> A</p> <p>n - ' © A - 3   <sup>®</sup> 2</p> <p>° » ' q ' - - ' œ<sup>3</sup> - Q</p> <p>. m<sup>®</sup> ¥<sup>®</sup> <sup>TM</sup> 3 , ' - -</p> <p>- ' ° » ' q ' ' œ<sup>3</sup> -</p> <p>  ' μ - - Q</p>	
<p><b>MATH</b></p>	<p><b>Decimals</b></p> <p>Place value chart and decimals</p>	<p>Each child will be able to</p> <p>Explain the term decimal</p>	<p><b>Art Integration and Experiential learning -</b></p> <p><b>My Masterpiece-</b> ( Logical , Spatial , Intrapersonal )</p> <p>Making abstract or realistic designs within the one hundred square grid by using any dry coloring media</p>	<p>Google Forms</p> <p>Multiple choice questions</p> <p>Short answers</p>

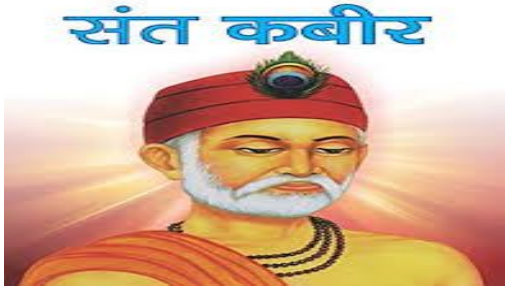
	<p>Naming and reading a decimal no.</p> <p>Equivalent decimals</p> <p>Like and unlike decimals</p>	<p>Co-relate division by 10's to multiplication by 10's in the place value chart</p> <p>Name and read a decimal no.</p> <p>Write equivalent decimals</p> <p>Differentiate and give examples of like and unlike decimals</p>	<p>representing any three-color choices. After they complete coloring all the squares, each learner determines the number of squares in the grid for each of the colors and determines the fraction and decimal parts of each. This activity also stimulates their interest in Op Art.</p>   <p>Students explore and research similar patterns ( grids) in traditional clothes of different states - eg- Orissa ( Ikat work) and create their own designs to calculate fractions and decimals.</p>	<ul style="list-style-type: none"> <li>● Fill in the blanks</li> <li>● True/False</li> <li>● Analogy</li> <li>● Match the following</li> <li>● HOTS</li> </ul> <p>on - all subtopics done on Decimals mentioned herewith.</p> <p>Practice Worksheets -</p> <p>Google Docs Live Interactive worksheets</p> <p>Value based questions and 'What if 'questions.</p> <p>Online quiz on miscellaneous concepts</p> <p>Quiz for Recapitulation.</p> <p>Online Games on all topics mentioned herewith.</p> <p>Research Work</p> <p>Art Integration</p>
EVS	Eat Well to be Healthy	<u>Each child will be able to:</u>	I am a nutritionist!	Google Form

	<p><b>Nutrients:</b> Vitamins Protein Fats Carbohydrates Minerals</p> <p><b>Deficiency Diseases:</b> Goitre Aneamia Scurvy Beri Beri Rickets Night Blindness</p>	<p>Explain the function of each nutrient in our body.</p> <p>Create a balanced diet as per the requirement of the patient.</p> <p>Analyse causes, symptoms and preventive measures of the given deficiency disease.</p>	 <p>Creating a personalised balanced meal, eliminating the type of food that should be consumed in less quantity. (analyse, application)</p> <p><b>Fact File</b></p>  <p>Making a fact file on deficiency diseases and its preventive measures. (knowledge, analyse)</p>	<p>Teacher Designed Worksheets</p> <p>Written Assignments (Question &amp; Answers)</p> <p>Observation Sheets/Activity Sheets based on experiential learning activities.</p> <p>Activities based on topic/subtopic</p> <p>Research Work</p> <p>Art Integration</p>
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**FEBRUARY - MARCH**

<p><b>ENGLISH</b></p>	<p>Coursebook –</p> <p><b><i>On The Yellow Brick Road</i></b></p>  <p>Literature –</p> <p><b>Wrecked on a Desert Island</b></p>	<p><b>Each child will be able to</b></p> <ul style="list-style-type: none"> <li>-spell at least six new words correctly</li> <li>-use the dictionary correctly</li> <li>-read the lesson and summarize</li> <li>-contribute to the class discussion</li> <li>-construct sentences with new terminology</li> <li>-frame questions from the story</li> </ul>	<p><b>Experiential Learning-</b></p> <p><b>Taking inspiration from Wizard of Oz written by L.Frank Baum and illustrated by W.W.Denslow, pick up a book written by your favourite author or watch a play and write your review.</b></p>  <p><b>Art Integration:</b></p> <p><b>'Sock Puppet'</b></p>	<p>Learners are assessed on the basis of –</p> <p><b>Conversation –</b></p> <p>'Role Play'</p> <p>-content, organization of thoughts, sentence structure, pronunciation, pause.</p> <p><b>*Reading</b></p>
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<p><b>Usage –</b></p> <p><b>Adverbs of Frequency</b></p> <p><b>Vocabulary-</b></p> <p><b>Collocations</b></p> <p><b>Poem-</b></p> <p><b>The Weather is Perfect for Running</b></p> <p><i>(Literature Reader)</i></p> <p><b>Creative writing –</b></p> <p><b>Planning and Writing a Story</b></p> <p><b>Punctuation- Inverted Commas</b></p> <p><b>Conversation activity –</b></p> <p><b>Role Play:</b></p> <p><b>Creative dialogue delivery</b></p> <p><b>Comprehension worksheets</b></p>	<p>-Answer questions asked while comprehending a passage</p> <p>-understand and appreciate dramas</p> <p>- understand people who are differently abled</p> <p>-differentiate between the characters</p> <p>* use correctly Adverbs of Frequency</p> <p>*learn &amp; apply a value</p> <p>*apply learnt life skill</p> <p>*read aloud the given text using correct pronunciation.</p> <p>* use correctly the collocations</p> <p>*learn &amp; apply a value</p> <p>*apply learnt life skill</p> <p>*assess/evaluate to form opinion</p> <p>*achieve global awareness</p>	<p><b>Create a small script with not more than three characters, display the story using sock puppets.</b></p>  <p><b>Conversation activity :</b></p> <p><b>JAM session ....</b> learners speak for a minute on the world around us...importance of helping people in need</p> <p><b>Story sequencing</b> Spatial</p> <p>Unjumble the order of events in the correct sequence and place it in graphic organizer [writing skills]</p> <p><b>Disappearing text</b></p> <p>[ Logical] A short paragraph will be read aloud. Students need to catch the missing articles in the text as it is read out.</p> <p>[thinking, writing skills]</p> <p><b>Value based talk-</b> Verbal Linguistic students will share their feelings on their family</p> <p>[speaking skills]</p>	<p>*questions based on facts/application/analysis/evaluation/creativity</p> <p>-Worksheets with MCQs and Q&amp;A given</p> <p>-Google Doc</p> <p><b>*Vocabulary –</b></p> <p>Collocations</p> <p>– google form</p> <p>-interactive worksheet</p> <p><b>*spelling practice</b></p> <p>-Google form</p> <p><b>Creative writing skills-</b></p> <p>Planning and Writing a Story</p> <p>(Rubrics: ideas, creativity, sentence structure and organization of thoughts)</p> <p><b>Comprehension of</b> unseen passages</p> <p>*Comprehension</p> <p>-Listening Skills</p>
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<p><b>HINDI</b></p> <p>2 → ① -</p> <p>① ¥ TVZ → ° ' -</p> <p>...</p> <p>... ॐ</p> <p><b>व्याकरण :</b></p> <p>q ① TM Á</p> <p>ñ³ 3 ॐ</p> <p>Á</p> <p>Á</p> <p>m ① ¥ ① M 3 0</p> <p>m-çY « μ -</p> <p>ॐ 1/2 - TM © . -</p>	<p>ñ³ - Y</p> <p>① œ - - ॐ - 3 TM - . á³</p> <p>œ - ① W TM  </p> <p>AAA . - Á ॐ . μ Á Á - Á TM ÁÁ</p> <p>TM 3 0 - mª   » - ' ° »</p> <p>q ' œ³ -   ' μ - ' 2 ' 0 1/4² ' » TM</p> <p>Q</p> <p>q ① TM ॐ ñ³ 3 Á-Á » œ-Á-Á W TM Á</p> <p>- - Á ॐ Á-Á-²   Á-Á W TM ÁÁ</p>	<p><b>गतिविधियाँ</b></p> <p><b>अनुभवात्मक अधिगम :</b></p> <p>m ①- Á » Á-²   Á M © . - Á</p> <p>n - -- Á 2 3 Á Á° - Á Á ① ' a © Á-Á - Á</p> <p><b>रचनात्मक अधिगम !</b></p> <p>« » Á ① μ Á μ Á - Á</p> <p>»² ' Á n 0 - « © Á n - çY « Á - Á</p> <p>Á</p> <p><b>अनुसंधान कार्य</b>   ॐ</p> <p>' » 2 ॐ ° ' Á « Á-Á » Á-Á ' Á Á - - ' Á - © Á</p> <p>- - Á Á</p> <p><b>संत कबीर</b></p>  <p>Á</p> <p><b>कला समेकित अधिगम :</b></p> <p>- ñ³ Á nª . Á M © Á . ' Á » Á © © - ' Á</p>	<p>① ¥ - Á ① ¥ - Á M © . - Á</p> <p>w Á</p> <p>Á ± 1 ' Á M © . - 3 Á</p> <p>- Á 3   - Á</p> <p>. 1 3 Á ' Á ① . 1 3 Á ①</p> <p>n - ' © Á-3 ① i ॐ</p> <p>TM TM μ ① 2 Á-Á 0 3 2 Á</p> <p>° Á » . - y ① Á</p> <p>- ॐ ' Q</p> <p>① ¥ ' 0 " - " q ' " w "</p> <p>. á³ " - 2   " "</p> <p>y³ - ' . 1 3 ① Á</p> <p>n - ' © Á-3   ① 2</p> <p>° » ' q ' - ' œ³ - Q</p> <p>.</p> <p>m ① ¥ © ' TM ① 3 ' -</p> <p>- ' ° » ' q ' ' œ³ -</p> <p>  ' μ - - Q</p>
<p><b>MATH</b></p>	<p><b>Decimals (continued)</b></p> <p>Each child will be able to</p> <p>Compare and Order decimals</p>	<p><b>Experiential learning - Menu Math</b></p> <p><b>Bill activity</b> - learners frame questions based on the decimal numbers from their own bill.</p>	<p>Google Forms</p> <p>Multiple choice questions</p> <p>Short answers</p> <ul style="list-style-type: none"> <li>• Fill in the blanks</li> </ul>

Comparing and Ordering decimals

Convert Fraction into Decimal and vice – versa

Basic operations on decimals

Addition and subtraction of decimals

Multiplication of decimals (by whole numbers)

Convert Fraction into Decimal and vice - versa

Add and subtract two decimal nos.

Solve problems and apply to daily life  
Multiply any two decimal nos.

Multiply decimals with whole nos.

They also do the required calculations to find solutions to Math Menu worksheet questions based on basic operations on Decimals. ( Logical , Intrapersonal , Spatial)

**Art Integration** - Create own menu flyers/ pamphlets to offer best deals !



Name: \_\_\_\_\_

Use the S&S Express drive-thru menu to answer the questions.

Using the Menu

- Which two items cost \$ 1.75?  
\_\_\_\_\_
- How much does a whole Veggie Supreme Wrap cost?  
\_\_\_\_\_
- What is the most expensive Combo Meal on the menu?  
\_\_\_\_\_
- How much does a side Salad cost?  
\_\_\_\_\_
- Name an item you could buy if you had \$2.00 to spend.  
\_\_\_\_\_
- What is the least expensive beverage on the menu?  
\_\_\_\_\_
- Which dessert costs \$1.55?  
\_\_\_\_\_
- How much do you pay for a cup of Vegetable Soup?  
\_\_\_\_\_
- Which costs more: a half Sandwich or a half Wrap?  
\_\_\_\_\_
- How much is the Super Value Combo meal?  
\_\_\_\_\_

- True/False
- Analogy
- Match the following
- HOTS

on - all subtopics done on Decimals mentioned herewith.

Practice Worksheets -

Google Docs  
Live Interactive worksheets

Value based questions and 'What if 'questions.

Online quiz on miscellaneous concepts

Quiz for Recapitulation.

Online Games on all topics mentioned herewith.

Art Integration

Research Work



## Measurement

Recognizing and explaining meaning of length, width and weight

Measurement of length, mass and capacity

Reading scales and weights

Accurately measuring length, mass and capacity

Estimation.

Using conversion table and establish relationship

Solve problems

using correct measurement techniques

Recognize and explain meaning of length, width and weight using real life examples

Accurately measure length, mass and capacity

Read scales and weights

Estimate length, mass and capacity.

Use conversion table and establish relationship

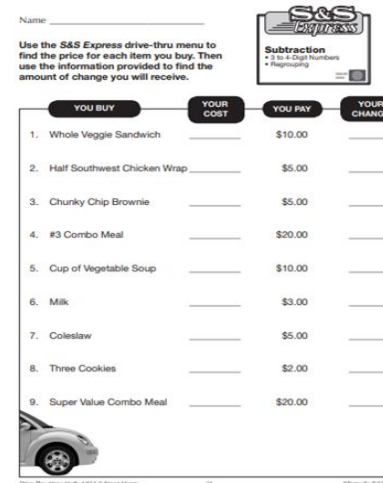
Solve problems based on mass, length and capacity by performing the four basic operations.

use correct measurement techniques

Name \_\_\_\_\_

Use the S&S Express drive-thru menu to find the price for each item you buy. Then use the information provided to find the amount of change you will receive.

YOU BUY	YOUR COST	YOU PAY	YOUR CHANGE
1. Whole Veggie Sandwich _____		\$10.00	_____
2. Half Southwest Chicken Wrap _____		\$5.00	_____
3. Chunky Chip Brownie _____		\$5.00	_____
4. #3 Combo Meal _____		\$20.00	_____
5. Cup of Vegetable Soup _____		\$10.00	_____
6. Milk _____		\$3.00	_____
7. Coleslaw _____		\$5.00	_____
8. Three Cookies _____		\$2.00	_____
9. Super Value Combo Meal _____		\$20.00	_____



### Experiential learning and Art Integration-

Use recycled objects to make mazes. Turn an old cardboard box into a fun straw maze with loose bits of craft materials / clay / plasticine. Measure the materials used to make the model. Convert their lengths into the given units .



Experiential Learning - Look for different measuring tools in your surroundings. Classify the objects /

Google Forms

Multiple choice questions

Short answers

- Fill in the blanks
- True/False
- Analogy

- Match the following
- HOTS

on - all subtopics done on Measurement mentioned herewith.

Practice Worksheets -

Google Docs Live Interactive worksheets

Value based questions and 'What if 'questions.



Online quiz on miscellaneous concepts


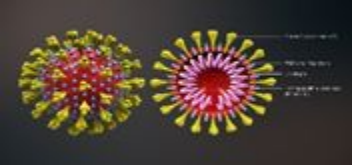
Quiz for Recapitulation.

Online Games on all topics mentioned herewith.

Research Work

Art Integration

			<p>materials that can be measured using these tools and mention the units used for them. Represent this information in a tabulated form.</p> <div style="display: flex; justify-content: space-around;">   </div> <p>( Logical , Intrapersonal ,Spatial , Kinesthetic)</p>	
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<b>EVS</b>	<p><b>How diseases spread</b></p> <p><b>Communicable diseases:</b> Mosquito and Housefly life cycle</p> <p><b>Mode of Transmission and related diseases:</b> Air Water Food</p> <p><b>Preventive Measures</b></p>	<p><b><u>Each child will be able to:</u></b></p> <p>Explain the life cycle of mosquito and housefly</p> <p>Identify modes of transmission of communicable diseases</p> <p>Differentiate between communicable and non communicable diseases.</p> <p>Suggest measures to prevent communicable diseases.</p>	<p><b><u>Detective</u></b></p>  <p>Investigating a case given by the teacher and identifying the micro organism. (Analyse, Observational)</p> <p><b><u>Becoming more aware!</u></b></p>  <p>A case study on pandemic CoronaVirus. Creating awareness on how one can protect themselves and their loved ones by following preventive measures. (Analyse, intrapersonal, observational)</p> <p><b><u>The Journey</u></b></p>	<p>Google Form</p> <p>Teacher Designed Worksheets</p> <p>Written Assignments (Question &amp; Answers)</p> <p>Observation Sheets/Activity Sheets</p>
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**What everything is made of**

**states of matter:**  
solid  
liquid  
gas

**Change of states:**  
Melting  
Freezing  
Condensation  
Evaporation

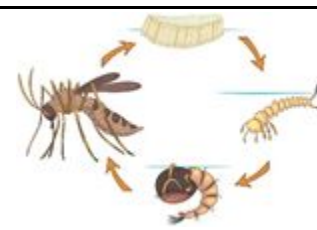
**Chemical and Physical Changes**

**Each child will be able to:**

List the properties of solid, liquid and gas

Differentiate between a physical and a chemical change

Categorize the given changes of matter into chemical change or physical change.



Designing the life cycle of a mosquito or housefly using edible waste.  
(spatial, application)

**Jello..O..**



Making jelly to analyse the forms of matter and their properties.  
(observe, analyse)

**EUREKA!**



Demonstrate experiments to explain the changing states of matter. Keeping a log book to write the observations.  
(Observation, analyse, spatial)

based on experiential learning activities.

Activities based on topic/subtopic

Research Work

Art Integration

